

LIBRARY OF CONGRESS CLASSIFICATION SCHEDULES

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Classes A to Z:

- A General works: Polygraphy.
- B Philosophy and Religion:
 - Part I, B-BJ: Philosophy.
 - Part II, BL-BX: Religion.
- C History: Auxiliary Sciences.
- D History: General and Old World.
- E-F History: America.
- G Geography, Anthropology, Folklore, etc.
- H Social Sciences.
- J Political Science.
- K Law.
- L Education.
- M Music.
- N Fine Arts.
- P Philology and Literature:
 - P-PA: Philology. Classical Philology and Literature.
 - PA Supplement: Byzantine and Modern Greek Literature.
 - Medieval and Modern Latin Literature.
 - PB-PH: Modern European Languages.
 - PG: Russian Literature.
 - PJ-PM: Languages and Literatures of Asia, Africa, Oceania, America; Mixed Languages; Artificial Languages.
 - P-PM Supplement: Index to Languages and Dialects.
 - PN, PR, PS, PZ: Literature—General, English, American.
 - Fiction and Juvenile Literature.
 - PQ, Part 1: French Literature.
 - PQ, Part 2: Italian, Spanish, Portuguese Literatures.
 - PT, Part 1: German Literature.
 - PT, Part 2: Dutch and Scandinavian Literatures.
- Q Science.
- R Medicine.
- S Agriculture, etc.
- T Technology.
- T Technology—Supplement.
- U Military Science.
- V Naval Science.
- Z Bibliography and Library Science.

LIBRARY OF CONGRESS
PROCESSING DEPARTMENT
SUBJECT CATALOGING DIVISION

CLASSIFICATION

CLASS P
SUBCLASS PQ
PART 2

ITALIAN, SPANISH, AND PORTUGUESE LITERATURES

(with supplementary pages)



WASHINGTON 1937
REPRINTED 1965

Suppl. to PQ

The additions and changes to Subclass PQ, Part 2, adopted while this work was in press will be cumulated and printed in the first number of *L. C. Classification—Additions and Changes* prepared after publication of this reprint.

L. C. Card 65-60056

PREFATORY NOTE

The classification schemes for Italian, Spanish, and Portuguese literature were originally prepared by Dr. Walther F. Koenig, former assistant in the Catalog Division, who had charge of the classification of these subjects from 1909 until his retirement in 1930. The general plan and many details of the scheme are due to Mr. Charles Martel, former Chief Classifier. Since 1930 the classification of these subjects has been in charge of the Classification Division, the classification of Spanish and Portuguese being done by Mr. C. K. Jones, to whose well-known ability in this field we are indebted also for many details of the schemes and the revision of Spanish and Portuguese names in the following pages.

In recent years both of the collections have been much expanded by the purchase of important private libraries and by the generous endowments of Mr. Archer Huntington for the purchase of the Spanish and Portuguese literature of Spain and America.

The schemes have been thoroughly revised for printing in order to facilitate the administration of this library and for the sake of other libraries, especially those using the Library of Congress classification.

CLARENCE W. PERLEY,
Chief of Classification Division.

HERBERT PUTNAM,
Librarian of Congress,
Washington, D. C., September 1936.

SYNOPSIS

ITALIAN LITERATURE

PQ

- 4001-4199 History and criticism.
4001-4083 General.
4084-4087 Special periods.
4084-4075 Early to 1500.
4077-4087 Modern.
4091-4131 Poetry.
4133-4160 Drama.
4161-4185 Prose.
4186-4199 Folk literature (including texts).
4201-4263 Collections.
4201-4204 General.
4205-4206 Translations.
4207-4225 Poetry.
4227-4245 Drama.
4247-4263 Prose.
4265-4556 Individual authors and works to 1400.
4266-4297 Boccaccio.
4300-4464 Dante.
4475-4550 Petrarca.
4561-4664 Individual authors, 1400-1700.
4563-4564 Aretino.
4566-4603 Ariosto.
4636-4661 Tasso.
4675-4734 Individual authors, 1701-1900.
4677-4682 Alfieri.
4685-4686 Carducci.
4689-4691 Foscolo.
4693-4701 Goldoni.
4708-4710 Leopardi.
4713-4715 Manzoni.
4717-4719 Metastasio.
4727-4729 Pollicio.
4800-4851 Individual authors of 20th century.
4803-4804 Annunzio.
5901-5991 Provincial, local, colonial, etc.

SPANISH LITERATURE

- 6001-6167 History and criticism.
6001-6056 General.
6057-6072 Special periods.
6057-6060 Early to 1500.
6063-6072 Modern.

SYNOPSIS

SPANISH LITERATURE

| | |
|-----------|--|
| PQ | History and criticism--Continued. |
| 6076-6098 | Poetry. |
| 6099-6120 | Drama. |
| 6131-6153 | Prose. |
| 6155-6167 | Folk literature (including texts) |
| 6171-6264 | Collections. |
| 6171-6174 | General. |
| 6175-6215 | Poetry. |
| 6217-6239 | Drama. |
| 6247-6264 | Prose. |
| 6265-6269 | Translations. |
| | Individual authors and works of Spain. |
| 6271-6498 | To 1700. |
| 6274-6277 | Amadís de Gaula. |
| 6280-6319 | Calderón de la Barca. |
| 6322-6361 | Cervantes. |
| 6366-6386 | Cid Campeador. |
| 6394-6395 | Góngora y Argote. |
| 6407-6409 | Lazarillo de Tormes. |
| 6421-6424 | Quevedo y Villegas. |
| 6434-6436 | Téllez, Gabriel. |
| 6438-6492 | Vega Carpio. |
| 6500-6576 | 1700-1868. |
| 6600-6647 | 1868- |
| 7000-8921 | Provincial, local, colonial, etc. |
| 7000-7011 | Spain. |
| 7020-8921 | Outside of Spain. |
| 7031-7061 | Europe. |
| 7071-8560 | America. |
| 7071-7079 | United States and Canada. |
| 7079 | Individual authors. |
| 7081-8560 | Spanish America. |
| 7100-7300 | Mexico. |
| 7296 | Individual authors to 1810/25. |
| 7297 | Individual authors, 19th-20th centuries. |
| 7299-7300 | Translations. |
| 7310-7349 | Former Spanish provinces now in the United States. |
| 7361-7451 | West Indies. |
| 7370-7389 | Cuba. |
| 7389 | Individual authors. |
| 7400-7409 | Dominican Republic. |
| 7409 | Individual authors. |
| 7410-7419 | Jamaica. |
| 7419 | Individual authors. |
| 7420-7439 | Puerto Rico. |
| 7439 | Individual authors. |
| 7451 | Other islands, A-Z. |
| 7471-7539 | Central America. |
| 7480-7489 | Costa Rica. |
| 7489 | Individual authors. |

SYNOPSIS

SPANISH LITERATURE

Provincial, local, colonial, etc.

Outside of Spain.

America.

Spanish America.

Central America—Continued.

7490-7499

Guatemala.

7499

Individual authors.

7500-7509

Honduras.

7509

Individual authors.

7510-7519

Nicaragua.

7519

Individual authors.

7520-7529

Panama.

7529

Individual authors.

7530-7539

Salvador.

7539

Individual authors.

7551-8549

South America.

7600-7799

Argentine Republic.

7797

Individual authors.

7801-7819

Bolivia.

7819

Individual authors.

7900-8099

Chile.

8097

Individual authors.

8100-8179

Colombia.

8179

Individual authors.

8200-8219

Ecuador.

8219

Individual authors.

8230-8239

Gulana.

8239

Individual authors.

8250-8259

Paraguay.

8259

Individual authors.

8300-8499

Peru.

8499

Individual authors to 1810/25.

8497

Individual authors, 19th-20th centuries.

8510-8519

Uruguay.

8519

Individual authors.

8530-8549

Venezuela.

8549

Individual authors.

8600-8619

Africa.

8680-8611

Asia.

8700-8800

Philippine Islands.

8901

Other former colonies.

8911

Other parts of Asia.

8921

Australia and Pacific Islands.

PORTUGUESE LITERATURE

9001-9128

History and criticism.

9001-9033

General.

9035-9055

Special periods.

9061-9081

Poetry.

SYNOPSIS

PORTUGUESE LITERATURE

| | |
|-----------|--|
| | History and criticism—Continued. |
| 9083-9095 | Drama. |
| 9097-9119 | Prose. |
| 9121-9128 | Folk literature (including texts). |
| 9131-9187 | Collections. |
| 9131-9144 | General. |
| 9137 | Translations. |
| 9149-9163 | Poetry. |
| 9164-9170 | Drama. |
| 9172-9187 | Prose. |
| 9191-9260 | Individual authors and works to 1700. |
| 9195-9230 | Camões, Luiz de. |
| 9261 | Individual authors, 1701- |
| 9400-9991 | Provincial, local, colonial, etc. |
| 9400-9411 | Portugal (including North Atlantic islands, Azores, etc.). |
| 9421-9991 | Other countries. |
| 9431-9470 | Europe. |
| 9471-9699 | America. |
| 9471-9479 | United States and Canada. |
| 9500-9699 | Brazil. |
| 9696 | Individual authors to 1800. |
| 9697 | Individual authors, 19th-20th centuries. |
| 9901 | Africa. |
| 9951 | Asia. |
| 9991 | Australia. Oceania. |

Tables of subdivisions: Provincial, Colonial, etc.
 Tables of subdivisions: Individual authors.

ITALIAN LITERATURE

Literary history and criticism.

In the case of combined literature and language prefer PC 1001-1071.

- PQ 4001 Periodicals. Societies. Congresses. Year-books.
Collections.
Texts, Sources, etc., *see* PQ 4201-4263.
Chrestomathies, *see* PC 1113-1117.
- 4003 Monographs. Studies.
- 4004 Collections in honor of a particular person or institution, A-Z.
- 4005 Collected works of individual authors.
Cf. Collected essays, studies, etc., PQ 4029, PQ 4046, also special periods and forms.
- 4006 Encyclopedias. Dictionaries.
- 4007 Theory of the study of Italian literature.
Philosophy, Psychology, Esthetics.
- (4009) History of Italian literary history, *see* PQ 4013-4023. Biography, *see* PQ 4023.
- Study and teaching.
Cf. PC 1051-1069.
- 4013 General.
- 4014 General special.
- By period.
- 4015 Middle ages to 1600.
- 4016 17th to 18th century.
- 4017 19th century.
- 4018 20th century.
- 4021 By country, A-Z.
- 4022 By school, A-Z.
- 4023 Biography of teachers and critics.
Prefer PC 1068-1084.
Cf. PQ 4057.
- Criticism.
Cf. PN 80-99.
- (4024) Periodicals, *see* PN 80.
- 4025 Treatises. Theory. Canon.
Cf. PN 81.

Literary history and criticism.

Criticism—Continued.

- 4026 Minor works. Essays. Lectures.
 4027 History.
 4028 Special topics.
 4029 Collections of essays in criticism.
 Cf. PQ 4005, PQ 4046 and special subjects.
 By period.
 4031 Medieval to 1600.
 4032 17th to 18th century.
 4033 19th century.
 4034 20th century.

Authorship, *see* PN 101-249.

History of Italian literature.

General.

- 4035 Early works (published before 1800).
 Recent works (1800+).
 4037 Italian.
 4038 English.
 4039 French.
 4040 German.
 4041 Other.

Compendis.

- 4042 Italian.
 4043 English.
 4044 Other.

4045 Outlines. Quizzes. Tables. Charts.

4046 Collected essays, studies, etc.

Prefer PQ 4005, etc.

4047 Lectures, addresses, pamphlets, etc.

4048 Relations to history, civilization, etc.

Relations to foreign literature.

4050.A2 General.

.A3 Ancient.

.A5-Z Special countries, A-Z.

e. g. .E5, England; .F5, France; .S7, Spain.

Under each:

(1) General.

(2) Special authors (*For added entry only*). *e. g.* .F51-89, French authors.Medieval poetry, *see* PQ 4094-4099.

- Literary history and criticism.
 Relations to foreign literature—Continued.
 Italian authors in relation to foreign countries, *see* PQ 4265–4851, Individual authors.
- 4051 Translations (as subject).
 .5 Italian literature by foreign authors.
 General works only. Individual authors
 classed in the same manner as native
 authors.
- (.8) Foreign literature by Italian authors
 (For reference only).
 *See the special foreign literature, PA,
 PQ-PT.*
- 4052 Various aspects, forms, etc.
 e. g. Psychology, esthetics, evolution of the
 different forms, poetry, drama, etc.
- 4053 Special subjects, A–Z.
 e. g. .A7 Arthurian legends.
 Cf. PQ 4066.
 .N3 Nature.
 .P7 Politics.
 .R4 Religion.
 Cf. PQ 4120, Poetry.
 Letteratura cavalleresca, *see* PQ 4067.
 Cf. Storia letteraria d'Italia, Il quattro-
 cento, p. 284–335.
- 4054 Special countries and races, A–Z.
 e. g. .A5 America.
 .J4 Jews.
- 4055 Special classes, A–Z.
 e. g. .N8 Nuns.
 .P7 Priests.
 .W6 Women.
- (4056) Special persons, A–Z, *see* PN 57.
- 4057 Biography (Collected).
 Cf. PQ 4023 Study and teaching.
 Individual, *see* PQ 4265–4851.
- 4058 Memoirs. Letters.
- 4059 Relations to women. Love, marriage, etc.
 Prefer PN 481; PQ 4063.
- 4060 Iconography: Portraits, Monuments, etc.
- 4061 Literary landmarks. Homes and haunts of
 authors.
- 4063 Women authors. Literary relations of wo-
 men.
 Cf. PN 471–481.

Literary history and criticism—Continued.

By period.

Medieval.

General to 1500/1600.

Cf. Wiese and Péropeo.

4064

Treatises. Compendis.

4065

Collected essays, studies, etc.

Cf. PQ 4005; PQ 4046, etc.

4066

Special subjects (not elsewhere provided for under forms, etc.).

Prefer PQ 4052-4055, for subjects not peculiar to the period.

4067

"Letteratura cavalleresca."

Franco-Italian poetry, *see* PQ 4097.Troubadours, *see* PC 3304-3318.

Special.

4069

Origins. "Il duecento."

Cf. PQ 4096 (Sicilian school).

Tuscan period. The age of Dante, Petrarca and Boccaccio. "Il trecento."

4071

General.

4072

Collected essays, studies, etc.

4073

Special topics.

4075

Renaissance, 1375 to 1500 (or 1600). "Il quattrocento."

Cf. PN 715-729.

Modern.

4077

General.

Prefer PQ 4035-4047.

By period.

May be subdivided:

(1) General.

(2) Special.

4079-4080

16th century. "Il cinquecento."

4081-4082

17th century. "Il seicento" (including treatises on the period of decline, *ca.* 1575 to 1750). "Secentismo."

4083-4084

18th century. "Il settecento."

4085-4086

19th century. "Il ottocento" (including treatises on the revival of Italian literature, *ca.* 1750 to 1870).

4087

20th century. "Il novecento."

Literary history and criticism—Continued.

Poetry (including treatises confined to lyric poetry).

Technique of Italian poetry.

Philosophy, esthetics, *see* PN 1031.Metrics, versification, *see* PC 1501–1561.

History.

General.

4091 Treatises. Compendis.

4092 Collected essays, studies, etc.
Cf. PQ 4005, etc.4093 Special topics.
e. g. "Gl' improvisatori."
Prefer PQ 4052–4055.

By period.

Medieval to 1400 (or 1500).

4094 General.

Special.

Provençal poetry in Italy, Italian troubadours, etc., *see* PC 3309–3318.

4096 The Sicilian school, i. e. the entire lyric poetry of Italy before Dante.

Cf. Flamini, *History of Italian literature*, p. 10.

4097 Franco-Italian poetry.

Canzoni di gesta, canzoni franco-veneti, etc.

Cf. PQ 4117, PQ 151–221.

4098 The new Florentine School.

"Dolce stil nuovo" of Dante.

4099 Other special, A–Z.

e. g. .A6 Allegorical-didactic.

.H5 Historical.

Popular, *see* PQ 4121.

.R4 Religious. Franciscan, etc.

Cf. PQ 4128.L3
Laude, Devotioni.

.T4 Tenzoni.

Cf. PQ 4126.

Literary history and criticism.

Poetry.

History.

By period—Continued.

- 4101 15th century. "Il quattrocento."
 Cf. PN 715-729 Renaissance.
 PA 8040 Modern Latin literature.
- 4103 16th century. "Il cinquecento."
 The Pasquinade, *see* PQ 4126.S2.
- 4105 17th century (including period of decline to *ca.* 1750). Marinism. Secentism.
- 4107 18th century.
- 4109 19th century (*ca.* 1750 to 1870/80).
 Cf. PQ 4126.H6 Historical and political poetry.
- 4113 20th century.
- 4117 Epic and narrative poetry.
- Popular poetry.
- 4119 General.
- 4120 Special.
- By period.
- 4121 Origins. Medieval.
 Cf. PQ 4094-4099.
 Modern, *see* PQ 4119-4120.
- 4122 By region, locality, A-Z.
 e. g. .N7 Noto.
 .V4 Venice.
- 4123 By subject, A-Z.
- (4124) Lyric, *see* PQ 4091-4099.
- 4126 Other, A-Z.
 e. g. .D5 Didactic.
 .F5 Fidenzian.
 Cf. PQ 4634.S25, Scroffa.
 .H4 Heroicomic.
 .H6 Historical and political.
 .P2 Parody. Travesty.
 .P5 Pastoral.
 .R4 Religious and moral.
 .S2 Satirical (Pasquinades).

Literary history and criticism.

Poetry—Continued.

4128

Minor forms.

Cf. T. Casini, *Le forme metriche italiane*,
PC 1509.C3.

- e. g. .B3 Ballata.
Barzelletta, *see* Ballata.
.C2 Cantari.
.C4 Canto carnascialesco.
Cf. Ballata.
.C6 Canzone.
Canzone a ballo, *see* Ballata.
.C8 Capitolo.
Ciciliana, *see* Strambotto.
Devozioni, *see* Laude.
Discordo, *see* Canzone.
.D5 Ditirambo.
.F7 Frottola (Motto confetto).
Cf. PQ 4137 (Sacre rappresentazioni).
Cf. also Serventese.
.L3 Laude.
Cf. PQ 4137.
.M3 Madrigale.
Mandriale, *see* Madrigale.
.M6 Motto confetto, *see* Frottola.
Napolitana, *see* Strambotto.
.N6 Nona rima.
.O3 Ode.
.O7 Ottava rima.
.R5 Rispetto.
Satira, *see* PQ 4128.S2 ("Poesia satirica").
Satira in terza rima, *see* Terza rima.
.S4 Serventese.
Cf. Frottola

Literary history and criticism.

Poetry—Continued.

- 4129 By subject: Treatment, etc., A-Z.
 e. g. Nature in poetry.
 Prefer PQ 4052-4054.
- 4130 Special classes of persons, characters, etc.,
 A-Z.
 Prefer PQ 4055.
- (4131) Special characters, *see* PN 1103; PN 57.

Drama.

Technique, *see* PN 1660-1711.History and study of the Italian stage, *see*
 PN 2670-2688.

History.

General.

- 4133 Treatises and compends.
 Early to 1800.
- 4134 Later, 1801-
- 4135 Collected essays, studies, etc.
 Cf. PQ 4005, etc.
- 4136 Special topics (not A-Z).
- By period.
- 4137 Medieval. Origins.
 Laude, *see* PQ 4128.L3, PQ 4126.R4.
 Devozioni, *see* Laude, PQ 4128.L3.
 Sacre rappresentazioni and other
 medieval plays.
- Modern.
- General, *see* PQ 4133-4136.
- Farce (Commedia dell' arte, etc.,
 see PQ 4155-4159).
- Folk-drama, *see* PQ 4160.
- Pastoral drama, *see* PQ 4153.P2.
- Political drama, *see* PQ 4153.P6.
- 4139 Renaissance. 15th-17th centuries.
 Cf. PA 8073-8079, Latin drama.
- 4141 (17th-) 18th century.
- 4143 (18th-) 19th century.
- 4145 20th century.
- 4147 Tragedy.
- 4149 Comedy ("Commedia erudita").
 Commedia dell' arte, *see* PQ 4155-
 4159.

Literary history and criticism.

Drama—Continued.

- 4153.H3 Historical drama.
 (.I2) Intermezzo (Intermedio), *see* ML.
 (.M2) Melodrama, *see* ML.
 (.O6) Opera, *see* ML.
 (.O7) Opera buffa, *see* ML.
 .P2 Pastoral drama.
 Cf. PQ 4155–4159, *Commedia dell'arte*.
 See Wiese and Percopo, *Geschichte der italienischen litteratur*, p. 314.
- .P6 Political drama.
 See Creizenach, *Geschichte des neueren dramas*, 2. Aufl. vol. 2, p. 179.
- .R3 Romantic drama.
 Farce. *Commedia dell' arte*. *Farsa dialettale*, satirica, cavaiaola.
 The latter ridiculing the inhabitants of Cava de' Tirreni (Turri, *Dizionario storico*).
- 4155 General.
 Special.
 Characters.
 General, *see* PQ 4155.
 Special, A–Z.
 e. g. .A8 *Arlecchino*.
 .C7 *Colombina*.
 .P0 *Pulcinella*.
- 4158 Other.
 e. g. *Congrega del Rozzi*.
 Cf. Creizenach, Wiese and Percopo.
- 4159 By region, locality, etc., A–Z.
- 4160 Folk-drama.
- Prose.
- General.
- 4161 Treatises. Compenda.
- 4162 Collected essays, studies, etc.
 Cf. PQ 4005.
- 4163 Special topics.
 Short story (*Novella*), *see* PQ 4177.
- By period.
- 4164 Medieval.
 Modern.
 General, *see* PQ 4161–4163.
 Cf. PQ 4035–4047.

Literary history and criticism.

Prose.

By period—Continued.

- 4166 Renaissance (1400 to 1600).
- 4166 17th and 18th centuries.
- 4167 19th century.
- 4168 20th century.

Special.

Prose fiction.

Technique, *see* PN 3355-3383.

General.

- 4169 Treatises. Compends.
- 4170 Collected essays, studies, etc.

By period.

- 4171 Medieval (to 1400/1500).
- 4172 Renaissance to 1700.
- Modern.
- 4173 18th and 19th centuries.
- 4174 20th century.

Special.

- 4177 Novella (Short story).

Other.

- 4179
- 4181 Special topics, A-Z.

Prefer PQ 4052-4055.

4183

Minor forms, A-Z.

.D5

Dialogues.

.E8

Essays.

(.F2)

Fables, *see* PN 986.

.L4

Letters.

.O7

Oratory.

.W5

Wit and humor.

4185

Miscellaneous.

Folk literature.

4186

Periodicals. Societies. Collections (including collections with texts).

Collections of texts exclusively, *see*
PQ 4193.

History.

4187

Treatises. Compends.

4188

Minor. Essays, pamphlets, etc.

By period.

Prefer PQ 4084-4087.

4190

Origins. Medieval.

4191

Modern.

Literary history and criticism.

Folk literature—Continued.

By form.

Poetry, *see* PQ 4119–4123.

Drama, *see* PQ 4160.

Prose, *see* PQ 4161–4181.

Collections of texts (exclusively).

Cf. PQ 4217–4219, Poetry.

PQ 4233–4238, Drama.

4193

General.

4195

Chap-books.

4196

Special localities, regions, etc.

e. g. .C3 Calabria.

.L8 Lucca.

.T8 Tuscany.

.V4 Venice.

4197

Special characters: Heroes, fairies, etc.

(4197.9)

Legends of saints, *see* BR 136.L8.

.A2 General.

.A3 Minor.

.A5–Z Special saints.

4198

Individual tales.

4199

Translations, by language, A–Z.

COLLECTIONS OF ITALIAN LITERATURE

4201 General (comprehensive, not confined to any one period or form).

.A2 Early to 1800.

.A5–Z 1801–

4202 Minor. Selections. Anthologies, etc.

4203 Selections from women authors.

4204 By period.

.A3 To 1500.

.A5 16th century (Cinquecento).

.A6 17th century (Seicento).

.A7 18th century (Settecento).

.A8 19th century (Ottocento).

.A9 20th century (Novecento).

By region, place, etc., *see* PQ 5901–5991.

Translations from foreign literature, *see*

PN 6041–6047.

Collections of Italian literature--Continued.

- 4205 Translations of Italian literature into foreign languages.
 .A2 Polyglot collections.
 .E5 English.
 .F5 French.
 .G5 German.
 .P5 Portuguese.
 .S5 Spanish.
- 4206 Other, by language, A-Z.
 Poetry (General and lyric).
- 4207 General.
 .A2 Early to 1800.
 .A5-Z 1801-
- 4208 Minor. Selections. Anthologies, etc.
 4209 Selections from women poets.
 4210 Concordances, dictionaries, indexes, etc.
 4211 Commentaries (without text).
 By period.
- 4212 Early to 1500 or 1600.
 .A2A-Z Reprints of manuscript collections.
 e. g. PQ 4212.A2R79 Rome, Vatican, Codex 3793.
 Facsimiles, *see* Z 115.
 Critical editions, with modern editions, .A5-Z.
 For lists of manuscripts, *see* Scelta di curiosità letterarie, vol., 185; also Giornale storico della letteratura italiana, Indici under Codice.
 Cf. also N. Caix, *Le origini della lingua poetica italiana* (Pubblicazioni del R. Istituto di studi superiori, vol. 2, 1880).
- .A3A-Z Collections published before 1801.
 .A5-Z Modern editions, 1801-
- 4213 By centuries.
 Including collections limited to special schools or forms.
- .A2A-Z 12th-13th centuries (Duecento).
 Sicilian school. Bolognese school.
- .A3A-Z3 14th century (Trecento).
 Florentine school. Petrarchism.

Collections of Italian literature.

Poetry.

By period.

By centuries.

14th century—Continued.

4213.A3Z5

Franco-Italian poetry.

General collections only.

For collections of *Chansons de geste*
popularized in Italian idiom, *see*
PQ 1810.5.

For collections of French poems by
Italian authors of the period, *see*
PQ 1820.

.A4

15th century (Quattrocento).

.A5

16th century (Cinquecento).

.A6

17th century (Seicento).

.A7

18th century (Settecento).

.A8

19th century (Ottocento).

4214

20th century (Novecento).

By form.

General collections only; collections of
special periods, *see* PQ 4212-4214.

Epic and narrative poetry.

4215

General.

(4216)

Special.

Heroicomic poems, *see* PQ 4220.H4.

Novelle in verse, *see* PQ 4220.N5

4217

Popular poetry (Folk-songs).

.A2A-Z

General.

.A3A-Z

Minor. Selections. Anthologies.

4218

By region or place, A-Z.

e. g. .C6 Corsica.

4219

By subject

e. g.

Lyric, *see* I

4220

Other, A-Z

e. g.

Collections of Italian literature.

Poetry.

By form.

4220

Other, A-Z—Continued.

- e. g. .H4 Heroicomic poems.
 .N5 Novelle in verse.
 .P2 Parodies. Travesties.
 .P5 Pastoral.
 .R8 "Rusticali."
 .S2 Satirical (Pasquinades).

4221

Minor forms.

Sonetti.

For collections of sonetti of all or several periods of Italian poetry.

Collections of sonetti and canzoni are classed with PQ 4207-4208; collections by period are classed with the period, PQ 4212-4214.

4222

Other, A-Z.

(Divided like PQ 4128.)

4223

By subject, A-Z.

- e. g. .H5 Historical. Patriotic. Political.
 .M6 Military.
 .N3 Nature.
 .R4 Religious, Moral.

Cf. PQ 4219.R5 (Laude; Devotion).

Revolutionary, *see* Historical.

Translations.

(4224)

From foreign poetry into Italian.

For reference only; *see* PN 6041-6047.

4225

From Italian poetry into foreign languages.

.A2

Polyglot collections.

.A5-Z

By language, subarranged by title or editor.

Under each:

(1) General.

Special.

(2) Sonnets.

(3) Other forms or subjects.

(4) By translator, A-Z.

e. g. English.

.E5 General.

.E6 Sonnets.

.E8 By translator.

French.

.F5-8 (Like .E5-8.)

German.

.G5-8 (Like .E5-8.)

Collections of Italian literature—Continued.

Drama.

- 4227 General.
 .A2A-Z Early (published before 1801).
 .A3-Z 1801—
- 4228 Minor. Selected plays. Anthologies.
 Special.
 By period.
 Medieval.
- 4229 General.
 4230 Individual plays.
 Modern.
 General, *see* PQ 4237–4228.
 By century.
- 4231
 .A5 16th century (Cinquecento).
 .A6 17th century (Seicento).
 .A7 18th century (Settecento).
 .A8 19th century (Ottocento).
 .A9 20th century (Novecento).
 .Z9 Miscellaneous uncataloged (single) plays.
 .Z99 Plays in typewritten form.
- By form.
- 4232 Tragedies.
 4233 Comedies (Commedia erudita).
 Cf. PQ 1231. I 5 (Comédie italienne).
 Commedia dell' arte, *see* PQ 4236–4238.
- 4234 Drama. By subject, A–Z.
 e. g. .H5 Historical and political.
 .P2 Pastoral.
 .R6 Romantic.
- (4235) Melodramas, *see* ML.
 4236 Farces (Commedia dell' arte).
 4238 Local. By region (Commedia dialettale).
- (4239) Intermezzi (Intermedii), *see* ML.
 4240 Amateur drama.
 4241 Juvenile plays, *see* PZ 47.
 4242 Puppet plays, *see* PN 1981.
- Translations.
 Under each language:
 (1) General.
 (2) Special translator, A–Z.

Collections of Italian literature.

Drama.

Translations—Continued.

- 4244.A2 Polyglot collections.
 .E5-6 English.
 .F5-6 French.
 .G5-6 German.
 .S5-6 Spanish.
 4245 Other languages, A-Z.

Prose.

General.

- 4247
 .A2A-Z Early (published before 1801).
 .A5-Z 1801—

4248 Minor. Selections. Anthologies.

4249 By period.

- .A2 Early to 1500.
 .A5 16th century (Cinquecento).
 .A6 17th century (Seicento).
 .A7 18th century (Settecento).
 .A8 19th century (Ottocento).
 .A9 20th century (Novecento).
 4250 Translations from Italian into foreign lan-
 guages, A-Z.
 (4250.5) Translations from foreign literature into
 Italian.

(For added entry only).

Prose fiction.

General.

- 4251 (Divided like PQ 4247.)
 4252 Minor. Selections. Anthologies.
 4253 By period.

- .A2 Early to 1500.
 Il novellino. Cento novelle antiche.
 Italian texts.
 .A4 Translations, by language, A-Z.
 .A5 16th century.
 .A6 17th century.
 .A7 18th century.
 .A8 19th century.
 .A9 20th century.

4254 Short stories. Novelle.

- .A2 Serial collections.
 .A3-Z Other collections.
 By period, *see* PQ 4253.

Collections of Italian literature.

Prose.

Prose fiction—Continued.

Folk-tales, *see* PQ 4193–4198.

4257 Translations from Italian into foreign languages, A–Z.

(4257.5) Translations from foreign literatures into Italian.

(For added entry only.)

4258 Oratory.

4259 Letters.

4260 Essays.

(4261) Fables in prose, *see* PN 986.Fables in verse, *see* PQ 4220.F2.

4262 Wit and humor.

For minor works, prefer PN 6203–6205.

4263 Miscellaneous.

INDIVIDUAL AUTHORS

Individual authors and works to 1400.

Anonymous works, *see* the title.

4265.A4 Aesopus.

(Early Italian texts.)

.A45 Alexander the Great (Poems and romances).

.A5 Alfani, Gianni, *15th century*..A55 Alighieri, Jacopo di Dante, *14th century*..A57 Alighieri, Piero di Dante, *d. 1364*.Andrea di Jacopo da Barberino di Valdelsa, *see*
Barberino, Andrea da, *b. ca. 1370*..A62 Angioleri, Cecco, *b. ca. 1258*..A65 Anonimo genovese, *15th century*.

.A7 Apollonius of Tyre (Romance) (Early Italian texts).

.B15 Bambaglioli, Grazloio de', *ca. 1291–ca. 1340*..B2 Barberino, Andrea da, *b. ca. 1370*..B3 Barberino, Francesco da, *1264–1348*.

.B34 Barlaam e Giosafatte.

.B348 Barsegapè, Pietro da, *fl. 1264*.Berta dal gran piè, *see* PQ 1431.B2..B35 Betrico da Reggio, *fl. 1320*..B4 Bianco da Siena, *fl. 1367*.Bindo Bonichi, *see* Bonichi, Bindo di Bonico,
PQ 4290.B3.Boccaccio, Giovanni, *1313–1375*.

4266.A1 Collected works, by date.

(A11) Critical and annotated editions. By editor, A–Z.

(For reference only).

Individual authors.

Individual authors and works to 1400.

Boccaccio, Giovanni, 1313-1375—Continued.

4266

Selected works. By editor.

.A2

Miscellaneous (Italian and Latin).

.A3

Selections. Anthologies. By editor.

Latin works, *see* PQ 4274.

.A5

Collected poems.

.A6

Collected novels (with or without the Decameron).

Separate works (Italian).

Decameron.

Editions.

4267(.A1)

Manuscripts reproduced in facsimile,
see Z 115Z.

(Make reference here).

Printed editions.

.A2

Comprehensive. By date.

.A3

Selected stories. By editor (or date).

.A4

School (and other expurgated) editions. By editor (or date).

4268

Separate stories. By title of story, A-Z.

e.g. Abram Ciudeo Ciappeleto.

Cf. Bacci della Lega, p. 83-97.

(4269)

Criticism and interpretation, *see* PQ 4287,
PQ 4288.

4270

Other works, A-Z.

.A2 Ameto.

(Pastoral romance in prose interspersed with verses.)

.A5

Amorosa visione (Poem in terza rime).

Caccia di Diana, *see* PQ 4275.C3.Commento sopra la Commedia, *see*
PQ 4437.

.C7

Corbaccio (Story in prose. The false title "Laberinto d' amore" does not occur till the 16th century).

.F2

Flammetta (Novel in prose).

.F5

Filosolo (Filocopo, story in prose).

.F7

Filostrato (Story in verse).

Laberinto d' amore, *see* Corbaccio.

.N2

Ninfale fiiesolano (Pastoral poem in ottava rima).

Rime, *see* PQ 4266.A5.

.T4

Tesside (Story in ottava rima).

Vita di Danto, *see* PQ 4338.

Individual authors.

Individual authors and works to 1400.

Boccaccio, Giovanni, 1313-1375—Continued.

Translations.

Only translations of Italian works are here classified; for translations of the Latin works, *see* PQ 4274; of the spurious works, PQ 4275.

4272. A1

Italian dialects, A-Z.

Collections, .A1, by date.

.E5

English.

Collected and selected works,
by date.

Decameron (Complete or se-
lected stories).

.A3 Anonymous, by date.

.A31-89 By translator.

.A4-79 Separate stories, by (origi-
nal) title and date.

.A9-Z3 Other works, A-Z.

Spurious works, *see* PQ 4275.

.F5

French

.G5

German

.P5

Portuguese

.S5

Spanish

} Divided like .E5.

4273

Other European languages.

.B3 Basque.

.C2 Catalan.

Celtic.

.C3 Breton.

.C4 Cornish.

.C5 Gaelic.

.C6 Irish.

.C7 Manx.

.C8 Welsh.

.D8 Dutch.

.F4 Finnish.

.G5 Greek.

.H8 Hungarian.

.L3 Latin.

.R8 Rumanian.

Scandinavian.

.S21 Danish. Dano-Norwegian.

S22 Icelandic.

.S23 Swedish.

Slavic.

.S3 Bohemian.

.S4 Bulgarian.

.S5 Croatian.

.S53 Lettish.

.S55 Lithuanian.

Individual authors.

Individual authors and work to 1400.

Boccaccio, Giovanni, 1313-1375.

Translations.

4273

Other European languages—Continued.

- .S6 Polish.
- .S7 Russian.
- .S75 Ruthenian.
- .S8 Servian.
- .S82 Slovak.
- .S84 Slovenian.
- .S85 Wendic.

(4273.5)

Other languages, *see* PJ-PM.

(4273.6)

Artificial languages, *see* the languages,
PM8001-8995.

4273.7

Dramatizations.

For added entry mainly; prefer classifica-
tion under author. Cf. PQ 4284.

4273.8

Imitations. Adaptations. Parodies.

For added entry mainly; prefer classifica-
tion under author. Cf. PQ 4284.

4273.9

Illustrations.

Portfolios, etc. without text, and illustra-
tions with quotations. Illustrated edi-
tions, *see* PQ 4267-4270, 4274, 4275.
History of Boccaccio portraits and of
illustration of works, *see* PQ 4282.

4274

Latin works (including translations).

.A2

Comprehensive editions. By date.

.A3

Selections.

Separate works.

Africa, *see* Pro Africa Petrarchae.

Bucolicon.

Carmen de Dante.

De casibus virorum illustrium.

.D1 Editions, by date.

Translations.

.D1A-Z Italian, by translator, A-Z.

.D2A-Z Other, by language and date.

.D3 Criticism.

De claris mulieribus.

De montibus, sylvis, fontibus, lacubus,
fluminibus, stagnis et paludibus et de
nominibus maris.Eclogae, *see* Bucolicon.Epistolae, *see* PQ 4278.A3-5.

Genealogia deorum.

Pro Africa Petrarchae.

Minor poems (Zibaldone).

Criticism, interpretation, etc.

4275

Spurious works, A-Z.

.A8

Ava Maria (Poem).

Birria e Geta, *see* Geta e Birria.

Individual authors.

Individual authors and works to 1400.

Boccaccio, Giovanni, 1313-1375.

Spurious works, A-Z--Continued.

4275.C3

Caccia di Diana (Poem).

Cenni intorno a Tito Livio (Brit. mus.), *see*
PA 6459.A2.Chiose sopra Dante, *see* PQ 4437.Compendium romanae historiae, *see* DG 76.

.D6

Dialogo d'amore.

Ecatomila, *see* PQ 4562.A6 (Leon Battista
Alberti).Fioretti di antica storia romana, *see* DG.

.F5

Florio e Bianciflora.

.G4

Geta e Birria.

.P3

Papessa Giovanni.

.P4

Passione del N. S. Gesù Cristo.

.S8

Storia del Calonacho da Siena.

.U7

Urbano.

.Z5

Zibaldone.

(4276)

Dramatization. Translation. Illustration (as
subject), *see* PQ 4284-5; PQ 4273.9.

Cf. PQ 4273.7; PQ 4273.8; PQ 4282.

Criticism, biography, etc.

Bibliography, *see* Z 8107.

4277.A2-39

Periodicals. Societies. Collections.

.A4

Dictionaries. Encyclopedias.

Cf. PQ 4297.

.A5-Z4

General works (Literary biography. Life and
works).

.Z5A-Z

Lectures. Addresses. Essays.

4278

Special.

.A1 Sources. Documents.

Last will, *see* PQ 4278.A9..A25 Autobiographical and biographical
allusions.

Letters.

Cf. G. Koerting, Boccaccio,
1880, p. 45-49.

.A3 Collections and selections.

.A33 Translations.

.A35 Spurious letters.

.A4 Individual letters, A-Z, by ad-
dressee.

.A49 Letters addressed to Boccaccio.

.A2 Collections.

.A5-Z By author, A-Z.

.A5 Criticism.

.A57 Family. Ancestry. Name.

.A6 Birth. Early life. Education.

.A7 Relation to women. "Flammetta"
(Maria d'Aquino).

Individual authors.

Individual authors and works to 1400.

Boccaccio, Giovanni, 1313-1375.

Criticism, biography, etc.

4278

Special—Continued.

.A75 Political activity.

Prefer PQ 4293.H5.

(.A77) Study of classical literature, *see*
PQ 4293.L4.(.A79) Study of Dante, *see* PQ 4346;
PQ 4358; PQ 4382.

.A8 Later years. Death.

.A9 Last will.

4279

The age of Boccaccio. Relation to contemporaries.

Cf. PQ 4283 (Authorship, Literary relations).

.A2 General.

.A5-Z Individual.

Boccaccio and Chaucer,
see PR 1912.B6.

4280

Homes and haunts.

4281

Anniversaries. Celebrations.

.A2 General.

Particular celebrations, by date and place.

Use date-letters.

e. g. .F75 1875.

.G13 1913.

4282

Iconography. Portraits. Monuments.
Relics.

(4282.9)

Fiction, drama, etc., based upon Boccaccio's life.

Prefer classification with special authors.

Added entry here.

Boccaccio in England, Germany, etc., *see*

PQ 4284-4285.

4283

Authorship.

Manuscripts. Autographs.

(.A1)

Facsimiles. By date.

Classed in Z 115Z with added entry here.

.A2

Discussions of autographs.

.A4

Sources.

.A6

Precursors.

(.A7)

Associates. Followers. Circle. School.

Prefer PQ 4071-4073.

Cf. PQ 4279.

.A8

Allusions.

.A9

Prefer PQ 4278.A25 for biography.

Chronology of works.

Individual authors.

Individual authors and works to 1400.

Boccaccio, Giovanni, 1313-1375.

Criticism, biography, etc.—Continued.

Criticism and interpretation.

History of the study and appreciation of Boccaccio.

Include the history of dramatizations, translations, imitations, parodies, etc. Cf. PQ 4282.

4284
.5

General and in Italy.

General special.

Influence of Boccaccio in Italy and elsewhere (General).

Special countries, *see* PQ 4285.Special authors or persons, *see* the authors or persons.Influence on literature, *see* PQ 4293.L2-7.4285
.5

Special, by country, A-Z.

e. g. .G5 Boccaccio in Germany.

Special, by individual, A-Z.

Added entry to be made under country, PQ 4285.

Treatises.

4286

General.

Decameron (mainly).

4287

General.

.A2

Works before 1800.

4288

Particular stories, A-Z (By original title).

Special.

(4289)

Philosophy, esthetics, *see* PQ 4286.

4290

Technique.

Cf. PQ 4295.

4291

Characters.

.A2

General.

Prefer PQ 4286 or PQ 4287.

.A3

Groups. Classes.

e. g. .A8W7 Women

.A5-Z

Individual persons, A-Z.

4293

Treatment and knowledge of special subjects, A-Z.

e. g. .A2 Art: Painting, sculpture, etc.

.H5 History. Politics.

Cf. PQ 4278.A75
(Political activity).

Literature.

.L2 General.

Cf. PQ 4283.

.L3 Boccaccio's library.

Individual authors.

Individual authors and works to 1400.

Boccaccio, Giovanni, 1313-1375.

Criticism and interpretation.

4293 Treatment and knowledge of special subjects,

A-Z.

e. g.

Literature—Continued.

Special.

.I4 Classical.

Prefer PA 85.

(.L7) Dante, *see* PQ 4346;
PQ 4382; PQ 4437.

.N2 Nature.

.P4 Philosophy, Religion, Ethics.
Cf. PQ 4289.

.S3 Science.

Textual criticism. Interpretation. Running
commentaries.

Prefer PQ 4286-4287.

4294 General. General special. Decameron.
Special topics, *see* PQ 4293.Particular stories, *see* PQ 4288.

4295 Language. Style.

General.

Grammar.

Prose.

4296 Versification.

4297 Dictionaries. Concordances.

Cf. PQ 4277.A4.

Bonagiunta da Lucca, *see* PQ 4299.B8.Boncompagno da Signa, *see* PA 8295.B5.4299.B3 Bonlehi, Bindo di Bonico, *d.* 1337.Bono Giamboni, *see* PQ 4471.G4.Bonvesin da Riva, *see* PQ 4554.R55.Bosons de' Raffaelli da Gubbio, *see* PQ 4554.R15.

.B6 Bovo d' Antona.

Cf. PQ 1431.B26, Old French.

.B7 Brendan, *Saint*. Legend.Brunetto Latini, *see* PQ 4473..B8 Buonagiunta da Lucca, *b. ca.* 1220Buovo d' Antona, *see* PQ 4299.B6.Busono da Gubbio, *see* PQ 4554.R15.C14 Canigiani, Ristoro, *d.* 1380.

.C16 Carduino.

.C17 Catonis disticha (Early Italian texts).

.C18 Cavalcas, Domenico, *d.* 1432..C2 Cavalcanti, Guido, *d.* 1300.

Cf. PQ 4410.C4, Dante on Cavalcanti.

.C25 Cecco d' Ascoli, 1269-1327.

.C3 Ceffi, Filippo, *f.* 1324.Cento novella antiche, *see* PQ 4253.A3-4.Chanson de Roland, *see* PQ 1517-1525.Chiario Davanzati, *see* PQ 4471.D3.

Individual authors.

Individual authors and works to 1400—Con.

- 4299.C4 Cielo d' *Alcamo*, 12th century.
 .C5 Cino da Pistoia, 1270-1337.
 .C7 Colonne, Guido delle, 13th century.
 Possibly identical with the author of the *Historia trojana*. Cf. Gaspari, *History of early Italian literature*, p. 58. Not doubted by Bertoni, *Il duecento*, p. 74.
 For his works in Latin, see PA8310.C6.
 .C8 Compagni, Dino, ca. 1260-1324.
 Cf. DG 737.2.
 Conti di antiochi cavalieri, see PQ 4253.A2C7.
 Dante Alighieri, 1265-1321.
 Complete works.
 By date.
 By editor.
 (Shelflist reference only.)
 .A3A-Z Partial editions. Selected works, by editor, A-Z.
 .A4A-Z Selections. Anthologies, etc., by editor.
 Prefer PQ 4303.
 Cf. PQ 4308-4310 (Minor works).
 PQ 4311 (Latin works).
 .A5A-Z Minor selections: Almanacs. Birthday books. Thoughts, etc., by editor.
 Separate works.
 Divina commedia.
 Comprehensive editions.
 4301 Manuscript.
 (.A1) Editions reproduced in facsimile, see Z 115Z; with shelflist reference here.
 (.A2) Editions, reproduced in print, classed by date, with shelflist reference here.
 e. g. Il codice cassinese della Divina commedia per la prima volta letteralmente messo a stampa. 1865, see PQ 4302.E65.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Separate works.

Divina commedia.

Comprehensive editions—Contd.

4302

Printed editions.

Subarranged by date
(date-letters).

Early to 1500.

Incunabula, placed
with Library of
Congress collection
of incunabula, are
represented in the
Dante collection by
block dummies.Facsimiles of incunab-
ula are placed with
the Dante collec-
tion.Cf. Batines, Ferrazzi,
Zingarelli, Kraus,
and Koch..A1-7 Collection of facsimiles
of several editions.

.A72 Foligno, Numistor, 1472.

.A72f+ Facsimiles, numbered
f, f1, f2, etc., ac-
cording to date of
reprint..A721 Mantova, Giorgio, and
Paolo, 1472..A721f+ Facsimiles, numbered
f, f1, etc..A722 Josi, Federico Veronese,
1472.

.A722f+ Facsimiles.

.A74 Napoli, Roussingor,
1474/5.

.A74f+ Facsimiles.

.A77 Venezia, Vendolin da
Spira, 1477.(Commentary by
Benevenuto da
Imola (in re-
ality that of Ja-
copo della Lana).

.A77f+ Facsimiles.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Separate works.

Divina commedia.

Comprehensive editions.

Printed editions.

Early to 1500—Continued.

4302

- | | |
|---------|---|
| .A771 | Milano, Paolo Nido beato, 1477. |
| .A771f+ | Facsimiles. |
| .A772 | Napoli (Martino Mo- rano?) 1477. |
| .A772f+ | Facsimiles. |
| .A78 | Venezia, Filippo, 1478. |
| .A78f+ | Facsimiles. |
| .A81 | Firenze, N. di Lorenzo della Magna, 1481. (Commentary by C. Landino.) |
| .A81f+ | Facsimiles. |
| .A84 | Vinegia, Octaviano Scoto da Monza, 1484. (Commentary by C. Landino.) |
| .A84f+ | Facsimiles. |
| .A87 | Brescia, B. de Boninis, 1487. (Commentary by C. Landino.) |
| .A87f+ | Facsimiles. |
| .A91 | Venezia, Benali, and Matthio da Parma, 1491. (Commentary by C. Landino.) |
| .A91f+ | Facsimiles. |
| .A911 | Vinegia, Petro Cremo- nese dito Veronese, 1491. (Commentary by C. Landino.) |
| .A911f+ | Facsimiles. |
| .A93 | Venezia, Mattheo di Chodoca da Parma, 1493. (Commentary by C. Landino.) |
| .A93f+ | Facsimiles. |

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Separate works.

Divina commedia.

Comprehensive editions.

4302

Printed editions.

Early to 1500—Continued.

.A97

Venetia, Piero de Zuanne,
1497.(Commentary by C.
Landino.)

.A97f +

Facsimiles.

Later editions.

.B01-99

Editions of the 16th
century, 1500-1599.

.C00-99

Editions of the 17th
century, 1600-1699
(only 8 ed.).

.D00-99

Editions of the 18th
century, 1700-1799.

.E00-99

Editions of the 19th
century, 1800-1899.

.F00-99

Editions of the 20th
century, 1900-1999.

(.Z3A-Z)

Critical and annotated editions, by editor
or commentator, A-Z.

(Shelflist reference only.)

(.Z4A-Z)

School editions.

(With PQ 4302 if complete; if not, with
PQ 4303).

4303. A-Z3

Selections. Anthologies. Extracts, etc. (in-
cluding school editions, if not complete),
by editor, A-Z3.

.Z5A-Z

Prospectus of editions, not published.

4304

Editions of two parts.

Editions of parts.

4305

L' Inferno.

.A1

Complete editions, by date

(.A2)

Annotated and critical edi-
tions, by editor, A-Z.
(Shelflist reference
only.)

.A3

School editions.

Prefer .A1 or .A4.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Separate works.

Divina commedia.

Editions of parts.

L'Inferno—Continued.

.A4 Selections. Anthologies.
 Extracts.

.A5 Editions of several cantos.

.C01-34 Editions of particular can-
 tos. (34 cantos to be
 distinguished. C01-C34,
 subarranged by date).

.Z2A-Z Particular passages, epi-
 sodes.

4306

Purgatorio.

(Divided as above.)

4307

Paradiso.

(Divided as above.)

4308

Minor works.

General.

.A1 Comprehensive editions, by
 date.

.A2A-Z Editions of several works, by
 editor.

Cf. PQ 4311 (Latin works).

.A3A-Z Selections, Quotations,
 Thoughts, by editor.

.A5-Z3 Criticism (of minor works in
 general).

.Z5A-Z Concordances, indexes, etc.

Separate works.

Poems (Rime. Canzoniere).

.A1 Collections and selections,
 by date.

.A2A-Z Particular selections, by edi-
 tor.

e. g. from Convito or
 Vita nuova.

.A3 Inedited poems, by date.

.A4A-Z Particular poems (By first
 word of poem, subdivided
 by author, Cutter num-
 bers).

.A6 Spurious poems.

Cf. PQ 4326.P6.

.A7-Z3 Criticism.

4309

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Minor works.

Separate works—Continued.

- 4310 Il convito (Il Convivio. Amoroſo Con-
vivio).
.C2 Editions.
Separate editions of poems, *see*
PQ 4309.
.C4 Criticism.
Cf. PQ 4403-4404 (Astronomical
treatises).
Sette salmi, *see* PQ 4326.S2 (Spurious
works).
.V2-4 La vita nuova.
(Divided like .C2-4.)
- 4311 Latin works.
.A1 Collections and selections, by date.
.A2 Translations into Italian.
Other languages, *see* PQ 4314-4324.
Criticism.
.A3 General.
.A4 Special.
e. g. Language.
.A5 Concordances, Indexes, etc.
Separate works.
De monarchia.
.D2 Editions, by date.
.D3 Italian translations.
Other languages, *see* PQ 4314-4324.
.D4 Criticism.
.D6-8 De vulgari eloquentia.
(Divided like .D2-4.)
.E2-4 Eclogae.
(Divided like .D2-4.)
.E6-8 Epistolae.
.E6 Editions, by date.
.E6A-Z Individual letters, by addressee, A-Z.
.E8 Criticism, including discussion of
spurious letters.
Quaestio de aqua et terra, *see* PQ 4326.Q2.
- (4312) Texts with translations.
Shelflist reference only. Prefer in general
PQ 4300-4311; for translations other
than English, French or German, prefer
PQ 4314-4324.
Make reference under translations, where
ever necessary.
Divided like PQ 4315, subdivided by edi-
tor or translator regardless of language.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321—Continued.

Translations.

- 4318 Polyglot translations, by editor, A-Z.
- 4314 Italian.
- (.A2A-Z) Modern Italian (including prose) versions,
 see PQ 4327; translations of Latin works,
 see PQ 4311.
- .A5-Z Dialects, A-Z.
- 4315 English.
- .A2 Works, by translator, A-Z.
- .A3 Selected works, by translator, A-Z.
- .A5-Z Divina commedia.
- 4315.1 Complete editions, by translator, A-Z.
- Collections and selections of older (me-
 dieval and early modern) translations,
 by editor, A-Z.
- .12 Incomplete.
- Class special parts, if complete, with
 Inferno, Purgatorio, or Paradiso.
- .13 Two parts.
- .15 Selections (longer passages).
- .17 Passages, thoughts, etc.
- Inferno.
- .2 Complete translations, by translator,
 A-Z.
- .21 Incomplete or several cantos or parts
 of cantos.
- .23 Selections. Passages. Thoughts.
- .25 Particular cantos.
- .27 Particular cantos.
- .3-37
- .4-47
- .5
- .52
- .56
- .57
- .58
- .6
- .62
- .63
- .64
- .65
- .67
- .9

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Translations—Continued.

4316

French.

(Divided like PQ 4315.)

4317

German.

(Divided like PQ 4315.)

4318

Spanish.

(Divided like PQ 4315.)

4319

Portuguese.

(Divided like PQ 4315.)

Other languages.

Each Cutter number divided like .A1 below:

.A1 Works, by date.

.A1A-Z Selections. Quotations, etc., by
translator or editor.

Divina commedia.

.A11 General.

.A12 Inferno.

.A13 Purgatorio.

.A14 Paradiso.

Minor works.

.A15 Collections. Selections.

.A16 Poems.

.A17 Convito.

.A18 Vita nuovo.

Latin works.

.A191 De monarchia.

.A192 De vulgari eloquentia.

.A193 Eclogae.

.A195 Epistolae.

.A197 Quaestio de aqua et terra.

.A199 Juvenile and popular adaptations.

European languages, A-Z.

4320

(Other than English, French, German,
Spanish, or Portuguese.)

.B3

Basque.

.C3

Catalan.

Celtic.

.C3

Breton.

.C4

Cornish.

.C5

Gaelic.

.C6

Irish.

.C7

Manx.

.C8

Welsh.

.D2

Dutch. Flemish. Frisian.

.F5

Finnish.

.G2

Greek.

.H8

Hungarian.

.I2

Latin.

.R8

Rumanian.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Translations.

European languages, A-Z—Continued.

Scandinavian.

.S2. Danish. Dano-Norwegian.

.S4. Icelandic.

.S6. Swedish.

Slavic.

Bohemian.

Bulgarian.

Croatian.

Lettish.

Lithuanian.

Polish.

Russian.

Ruthenian.

Servian.

Slovakian.

Slovenian.

Wendic.

Languages other than European.

Added entries to be made under
PJ-PM.

Asia, by language, A-Z.

e. g. .H4 Hebrew, *see also*
PQ 4324.Y5.

Oceanic, African, American Indian.

By language, A-Z.

Artificial and mixed languages, A-Z.

e. g. .E8 Esperanto.

.Y5 Yiddish.

Doubtful or spurious works.

Comprehensive collections.

Separate works.

Catechismo cattolico, *see* Credo.

Credo (Professione di fede).

(Poem in terza rima, beginning "Io
scrissi già d'amor").

Nuovo credo.

(Beginning "Credo in un solo omnipo-
tente Dio").Detto d'amore, *see* PQ 4471.D4.Epistolae, *see* PQ 4311.E6-8.Il fiore, *see* PQ 4471.F397.

Laude in onore di Nostra Donna.

Nuovo credo, *see* PQ 4326.C9.Poems, *see* PQ 4309.A6.Professione di fede, *see* PQ 4326.C8.

Questio de aqua et terra.

Criticism.

Sette salmi penitenziali.

Criticism.

4320.S2-6

4321

.B3

.B6

.C3

.L3

.L7

.P3

.R2

.R7

.S2

.S6

.S8

.W2

4322

4323

4324

4326

.A1

.C8

.C9

(.D4)

(.E2)

(.F5)

.L2

(.P6)

.Q2

.Q4

.S2

.S4

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321—Continued.

- 4327 Modern Italian versions.
Including prose versions.
- .3 Dramatizations.
- .5 Adaptations, imitations, etc.
Cf. PQ 4315.9, PQ 4316.9, etc. Popular and juvenile adaptations.
- .8 Parodies. Travesties.
- 4328 Translations and translators (as subject).
General.
By language, A-Z.
Under each:
(1) General.
(2) Special translators.
e. g. .E5 English.
.E6L7 Longfellow.
- Dante and art.
- 4329 Illustrations.
Illustrated editions, *see* texts, with added entry for notable illustrators.
For history of Dante portraits, illustrations, etc., *see* PQ 4366-4368.
Dante's knowledge of art, *see* PQ 4430.
- (4329.8) Dante and music, *see* ML 80.D2.
Texts for which music has been composed, *see* ML.
Librettos based upon Dante's works, *see* ML.
Music composed in honor of Dante, *see* M.
Music composed for Dante's works, *see* M.
- (4330) Biography and criticism.
- 4331 Bibliography, *see* Z 8215.
Periodicals and societies.
Use successive Cutter numbers for special periodicals or societies under each language.
- .A1-20 Italian.
Società "Dante Alighieri", *see* DQ 402.
- .A3-30 English and American.
- .A4-40 French.
- .A5-50 German.
- .A7-Z Other.
- 4332 Collected papers, essays, studies, etc.
Collections for special anniversaries, *see* PQ 4363.
- .Z5 Pamphlet collections.
By date-letters.
e. g. .Z5E64 1864.
.Z5F21 1921.
Collections of individual authors, *see* PQ 4390 or special subject.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Biography and criticism—Continued.

4333

Dictionaries, indexes, etc.

General encyclopedic dictionaries only.

Special dictionaries with subject.

e. g. Concordances and language
dictionaries, PQ 4464.Dictionaries of historic char-
acters, PQ 4424.Dictionaries of proper
names, PQ 4464.Dictionaries of quotations,
PQ 4303, 4303.A3,
4315.17, etc.

4334

Manuals, introductions, etc.

Cf. PQ 4335-4340, PQ 4390.

General works.

4335

English.

4336

French.

4337

German.

Italian.

4338

Early to 1800.

.A2 Collections. By date.

4339

1801-

4340

Other languages. By author.

4341

Addresses, essays, lectures.

Collections, *see* PQ 4332.

Biography.

General, *see* PQ 4335-4340.

4342

Miscellaneous details, etc.

Sources. Documents, etc.

4343

General and miscellaneous.

Early biographies to 1800, *see* PQ 4338.

4344

Compilations of autobiographical and
contemporaneous allusions.

(4345)

Letters, *see* PQ 4311.E6-8; 4315.65, etc.

4346

Treatises on sources, including early
biographies.Cf. PQ 4382, History of Dante
studies to 1600.

4347

Family. Ancestry. Name. Arms.

4348

Birth (date and place).

4349

Youth. Education.

4350

Love. Marriage. Relation to women.

.A2

General.

Cf. PQ 4409.W8.

.A5-Z

Special.

Prefer PQ 4410. Individual char-
acters.

e.g. Beatrice, PQ 4410.B3.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Biography.

Love. Marriage. Relation to women.

Special—Continued.

4350(.D7)

La donna gentile, *see* PQ 4410.D7.

See Kraus, F. X., Dante, sein leben und sein werk.

I Cf. Vita nuova, Ch. 36,
PQ 4310.V2.II Cf. Convivio, II 2,
PQ 4310.C2.III Cf. Paradiso, C. 38:13,
PQ 4307.

.G4

Gemma Donati (wife of Dante).

.G5

Gentucca.

Matelda, *see* PQ 4410.M3.

4351

Public life.

Military service. Political missions,
etc.

Cf. PQ 4422-4424.

4352

Banishment. Exile.

4353

Homes and haunts. Travels.

.A1

General.

.A2

Italy in general, contemporary Italy.

.A5-Z

Other places, regions, etc., A-Z.

Avellana, Fonte (Monastery), *see*
Catia.

.B7

Benaco (Lago), *see* Garda.

.C2

Bologna.

.C3

Calabria.

.C4

Catona.

Catia, Monte.

.C7

Cf. Paradiso, XXI, 106-110.

Corvo, Santa Croce del (Monastery).

Letter of Frate Ilario.

Cf. Lungiana.

.F6

Florence.

.F7

Forli.

.G3

Garda, Lago di.

.L3

Lagarina, Val.

.L6

Lucca.

.L7

Luni.

.L8

Lunigiana.

See also Corvo above.

.P2

Padua.

.P4

Paris.

.P5

Pisa.

.P7

Pola.

.R3

Ravenna.

Cf. PQ 4355.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Biography.

Homes and haunts. Travels—Continued.

Siena.

Tuscany.

See also Florence.

Udine.

Venice.

Verona.

4353.S5

.T8

.U3

.V4

.V5

4355

Last years. Death.

Cf. PQ 4353.R3 Ravenna.

Tomb at Ravenna.

Treatment of his remains.

Epitaphs.

4356

Legends and traditions concerning Dante's life.

Relations to contemporaries. Age of Dante.

General.

4357

Prefer PQ 4335-4340.

4358

Individual, A-Z.

e. g. .P4 Petrarca.

4360

Personality. Character.

.A1

Outward appearance.

Cf. PQ 4366, Iconography.

.A2

Physical qualities. Eyesight, etc.

.A3

Character. Pride, etc.

Other qualities.

(.A4)

Dante as a patriot.

Prefer PQ 4422-4424, Dante's knowledge and treatment of politics and history.

(.A5)

Dante as a statesman.

Prefer PQ 4351, Political missions.

(.A6)

Cf. PQ 4422-4424.

Dante as a scholar.

Prefer PQ 4427-4429, Dante's knowledge of literature and languages.

(.A7)

Dante as a soldier.

Prefer PQ 4351, Dante's military service.

.A8

Dante as a teacher.

(.A9)

Dante as a lawyer.

Prefer PQ 4432.L3, Dante's knowledge of law.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Biography—Continued.

Anniversaries. Celebrations.

History and description.

General.

Special, by date.

Prefer PQ 4363, Publications.

Early before 1821, by date.

1821-1899.

1900-1999.

Publications in honor of special anniversaries.

Early to 1821, by date.

1821-1899.

Under each date-letter subdivided: .A-Z29, by society, institution or title.

.Z3-99, by individual author alphabetically.

e. g. PQ 4363.A65Z7

Lockhart, 1865.

For collections of Dante studies prefer PQ 4332 with added entry here.

1900-1999.

(Divided like .A21-99.)

Memorials. Testimonials to Dante's genius other than centennial.

Poetry.

Collections, including collections of both poetry and prose.

Individual authors, or titles.

Prefer PQ-PT for well known authors.

Prose.

Prefer PQ 4332, PQ 4341, PQ 4390.

Iconography.

General works. History and criticism of illustrations of Dante's works.

Illustrated editions of Dante, see PQ 4301-4327.

Collections of illustrations alone, see PQ 4329.

Illustrations by special artists, A-Z.

Added entry only.

4362
 .A1

 .A2
 .A21-99
 .B00-99
 4363

 .A2
 .A21-99

 .B00-99

 4364

 .A2
 .A5-Z

 (4365)

 4366

 (4366.9)

PQ

ITALIAN LITERATURE

PQ

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Biography—Continued.

4367

.A2

.A7-Z

Portraits.

General works.

Special portraits, by artist, A-Z.

e. g. .G5 Giotto.

.T7 Torrigiani bust and
death mask.

4368

.A2

.A5-Z

.9

4369

Monuments.

General.

By place.

Medals and medallions.

Museums. Relics. Exhibitions. By
place, A-Z.

Exhibitions by place and date.

(4370)

Fiction, drama, etc., based upon Dante's
life.Prefer classification by author, with
added entry here.Dante in England, Germany, etc., *see*

PQ 4385.

(4371)

Study and teaching (Theory, Methods),

see PQ 4334, Introductions.PQ 4335-4341, Biography and crit-
icism.PQ 4390, Criticism and interpreta-
tion.

PQ 4436

PQ

e. g. G

Auth

4372

Ge

4373

Ge

.5

Au

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Authorship—Continued.

4374

Special topics (not A-Z).

s. g. Title of the *Divina commedia*.
Originality of the conception.

Prefer PQ 4392 (Origin and
genesis of *Divina com-
media*).

Sources, *see* PQ 4393-4394.

Precursors.

4375

(4376)

Associates. Followers. School.

Prefer: PQ 4357-4358; Cf. PQ 4071-
4073, History of Italian literature:
Tuscan period.

(4377)

Allusions.

Prefer PQ 4344, Sources of biography:
Autobiographical and other con-
temporaneous allusions.

4378

Chronology of works and *Divina commedia*.

Cf. PQ 4404, Chronology of Dante's
vision.

Criticism and interpretation.

History of the study and appreciation of
Dante.

Cf. PQ 4331-4332; PQ 4362-4369.

4380

General (including Dante studies in Italy).

4381

General special.

Influence of Dante in Italy and else-
where.

Special countries, *see* PQ 4385.

Special subjects, *see* PQ 4412-4432.

By period.

4382

Early to 1600 (including history, criti-
cism, and biography of early com-
mentators).

General.

.A-Z3

.Z5A-Z

Individual (Italian only).

Foreign scholars, *see* PQ 4385.

Dante on his own works, *see*
PQ 4344.

For criticism of particular
commentators, prefer PQ 4437.

Cf. PQ 4346, Biography of
Dante: Treatises on sources,
including early biographies;
PQ 4357, PQ 4358, Dante's
relations to contemporaries.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Criticism and interpretation.

History of the study and appreciation of Dante.

By period—Continued.

4383

Later, 1600—

(Divided like PQ 4382.)

4384

Special regions or places in Italy, A-Z.

e. g. .F5 Florence.

.V5 Venice.

4385

By country, A-Z.

e. g. .F8 Dante in France.

.G7 Dante in Great Britain.

Italy, *see* PQ 4380-4384.

Under each:

.A-Z3 General.

.Z5-9 Special scholars (alphabetically).

4386

Special points of view.

e. g. Humanists, Clergy, etc.

Special topics.

(4388)

Criticism of particular commentators or Dante students, *see* the commentators, PQ 4437-4439; Cf. PQ (4440), Controversial literature.

4389

Other.

Treatises.¹

4390

General.

.A2

Early (written before 1800).

Cf. PQ 4382.

.A5-Z

Recent, 1800—

4391

General special: Relation to and comparison with other authors, A-Z.

e. g. Boethius, Milton, Goethe, etc.

(4391.9)

Outlines, summaries, arguments, etc.

(For reference only. Prefer PQ 4390 and PQ 4402.Z7).

¹ Dealing with all the works of Dante or confined to the *Divina commedia*, provided that they are exclusively or prevaillingly devoted to criticism, appreciation, or interpretation.

For works combining biography and literary criticism, *see* PQ 4335-4340.

For treatises on the Minor works in general, *see* PQ 4308; on any particular works, *see* PQ 4309-4311.

Commentaries with text are classed with the editions; references are to be made in the respective chronological divisions provided for the commentators.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Criticism and interpretation.

Treatises—Continued.

Special.

4392

Origin and genesis of the *Divina com-*
media.Cf. PQ 4404 (Chronology of the
vision);

PQ 4372 (Authorship).

Sources.

Cf. K. Vossler, *Die göttliche*
kömedie.

4393

General.

4394

Special.

e. g. Medieval visions, Celtic
and other sources and
parallels.Philosophical sources, *see*
PQ 4413.Theological sources, *see*
PQ 4417.

Purport. Scope. Unity.

(4395)

General.

Prefer PQ 4390.

4396

Special.

(4397)

Philosophy. Esthetics, *see* PQ 4390.

Cf. PQ 4412-4414.

Technique. Structure. Mechanism.

Cf. PQ 4401-4404.

4398

General.

4399

Special.

Cosmography. Topography. Itineraries.

4401

General.

Cf. PQ 4326.Q2-4.

Special.

4402

Itineraries.

.A-Z3

General.

(.Z4)

Inferno, *see* PQ 4443.

(.Z5)

Purgatorio, *see* PQ 4447.

(.Z6)

Paradiso, *see* PQ 4451.Paradiso, Terrestrial, *see*
PQ 4448.

.Z7

Tables.

Astronomical treatises.

4403

General.

Prefer PQ 4401.

Cf. PQ 4310.C4.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Criticism and interpretation.

Cosmography. Topography. Itineraries.

Astronomical treatises—Continued.

Special.

4404

Chronology of the Vision.

4405

Other.

e. g. Southern cross.

Symbolism. Allegory.

General.

4406

4407

Special, A-Z.

e. g. .F8 Furies (Erinyes).

.N8 Numbers.

.T5 Three beasts.

.V4 Il veltro (The greyhound).

Cf. PQ 4410 (Individual characters and persons).

Characters and persons.

General, *see* PQ 4390.

4409

Groups, Classes, A-Z.

e. g. .A6 Angels.

.C6 Clergy.

.H3 Heretics.

(.H5) Historical, *see* PQ 4424.

.H9 Hypocrites.

.I6 Infidels.

.L9 Lustful.

(.M9) Mythological, *see*
PQ 4421.

.P8 Pagans.

(.P7) Popes, *see* PQ 4424.P7.

.W8 Women.

Cf. PQ 4350 (Relation to women).

4410

Individual characters and persons.

e. g. .B3 Beatrice.

Cf. PQ 4310.V4.

.B5 Becheria.

Buonconte da Montefeltro, *see* Montefeltro.

.C3 Cato.

.C4 Cavalcanti.

.C7 Celestinus V., pope.

.D7 Donati.

.F7 Folquet de Marseille.

.F8 Francesca da Rimini.
Gherardesca, Ugolino,
conte della, *see* Ugolino.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Criticism and interpretation.

Characters and persons.

Individual characters and persons—Contd.

e. g. .G5 Giuseppe della Scala.
Guido da Montefeltro,
see Montefeltro.

.L7 Lucia, Saint.

.L8 Lucifer.

.M2 Malaspina family
Mary, Virgin, *see*
PQ 4419.M2.

.M3 Matelda.

.M6 Montefeltro, Guido,
Conte, and Buoneconte
Montefeltro.

.P3 Pargoletta.

.P6 Pier Pettinagno.

.S3 Satan.

.U3 Uberti, Farinati degli.

.U6 Ugolino, Conte.

.U7 Ulysses (Uliasse).

.V6 Virgil.

Relation to special subjects.

(Treatment, knowledge, influence, etc.).

General or miscellaneous, *see* PQ 4390.

Philosophy. Ethics. Psychology.

General.

Cf. PQ 4310.C4, Criticism of Con-
vivio.

Special.

e. g. Sources: Aristoteles, Thomas
Aquinas, etc.

Cf. PQ 4398; PQ 4417.

Ethics.

For moral system of Inferno or
Purgatorio, *see* PQ 4443;
PQ 4447.

For Dante's doctrine of sin, hell, or
purgatory, *see* PQ 4418.

Theology. Religion. Mysticism.

General.

Special.

e. g. Sources and relation to the
theologians:

Dante and St. Paul;

Dante and Thomas

Aquinas; Dante and

St. Bernard.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Criticism and interpretation.

Relation to special subjects.

Theology. Religion. Mysticism.

Special—Continued.

4418

Special doctrines.

Prefer, wherever possible, PQ 4443-4444; PQ 4447-4448; PQ 4451-4452, e. g. W. H. V. Reade, *The moral system of Dante's Inferno*, PQ 4443; F. Cipolla, *Che cosa è dannazione secondo il concetto dantesco*, PQ 4444.

4419

Other special, A-Z.

e. g. .B5 Bible.

.C4 Church and state.

Prefer PQ 4423-4424.

.E7 Eschatology.

.M2 Mary, Virgin.

.M7 Monasticism.

Popes, *see* PQ 4422 and PQ 4424.P7.

Individual popes, *see* PQ 4410.

.R4 Renouncement.

Mythology. Folk-lore.

General.

4421

(.Z5A-Z)

Particular characters.

For reference only, *see* PQ 4410.

4422

Political and social views (including theory of church and state, imperialist doctrines, temporal power of the popes, etc.).

Cf. PQ 4351, Political missions.

PQ 4311.D4 *De monarchia* (Criticism).

4423

History.

General.

Ancient.

Contemporaneous (Times of Dante).

.A5-Z3

4424

Persons.

General.

.A5-Z3

Particular groups, A-Z.

e. g. .P7 Popes (historical sketches or discussions of popes figuring in the *Divina commedia*; theory of church and state, *see* PQ 4422).

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Criticism and interpretation.

Relation to special subjects.

History.

Persons—Continued.

4424(.Z5)

Particular persons (popes, emperors,
etc.).For reference only, *see* PQ 4410.

Geography.

4425

General.

Special.

Prefer PQ 4352-4353, *Life in exile*,
Journeys.

4427

Literature.

.A2

General.

.A5-Z3

Special.

e. g. .P7 Provençal (Trouba-
dours).Particular trouba-
dours, *see* PQ 4410.

4429

Languages.

.A2

General.

Cf. PQ 4311.D8, *De vulgari elo-*
quentia.PQ 4456-4461, *Dante's lan-*
guage and style.

.A5-Z

Special.

.A5 Arabic.

.G5 Greek.

.H5 Hebrew.

.L5 Latin.

.P7 Provençal.

Dante and art.

4430

Painting, sculpture, etc.

Cf. PQ 4329, *Illustrations of*
Dante's works.PQ 4366-4368, *Iconography*.

(4431)

Music, *see* ML 80.D2.

4432

Other, A-Z.

.A3 Alchemy (Chemistry):

Astronomy, *see* PQ 4401-4405.

.A8 Astrology.

.B7 Botany.

Crafts, *see* Technical arts.

.E9 Eye (the human).

.G6 Geology.

Geometry, *see* Mathematics.

.H4 Heraldry.

.L3 Law.

.M3 Mathematics.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Criticism and interpretation.

Relation to special subjects.

4432

Other, A-Z—Continued.

.M5 Medicine.

.N3 Nature.

.P4 Physics.

.S3 Science.

.S6 Spain.

.T4 Technical arts.

.Z7 Zoology.

4433

Miscellaneous.

Textual criticism. Interpretation.

4435

General.

.A2

Discussion of value of manuscripts and early editions.

Cf. Z 115Z, Facsimile reproductions of manuscripts.

Z 8215, Catalogs and lists of manuscripts.

PQ 4329, Illustrations of Dante's works.

PQ 4430, Dante and art.

Special manuscripts.¹

.A5-Z3

Italian.

(Subdivided by place, A-Z.)

.Z5E2-9

English.

.Z5F2-9

French.

.Z5G2-9

German.

.Z9A-Z

Other, by country, A-Z.

Interpretation.

Running commentaries, or notes without text, on all the works, or the *Divina commedia* alone.Commentaries with texts, *see* PQ 4300-4311; make reference here under the respective division.

4437

14th-16th centuries.

Cf. PQ 4390.A2, for earlier general treatises on Dante.

¹ Special libraries under place, with successive Cutter numbers for particular libraries if there are several.

e. g. Manuscripts of Florence, .F2-7; Biblioteca Baldonnetti, .F21.

Cf. Colomb de Batines, *Bibliografia dantesca*, vol. 2.

For discussion of variant readings in interpretation of particular passages, *see*

PQ 4442, PQ 4446, PQ 4450, PQ 4454.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Textual criticism. Interpretation.

Interpretation.

14th-16th centuries—Continued.

4437 (.A2)

Criticism of early commentators in general, *see* PQ 4382.

Added entry to be made here.

For criticism of particular commentators, *see* the commentators.

.A5-Z

Particular commentators or works, A-Z.

e. g. .A7 Anonymo Florentino.

.O8 L'ottimo commento.

Under each, subdivided as follows:

Editions, by date.

Translations, by language, .A2-40, and date.

Criticism, .A7-Z.

For history of study and appreciation of Dante by individual scholars, *see* PQ 4382; PQ 4383; PQ 4385.The older commentators, whether confined to the *Inferno* or not, are to be represented here by added entry.Cf. M. Barbi, *Della fortuna di Dante nel secolo XVI*. Pisa, 1890.

4438

17th-18th centuries.

4439

19th-20th centuries.

General.

Brief expositions, summaries, arguments, etc., *see* PQ 4390.

Cf. PQ 4402.Z7.

(4439.9)

Commentaries for schools.

(4440)

Added entry only, *see* PQ 4430.

Controversial literature.

Added entry only; *see* PQ 4390 or subject.

4441

Particular cantos (not confined to a special part of the *Divina commedia*).

4442

Particular passages (not confined to a special part of the *Divina commedia*).

4443

Inferno.

General (comprising all or several cantos).

4444

Special subjects (not A-Z).

Prefer PQ 4398-4432, e. g.

Dante's doctrine of sin,

PQ 4418.

For exposition of moral system of *Inferno*, *see* PQ 4443.

Individual authors.

Individual authors and works to 1400.

Dante Alighieri, 1265-1321.

Textual criticism. Interpretation.

Interpretation.

19th-20th centuries.

Inferno.

Special subjects—Continued.

For exposition of cantos or passages devoted to special characters, *see* PQ 4410.

4445

Special cantos, subdivided by number and commentator.

e. g. PQ 4445 1st .C3, Casini,
Il canto I dell' Inferno.

4446

Particular passages. By author.

4447-4450

Purgatorio.

(Divided like PQ 4443-4446.)

Paradiso, Terrestrial: PQ 4448.

4451-4454

Paradiso.

(Divided like PQ 4443-4446.)

Minor works, *see* the works, PQ 4308-4311.

(4455)

Tables, Outlines, Graphic illustrations,
see PQ 4402.Z7.

Language. Style.

4456

General.

4457

Special topics (not A-Z).

e. g. Figures, similes, etc. Use of words.

Grammar.

4458

General.

4459

Special (not A-Z).

e. g. Phonology, Word-order, Latinisms,
etc.

4461

Dialect.

4462

Versification. Rime, etc.

4463

Prose.

4464

Dictionaries of language, Concordances, Indexes
(including Dictionaries of proper names).

Cf. PQ 4333; PQ 4308.Z5; PQ 4311.A5.

4471.D1

Dante *da Maiano*, fl. 1290.Genuineness of poems disputed. Cf. Casini;
Gröber, *Grundriss* .II, 3, p. 22; Bertoni, *Il*
duecento, p. 83.

.D3

Davanzati, Chiaro, 18th century.

.D4

Detto d'amore.

Adaptation of the Roman de la rose; by some
authorities ascribed to "Duranti" or "Ser
Duranti" author of *Il fiore*.

Cf. PQ 4471.F397.

Dino Compagni, *see* PQ 4209.C8.Dino Frescobaldi, *see* PQ 4471.F8.

Individual authors.

- Individual authors and works to 1400—Con.
 Durante, Ser. *Il fiore*, *see* PQ 4471.F397.
 Enselmino, *of Treviso*, 14th century.
 Supposed author of *Plainte de la Vierge*.
 Entrée de Spagne, *see* PQ 1459.E75.
 Composed late in the 13th century by an
 anonymous author from Padua; written in
 the Franco-Italian dialect, revised and com-
 pleted by Niccolò da Verona during the first
 half of the 14th century. Cf. Bertoni, *Il*
duecento, p. 56.
 Enzo, King, 1225–1272.
 Faltinelli, Pietro, d. 1349.
 Fatti di Cesare.
 French translation (*Faits des Romains*),
 PQ 1461.F19.
 Fasio degli Uberti, 1310–1370.
 Febusso e Breusso.
 Federico II, *see* Friedrich II.
 Fierabraccia e Ulivieri (metrical romance).
 Fierabras, *see* PQ 1461.F3.
 Filippo da Siena, *fra*, d. 1422?
 Fioravante (Prose romance).
 Il fiore.
 Adaptation of the *Roman de la rose* by Durante
 or "Ser Durante", who is considered by some
 authorities as identical with Dante.
 Fiore di virtù.
 Original by Tomasso Gozzadini, 13th century;
 revised in the 14th century.
 Fiorentino, Ser Giovanni, *see* Giovanni, *Fiorentino*.
 Fioretti di San Francesco, *see* BX 4700.F63.
 Florio e Biancofiore (metrical romance).
 Folgore da San Gimignano, *fl.* 1309–1317.
 Francesco d'Assisi, *Sainti*, *see* BX 4700.F6–69.
 Francesco da Barberino, *see* PQ 4265.B3.
 Frescobaldi, Dino, d. 1300.
 Frescobaldi, Matteo, d. 1348.
 Freszi, Federigo, d. 1416.
 Friedrich II, *emperor of Germany*, 1194–1250.
 Gentile da Ravenna, d. 1404.
 Gharardo Pattechio, *see* Pattechio, PQ 4474.P4.
 Giacomino Pugliese, *fl.* 1239–1246.
 Giacomo da Lentini, 13th century.
 Giamboni, Bono, *fl.* 1264.
 Cf. BJ 1244.
 Gianni, Alfani, *see* PQ 4265.A5.
 Gianni dei Ricevuti, Lapo, *fl.* 1328.
 Giovanni dalle Celle, 14th century.
- 4471.(D8)
 .E5
 .E6
 .F2
 .F25
 .F3
 .F35
 .F37
 .F38
 .F39
 .F397
 .F4
 .F5
 .F6
 .F8
 .F9
 .F95
 .F97
 .G14
 .G2
 .G3
 .G4
 .G5
 4472.G17

Individual authors.

Individual authors and works to 1400—Con.

- 4472.G2 Giovanni *Fiorentino*, 14th century.
 Imitator of Boccaccio in his collection of tales called *Il Pecorone*, one of which is the source of Shakespeare's *Merchant of Venice*.
 Gozzadini, Tommaso, *see* *Flore di virtù*, PQ 4471.F4.
 Gui de Nanteuil, *see* PQ 1477.G6.
 Guido delle Colonne, *see* PQ 4299.C7.
 Guido Guinicelli, *see* PQ 4472.G5.
 Guido Orlandi, *see* PQ 4474.O7.
 Guinizelli, Guido, *d.* 1276.
 Guittone d'Arezzo, *d.* 1294.
 .G5 Intelligenza (poem) 18th century.
 .G7
 .I6
 .J3 Jacopone da *Todi* (Jacopo dei Benedetti) 1230–1306.
 Cf. PQ 4219.R5, Laude.
 .L2 Lamento della sposa padovano, 18th century.
 .L3 Lancelotto (Poem).
 .L4 Lancia, Andrea, *ca.* 1280–*ca.* 1360.
 Cf. PQ 4437, Dante commentators.
 Lapo Gianni dei Ricevuti, *see* PQ 4471.G5.
 4473 Latini, Brunetto, 1230–1295.
 .A1 Collected works, by date.
 Il tesoro; *see* PQ 1489.
 Written in French with title "*Li livres dou trésors.*"
 .A2 Il tesoretto (Poem).
 .A3 Il favolello (Poema didattico).
 Spurious works.
 .A4 Fiore di filosofi.
 .A5 Il pataffio.
 .A5–59 Other.
 e. g. .A55, *Mare amoroso*.
 .A6–79 Translations.
 .A8–Z Biography and criticism.
 Libro dei sette savi, *see* *Sette savi di Roma*, PQ 4556. S4.
 Libro di novelle e di bel parlar gentile (Il novellino), *see* PQ 4253.A3–4.
 4474.L8 Lusignacca (novella in verse).
 .M3 Mazzei, Lapo, *d.* 1412.
 .M4 Mezzani, Menghino, 14th century.
 .M7 Montemagno, Buonaccorso da, *f.* 1364.
 .N5 Nicola da Verona, *f.* 1343.
 Prise de la Pampelune, *see* *Entrée de Spagne*.
 .N8 Novella d'un barone di Faraona.
 Il novellino, *see* PQ 4253.A3–4.
 .N83 Novelletta del mago e del Giudeo.
 .N9 Novello, Gherardo, 13th century.
 .O7 Orlandi, Guido.

Individual authors.

Individual authors and works to 1400—Con.

4474.O85

Orlando (Poem), ca. 1380.

(Source of Pulci's "Morgante").

.P2

Panziera, Ugo, fl. 1312.

.P3

Passavanti, Jacopo, ca. 1297-1357.

Specchio di vera penitenzia, *see* BT 800.

.P4

Pateschio, Gherardo (Gerald), fl. 1230.

.P5

Pecora, Jacopo del, fl. 1385-1405.

.P7

Pegolotti, Nanni, fl. 1364-1431.

Petrarca, Francesco, 1304-1374.

4475.A1

Collected works.

Of the five editions quoted in bibliographies under the head of collected works ("opera omnia") only two: Basileae 1554 and 1581, contain both the Italian works and the Latin works.

The editions Basileae, 1496; Venetis, 1501 and 1503 contain the Latin works only.

A critical edition of the complete works was announced as being planned by the Commissione per le onoranze al Petrarca in Calvi's *Bibliografia analitica Petrarcesca*, Roma, 1904, p. VII.

Poetical works.

.A2

Comprehensive editions (Italian and Latin works).

.A3

Selected works.

Italian works.

4476

Comprehensive editions.¹

.A1

Manuscript.

Reproductions in facsimile, by date with added entry for Z 115Z.P42.

Reproductions in print classed by date (date-letters) with added entry here.

¹ Title varies: Petrarca's autograph collection (Codice vaticana latino 3195) entitled "Rerum vulgarium fragmenta", and "Triumphus"; in later editions the titles "*Rime*" or less frequently "*Canzoniere*" comprised both the Canzoniere proper and the poem Trionfi. The Canzoniere comprising 317 sonetti, 29 canzoni, 9 sestine and 7 ballate was divided by Petrarca into two parts, by later editors (Vallutello 1525 and Mansard 1819) in three or four parts respectively:

1. Sonetti e canzoni in vita di Madonna Laura.

2. Sonetti e canzoni in morte di Madonna Laura.

3. Sonetti e canzoni sopra vari argomenti.

or

1 and 2 as above; 3. Trionfi in vita ed in morte di Madonna Laura; 4.=3. as above.

Cf. Il Canzoniere di F. P. riveduta . . . da G. A. Scartazzini, Leipzig, 1883; Le Rime di F. P. restituite nell'ordine . . . del testo originario . . . da G. Mestica. Ed. critica, Firenze, 1896; T. Casini, Geschichte der italienischen Literatur in Gröber's Grundriss II, 3. abt., p. 99.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Italian works.

Comprehensive editions—Continued.

4476.A72-F

Printed editions.

Subarranged by date-letters and last two figures of date:

.A72-99: 1472-1499, *see* Incunabula.

.B00-99: 1500-1599.

.C00-99: 1600-1699.

.D00-99: 1700-1799.

.E00-99: 1800-1899.

.F00-99: 1900-1999.

(.Z5)

Critical and annotated editions, by editor or commentator, A-Z.

For added ontry only.

.Z6

School editions.

.Z7

Selections. Anthologies.

Separate works.

Letters, *see* PQ 4507.Z5.

Poetical works.

Canzoniere (proper), *see* PQ 4476.

4477.A1-19

Canzoni.

.A1

Complete editions, by date.

.A12

Selected canzoni, by editor, A-Z.

.A19

Particular canzoni, by title, A-Z.

.A2-29

Sonetti.

.A2

Complete editions, by date.

.A22

Selected sonetti, by editor, A-Z.

.A25

Selections, Anthologies, etc., by editor, A-Z.

.A29

Particular sonetti, by title, A-Z.

e. g. Italia mia.

Spirto gentil.

.A3

Trionfi.

.A4

Rime estravaganti (i. e. poems excluded by Petrarca from his collection).

.A5

Inedited poems, by date.

.A6

Spurious and doubtful poems.

.A9

Adaptations. Parodies.

.A95

Note sull' orticoltura.

Cf. Vatasso, M., *Codice Petrarcoheschi*, 1908.Commentaries. Interpretation. Textual criticism.⁴

⁴ For interpretation confined to the poetical works in Italian. Criticism and interpretation of Petrarca's works in general, *see* PQ 4504-4550; of his Latin works, *see* PQ 4491-4494.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Italian works.

Commentaries. Interpretation. Textual criticism—Continued.

4478

General.

.A2 Early works to 1800.

4479

General special.

4480

Special topics (not A-Z).

e. g. Chronology of poems.

4481

Particular canzoni.

4482

Particular sonetti.

4483

Trionfi.

Language, style, etc.

4484

General.

Cf. PQ 4541, Technique.

4485

Special topics (not A-Z).

e. g. Figures, similes, etc.

4486

Grammar.

4487

Versification.

4488

Dictionaries. Concordances.

4489

Latin works.

.A1

Comprehensive editions, by date.

.A2

Selections, Anthologies, etc., by editor.

.A3

Selected works, by date.

Italian and Latin, *see* PQ 4475.A3.

.A4

Poetical works, by date.

.A5

Prose works.

Cf. PA 2027, e. g. *Opuscula historica et philologica*.

.A6

Inedited poems and treatises. By editor, A-Z.

(.A7)

Translations.

Italian, *see* PQ 4495.Other, *see* PQ 4496-4498.

4490

Separate works, A-Z.

.A4

Africa.

.A6

Apologia contra cuiusdam anonymi Galli calumnias.

.A7

Arenga facta in civitate Novaria, 1356.

.A8

Arenga facta Mediolani, 1354.*Arenga facta Venetiis*, 1353, *see* PQ 4490.A7.

.B8

Bucolicum carmen.

.C8

Carmen in laudem beati Hieronymi.

.C4

Carmina XXXVI ob laudem Mariæ Magdalene.*De contemptu mundi*, *see* *Secretum*, PQ 4490.S3.*De insigne obedientia et fide vxoris Griseldis*, *see* *Historia Griseldis*.

.D2

De octo religiosorum.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Latin works.

Separate works, A-Z—Continued.

- 4490.D8 De officio et virtutibus imperatoris.
(Epistolae seniles IV, 1).
- .D4 De remediis utriusque fortunae.
De rebus memorandis, *see* Rerum memorandarum libri IV.
- .D6 De republica optime administranda.
(Epistolae seniles XIV, 1.)
De secreto conflictu curarum suarum, *see* Secretum.
- .D8 De sui ipsius et multorum aliorum ignorantia.
Make added entry for PQ 4542, Petrarca and philosophy.
De vera sapientia, *see* PQ 4499.D4.
De viris illustribus, *see* DG 203.
- .D9 De vita solitaria.
Eclogae, *see* Bucolicum carmen.
Epistolae.
For letters in Italian, *see* PQ 4507.Z5.
Comprehensive editions.
Selections. Anthologies.
Partial editions (as grouped by Petrarca).
.E22 Epistolae metricae.
.E23 Epistolae familiares.
.E24 Epistolae seniles.
.E25 Epistolae variae.
.E26 Epistolae sine titulo.
Other selections.
.E3 General.
.E4 By subject (not A-Z).
e. g. To the classic authors, or
Epistolae XVI . . . de pontificatu . . . et de Romana curia. Argentorati, 1555.
- .E6 By addressees.
Groups.
e. g. Statesmen.
.E6-69 Individuals (alphabetically).
e. g. .E62 Boccaccio.
- (.E7) Particular letters.¹
Epistola ad posterum, *see* PQ 4507.A2

¹ Separate editions of works in the form of letters are listed with works in their alphabetical order, e. g. De officio et virtutibus imperatoris, PQ 4490.D8; Historia Griseldis, PQ 4490.H4.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Latin works.

Separate works, A-Z.

Epistolae—Continued.

4490.E8

Spurious or doubtful letters.

Cf. PQ 4499, Spurious works.

.E85

Letters to Petrarca, by author, A-Z.

.E9

Criticism and interpretation.

.H4

Historia Griseldis.

Translation from Boccaccio.

.I5

Invectiva contra quendam Gallum in-

nominatum, sed in dignitate positum.
(Published as Appendix in Vatasso's I
codici Petrarqueschi della Biblioteca
Vaticana.)Invectiva in Gallum, *see* Apologia contra
cuiusdam anonymi Galli calumnias,
PQ 4490.A6.

.I6

Invectivae contra medicum quendam.

Novem psalmi confessionales, *see*
PQ 4499.N7.

.O8

Orationes (Prayers).

.P8

Psalmi poenitentiales.

.R4

Rerum memorandarum libri IV.

.S3

Secretum (De contemptu mundi; De
secreto conflictu curarum suarum).Testamentum, *see* PQ 4514.

Criticism, interpretation, etc.*

4491

General.

4492

General special.

4493

Special topics (not A-Z).

e. g. Chronology of Latin works.

Criticism of special works, *see* the works.

4494

Language. Style.

.A-Z3

General.

.Z5

Grammar.

.Z7

Versification.

.Z9

Dictionaries. Concordances.

Translations.

4495

Italian.

Translation of Latin works.

.A2

Collections and selections, by editor,
A-Z.

.A5-Z3

Separate works, by original title and
translator, A-Z.

e. g. .E2-8, Epistolae.

* For criticism and interpretation of Latin works only. Cf. PQ 4504-4550, Criticism and interpretation of Petrarca's works in general. For criticism and interpretation of the Italian works, *see* PQ 4478-4488.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Translations.

Italian—Continued.

4495.Z5

Translations into Italian dialects, A-Z.

Subarrange by translator, using successive Cutter numbers.

English.

4496.E2

General collections.

.E21

Selections.

Italian works.

.E23

Poetical works. Rime, sonetti, etc.

.E25

Trionfi.

Latin works.

.E27

Collections and selections, by date.

.E29

Separate works, by original title, A-Z.

e. g. .E29E2-8 Epistolae.

May be subdivided like

PQ 4490.E2-8.

Prefer PQ 4507.A2 for autobiographical sources.

.F2-29

French.

(Divided like English.)

.G2-29

German.

(Divided like English.)

.P2-29

Portuguese.

(Divided like English.)

.S2-29

Spanish.

(Divided like English.)

4497

Other European languages, A-Z.

.B2

Basque.

.C2

Catalan.

Celtic.

.C3

Breton.

.C4

Cornish.

.C5

Gaelic.

.C6

Irish.

.C7

Manx.

.C8

Welsh.

.D2

Dutch, Flemish, Frisian.

.F5

Finnish.

.G7

Greek (both ancient and modern Greek).

.H8

Hungarian.

.L2

Latin.

.R8

Rumanian.

.S2-6

Scandinavian.

.S2

Danish, Dano-Norwegian.

.S4

Icelandic.

.S6

Swedish.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Translations.

Other European languages, A-Z—Continued.

- 4498
 .B2 Bohemian.
 .B6 Bulgarian.
 .C2 Croatian.
 .L2 Lettish.
 .L4 Lithuanian.
 .P2 Polish.
 .R2 Russian.
 .R6 Ruthenian.
 .S2 Servian.
 .S4 Slovakian.
 .S6 Slovenian.
 .W2 Wendio.
 (4498.5) Languages of Asia, Africa, Oceanica, etc., *see*
 PJ-PM.
 (Added entry to be made here.)
 (4498.8) Mixed languages, Yiddish, etc., *see* PM7801-
 7895, PJ5181-5182, etc.
 (4498.9) Artificial languages, Esperanto, Ido, etc., *see*
 PM 8001-8995.
 4499 Doubtful or spurious works.
 Cf. Ferrazzi, *Manuale dantesco*, vol. 5,
 p. 815.
 Trieste. Biblioteca civica, Catalogo delle
 opere di F. Petrarca.
 Casini, T., in Gröber's *Grundriss II*,
 abt. 3.
 .A1 Collections and selections.
 .A5-Z3 Separate works.
 .A7 *Arengua facta Venicis*, 1358.
 .C3 *Caso di amore* (title in manuscript: *Refrige-*
rio de' miseri).
 .C4 *Chronica delle vite de pontifici et impera-*
tori romani.
 .D4 *De vera sapientia*.
 Two dialogues, mainly the work of
 Nicolaus Cusanus; part of the first
 dialogue extracted from Petrarca's *De*
romediis utriusque fortunae, dialogue
 XII; Cf. *Uebinger Vierteljahrschrift*
für kultur und litteratur der Renais-
sance II (1887) and G. Volpi, *Il tre-*
cento p. 262.
 .D6 *Dialogus Pyladis et Orestis de miseria*
curiae romanae.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Doubtful or spurious works.

Separate works—Continued.

Lettere volgare a L. Beccanuggi, *see*
PQ 4490.E8.

4499.N7

Novem psalmi confessionales.

Cf. Vatasso, I Codici Petrarqueschi,
Appendix III.Refrigerio de' miseri, *see* Caso d'amore.Sonetti, *see* PQ 4477.A6, Spurious poems.

.Z5

Criticism.

4500

Imitations, paraphrases, adaptations.

For paraphrases, etc., of poems, *see* PQ 4477.A9.

4501

Translations as subject. (Comparative studies,
etc.).

.A1

General.

.A3-Z

Special, by language, A-Z.

Under each, by successive Cutter num-
bers:

(1) General.

(2) Special translators.

Cf. PQ 4537, Criticism and interpreta-
tion.

4502

Illustrations.

Illustrated editions classed with texts.

Iconography, portraits, etc., *see* PQ 4524.

4503

Petrarca and music, *see* PQ 4549.M8.Music and musical history and criticism,
see M, ML.

4504

Biography and criticism.

Bibliography, *see* Z 8676.

.A2

Periodicals and societies.

Cf. PQ 4534-4539, History of Petrarca
studies.

Collected papers, essays.

.A5-Z3

By several authors.

Cf. PQ 4522 (Centennial publications).

(.Z5)

By individuals, *see* PQ 4505-4550.

.Z7

Dictionaries, indexes, etc.

General encyclopedic dictionaries only.

Special dictionaries, with subject.

Concordances and language dictionaries,
see PQ 4488; PQ 4494.Z9.Dictionaries of quotations, *see* PQ 4476.Z7.Dictionaries of proper names, *see*

PQ 4488; PQ 4494.Z9.

General works (Literary biography, Life and
works).

4505.A2A-Z

Early to 1800.

.A5-Z4

1801-

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Biography and criticism—Continued.

4505.Z5A-Z

Minor works. Addresses, essays, lectures.

Biography.

General.

Treatises, *see* PQ 4505.

4506

Minor works, miscellaneous details, etc.

e. g. Chronology of Petrarca's life.

Special.

4507.A1

Sources: Documents, etc.

(General and miscellaneous.)

Autobiography.

.A2

Epistola ad posteros.

Secretum, *see* PQ 4490.S3.

.A3-Z4

Autobiographical and biographical allusions, by editor, A-Z.

e. g. Robinson, J. H. Petrarch . . .
a selection from his correspondence.

Delécluze, É. Vie de Petrarque, écrite par lui-même.

(Extracts translated from his Latin works.).

Cf. PQ 4538.A2, Petrarch on his own works.

.Z5

Letters (in Italian only), by date of publication.

Latin letters, *see* PQ 4490.E2-9.

4508

Family. Ancestry. Name.

Parents. Brother.

Children. Grandchildren.

Name.

4509

Youth. Education.

Birth (date and place).

Love. Marriage. Relation to women.

4510

General.

Special.

4511

Laura (de Noves, wife of H. de Sade(?)).

Family. Marriage.

Death. Tomb.

Portraits.

Poetry written by her.

.5

4512

Other.

Manhood. Later years and death.

General, *see* PQ 4505.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Biography and criticism.

Biography.

Special.

Manhood. Later years and death—Con.

4513

Special events.

Minor orders (Canonry at Florence).

Coronation at Rome.

Journeys, *see* PQ 4518-4519.

Political missions.

Cf. PQ 4544 (Knowledge and treatment of politics, history).

Literary activity.

Prefer PQ 4545-4548 (Learning and scholarship).

4514

Death.

Last will.

Remains. Tomb.

Eulogies and obituaries. Inscriptions.

Prefer PQ 4523.

Relation to contemporaries. Age of Petrarca.

4515

General.

Prefer PQ 4505.

Special.

4516

By groups, A-Z.

e. g. .P7 Popes.

.P8 Princes and statesmen.

Special families, *see* PQ 4517.

4517

By individuals, or families, A-Z.

e. g. .C8 Carraresi family.

.V5 Visconti family.

Chaucer, *see* PR 1912.P4.Dante, *see* PQ 4358.P4.

Cf. PQ 4382.Z5P4, Petrarca's appreciation of Dante.

PQ 4546.Z7D3, Petrarca's knowledge of Dante's works.

PQ 4391.P4, Comparison of Dante and Petrarca.

(.C4)

(.D8)

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Biography and criticism.

Biography.

Special—Continued.

Homes and haunts. Journeys.

General.

4518

4519

Special, A-Z.

e. g. .A7 Arezzo.
 .A8 Arqua.
 .A9 Avignon.
 .P2 Parma.
 .P5 Pisa.
 .V3 Vaucluse.
 .V4 Venice.

4520

Personality. Character.

Outward appearance. Physical qualities.

Cf. PQ 4524, Iconography.

Character. Moral conduct.

Religious and moral views, *see*

PQ 4543.

Mysticism.

"Acedia" (Inertia).

Melancholy. Misanthropy.

Fondness of solitude.

Patriotism.

Anniversaries and celebrations.

4521

History and description.

.A1

General.

Special.

Prefer PQ 4522 for Publications.

Early to 1874, by date.

1874-1899.

1900-1999.

.A2

.A74-99

.B00-99

4522

Publications in honor of particular anniversaries.

Prefer special subject or PQ 4504, with added entry here.

Early to 1874, by date.

1874-1899.

.A2

.A74-99

Under each date-letter subdivided:

.A-Z29, by society, institution, or title.

.Z3-99, by individual author, alphabetically.

e. g. .A74 1874, 500th anniversary of Petrarca's death.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Biography and criticism.

Biography.

Special.

Anniversaries and celebrations.

Publications in honor of particular anniversaries.

1874-1899—Continued.

For list of publications, *see* Ferrazzi's *Bibliografia Petrarquesca* in his *Manuale Dantesco*, vol. 5, p. 640.

4522.B00-99

1900-1999.

(Divided like .A74-99.)

e. g. .B04 1904, 600th anniversary of Petrarca's birth.

4528

Memorials. Testimonials to Petrarca's genius. (Other than centennial).

Poetry.

Prose, *see* PQ 4505.Z5.

4524

Iconography. Portraits. Monuments.

.A-Z3

General works, history, etc., of illustrations of the works.

Illustrated editions of the works, *see* PQ 4475-4477; PQ 4489-4490; PQ 4495-4498.Collections of illustrations, portfolios, albums, prints, etc., *see* PQ 4502.

.Z5

Portraits.

Cf. Masséna's *Pétrarque*, *ses études d'art*, *ses portraits*.

.Z6

Monuments.

Museums. Relics. Exhibitions.

4525

Fiction, drama, etc., based upon Petrarca's life.

(4526)

For added entry only; *see* the author.Petrarca in England, Germany, etc., *see* PQ 4537.

(4527)

Study and teaching (Theory, methods).

Added entry only. *See* PQ 4505, PQ 4534-4539, PQ 4540.

Authorship.

4528

General.

4529

Autographs. Manuscripts.

Discussion of value of manuscripts, *see* PQ 4478-4483; PQ 4491-4493.Catalogs and lists of manuscripts, *see* Z8676.

Cf. PQ 4548, Petrarca's library.

4530

Sources.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Biography and criticism.

Authorship—Continued.

4531 Forerunners. Associates. Followers.
School.

Cf. PQ 4101 and 4103.

4532 Allusions.

Prefer PQ 4507.

4533 Chronology of works.

Cf. PQ 4480, Chronology of poems.

Criticism and interpretation.

History of the study and appreciation of
Petrarca.

Cf. PQ 4504.A2, Periodicals, etc.

4534 General (and in Italy).

4535 General special.

Influence of Petrarca in *Italy* and else-
where (General).Influence of Petrarca in special countries,
see PQ 4537.Influence of Petrarca on particular au-
thors or persons, *see* the authors or
persons.Prefer PQ 4515-4517, Relations to
contemporaries.

Influence of Petrarca on literature.

Prefer PQ 4546.

Influence of Petrarca on art.

Prefer PQ 4549.A8.

Cf. PQ 4524, Iconography, etc.

Influence of Petrarca on music, *see*
PQ (4503).

Cf. PQ 4549.M8.

(4536) By period.

Prefer PQ 4534 or PQ 4540.

(.A2) Early to 1800.

(.A5-Z) 1800-

4537 By country, A-Z.

e. g. Petrarca in England.

Cf. PR 1912.P4, Petrarca and
Chaucer.

Under each:

(1) General.

(2) Special persons.

4538 By individual authors or persons.

.A2 Petrarca on his own works.

.A5-Z

4539 Others.

Special topics.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Biography and criticism.

Criticism and interpretation—Continued.

Treatises ¹.

4540

General.

.A2

Early to 1800.

.A5-Z

1801-

Special.

Philosophy, esthetics, *see* PQ 4540 or
PQ 4542.

4541

Technique.

Relation to special subjects.

Treatment and knowledge, influence, etc.

4542

Philosophy. Ethics. Psychology.

4543

Religion. Theology.

The Church. The Popes.

Cf. PQ 4544.

Monasticism.

St. Augustine.

4544

Politics. History.

Cf. PQ 4513 (Political missions).

Learning. Scholarship. Relation to Renaissance.

4545

General.

Special.

4546

Literature.

.A1

General.

.A2-Z3

Ancient and Latin.

.Z4

Particular authors.

e. g. .Z4C5 Cicero.

.Z7

Modern authors, A-Z.

e. g. .Z7D3 Dante.

4547

Languages.

4548

Petrarca's library.

Cf. Z 989, Z997, Bibliography.

See article by K. Schneider in
Zeitschrift für Bücherfreunde,
n. f. I (1909) p. 157.*See also* Pierre Nolhac, *Pétrarque
et l'humanisme* (1907).

¹ Dealing with both the Italian and Latin works of the author, provided that they are exclusively or prevaillingly devoted to criticism, appreciation, or interpretation.

For works combining biography and literary criticism, *see* PQ 4505.

For treatises confined to the Italian works, *see* PQ 4478-4488.

For treatises confined to the Latin works, *see* PQ 4491-4494.

Individual authors.

Individual authors and works to 1400.

Petrarca, Francesco, 1304-1374.

Biography and criticism.

Criticism and interpretation.

Relation to special subjects—Continued.

4549

Other special subjects, A-Z.

e. g. .A8 Art.

.E4 Education.

.M8 Music.

.N3 Nature. Petrarca
and the Alps.

.S3 Science.

4550

Miscellaneous.

4552(.P2)

Pier delle Vigne, 1190?-1249, *see* DG 531.8.P5.Pietro da Barsegapè, *see* Barsegapè, Pietro da,
PQ 4265.B343.

.P4

Pigna, Giovanni Battista Nicolucci, *called*, 1529-
1575.

.P5

Piramo e Tisbe (Metrical romance).

Cf. Pyrame et Thisbé (Old French),

PQ 1501.P9.

(.P6)

Prise de Fampelune, *see* L'Entrée de Spagne,
PQ 1459.E75.

Cf. Nicola, da Verona, PQ 4474.N5.

4553

Pucci, Antonio, *d.* 1388.

Cf. PQ 4299.C16, Carduino.

4554.R15

Raffaelli, Bosone de', *da Gubbio*, *f.* 1337.

.R2

Rainardo e Losengrino (Epic poem).

Reali di Francia, *see* Barberino, Andrea da,
PQ 4265.B2.Reggimento e costumi di donne, *see* Barberino,
Francesco da, PQ 4265.B3.

.R45

Rinaldino da Montalbano (Romanzo).

.R47

Rinuccini, Cino, *d.* 1417.

.R5

Ristoro d'Arezzo, 15th century.

.R53

Ritmo cassinese (fragment).

.R55

Riva, fra Bonvesin da, *f.* ca. 1300.

.R6

Rossi, Adriano de', 14th century.

.R65

Rossi, Niccolò de', *f.* 1317-1348.

.R8

Rusticiano da Pisa.

.R85

Rustico di Filippi, *detto il Barbuto*, ca. 1230-1280.

4555

Sacchetti, Franco, ca. 1330-ca. 1400.

.A3

Collected poems.

.A5

Novelle.

.A6-70

Separate works, by title.

.A8

Translations, by language, A-Z.

.A9

Biography and criticism.

4556.S2

San Giovanni Boccadore (Metrical romance).

.S3

Sercambi, Giovanni, 1347-1424.

Individual authors.

Individual authors and works to 1400—Contd.

- 4556.S4 Sette savi di Roma.
 .S5 Soldanieri, Niccolò di Neri, *14th century*.
 .S6 Sordello di Goito, *13th century*.
 .S88 Stabili, Francesco, *see* Cecco d'Ascoli, PQ 4299.C25.
 Storia di Mosè.
 Tavola ritonda o L'istoria di Tristano, *see* Tristano, PQ4556.T6.
 .T3 Tedaldi, Pieraccio, *d. ca.* 1350.
 .T32 Testa, Arrigo, *d.* 1247.
 .T35 Tobia e Tobio.
 .T4 Tommasuccio da Foligno, 1300–1377.
 .T45 Torini, Agnolo, *14th century*.
 Tristan (Romance).
 .T5 La prima prodezza di Tristano.
 .T6 La tavola ritonda o L'istoria di Tristano.
See also Collezione di opere inedite o rare, vols. 8–9.
 .T7 Tristano Riccardiano.
 Edited by E. G. Parodi.
 Collezione di opere inedite o rare, v. 74.
 .T75 Tristano veneto.
 Cf. E. G. Parodi in *Literaturblatt für germanische und romanische philologie*, 1895, col.57.
 .T85 Tristano e Lancelotto (Poem).
 Uberti, Fazio degli, *see* PQ 4471.F3.
 .U4 Uggeri, *Apulian*, *13th century*.
 .U5 Ugoon da Laodho (Uguccione di Lodi), *13th century*.
 .V3 Vannozzo, Francesco di, *14th century*.
 .V4 Velluti, Donato, 1320–1370.
 .V5 Vergogna e Rosana (Metrical romance).
 .V6 Virtù e vizio (Poem).

Individual authors. 1400–1700.

- 4561 Anonymous ~
 e. g.
 4562.A2 Abati, Ant
 .A3 Accolti, Be
 .A4 Adimari, L
 .A45 Agostini, A
 .A5 Alamanni,
 .A58 Alberti, Ar
 .A6 Alberti, Le
 .A63 Alione, Gic
 .A65 Allegri, Alc
 Pseud

* Title of 1638 edition: *Commedia* performed in 1531. Shakespeare's Latin adaptation.

Individual authors, 1400—1700—Continued.

- 4562.A67 Ambra, Francesco d', d. 1558.
 .A69 Andreini, Francesco, 1548-1624.
 .A7 Andreini, Giovanni Battista, b. 1578.
 .A72 Andreini, Isabella, 1562-1604.
 Aquilano, Serafino, *see* Ciminelli, Serafino dei, *Aquilano*,
 PQ 4619.C5.
 .A83 Aquino, Carlo d', fl. 1654.
 .A9 Aragona, Tullia d', ca. 1508-1556.
 .A95 Araolla, Girolamo, fl. 1543-1597.
 4503 Aratino, Pietro, 1492-1556 (VIII* except .Z5).
 4504 Biography and criticism.
 Arlenti, Giovanni Sabadino degli, d. 1510,
see Sabadino, PQ 4632.S3.
 Ariosto, Lodovico, 1474-1533.
 4566.A1 Collected works.
 (.A12) Editions, by editor, A-Z.
 (For added entry only.)
 .A3 Selections. Anthologies.
 .A4 Minor selections. Passages, thoughts, quotations.
 .A5 Selected works.
 Cf. PQ 4578.A1.
 Separate works.
 4567 Orlando furioso.
 Editions.
 .A1 Facsimiles.
 (.A12) Reproductions in print, *see* .A2.
 .A2 Printed editions, by date.
 (.A3) Annotated and critical editions, by editor,
 A-Z.
 (Added entries only.)
 .A4 I cinque canti.
 .A5 School editions. Expurgated editions. By
 editor, A-Z.
 .A6 Selections. Anthologies.
 Cf. PQ 4566.A3.
 (.A7) Minor selections. Passages, Thoughts, etc.,
see PQ 4566.A4.
 Criticism and interpretation.
 4568 Early (to 1800).
 Early controversial literature on the
 merits of Ariosto and Tasso, *see*
 PQ 4656.
 4569 Recent, 1801-
 4570 Special topics.
 e. g. Unity of the poem and the
 episode.
 Purpose of the poem (Glorifi-
 cation of the House of Este).

Individual authors, 1400—1700.

Ariosto, Lodovico, 1474—1533.

Separate works.

Orlando furioso.

Criticism and interpretation.

Special topics—Continued.

e. g. Comparison with Bojardo's
Orlando innamorato.

Madness of Orlando.

The marvellous features.

Cf. PQ 4602.

4572

Characters.

General, *see* PQ 4568-4569.

.A3

Special groups, A-Z.

e. g. Christians, Saracens, Wo-
men.

.A5-Z

Special characters, A-Z.

e. g. .C4 Charlemagne.

.R8 Ruggiero.

Orlando, *see* PQ 4568-4569.

4574

Sources.

Classic literature; Medieval literature.

4575

Textual criticism.

(4570)

Language, Style, Versification, *see*
PQ 4603.

4577

Dictionaries. Concordances.

Cf. PQ 4603.Z8.

4578

Minor works.

.A1

Collections and selections.

Special works.

.A3

Comedie (collected).

.C2

Cassaria.

.L2

Lena.

.N2

Negromante.

.S5

Studenti (Scolastica; Imperfetta)*.

.S8

Suppositi (based in part on Plautus'
Captivi).

4579

Criticism and interpretation.

(4580)

Language, Style, Versification, *see* PQ 4603.

4581

Poems (Shorter works).

.A1

Collections and selections.

Special.

.A3

Rime.

.A5

Satire.

.A7

Poesie latine.

.A8-Z

Criticism.

* Completed by Ariosto's brother Gabriele and entitled "Scolastica." The unfinished parts as supplied by Ariosto's son Virginio, who chose the title "Imperfetta", are lost except the prologue. Cf. Flaminio, *Il cinquecento* and Ferrazzi, *Biblioteca Ariostesca*.

Individual authors, 1400—1700.

Ariosto, Lodovico, 1474—1533—Continued.

4582-4583.6

Translations.

(Divided like PQ 4272-4273.6.)

e. g. PQ 4582.A1

Italian dia-
lects, A-Z.
English..E5 Collected
and se-
lected
works,
by date..E5A3-39 Orlando
Furioso,
by trans-
lator..E5A5-Z3 Minor
works,
by title,
A-Z.
Subar-
ranged
by
trans-
lator
alpha-
beti-
cally..E5Z5-99 Spurious
works..F5 French (like
.E5)..G5 German (like
.E5).

4584

Doubtful or spurious works.

e. g. *L'orbolata o sia de la nobilità dell'*
uomo.

4585

Imitations. Adaptations. Parodies.

4586

Dramatization. Translation. Illustration.

.A2

Relation to the drama and the stage.

.A5

Translations (as subject, comparative studies,
etc.).

.A7

Illustrations.

Cf. Note to PQ (4276).

(.A9)

Ariosto and music.

Cf. Note to PQ (4329.8).

Individual authors, 1400—1700.**Ariosto, Lodovico, 1474-1533—Continued.**

Biography and criticism.

(4587.A1)

Bibliography, *see* Z 8043.

4587.A2-5

Periodicals. Societies. Collections.

.A5-Z3

General works. Literary biography. Life and works.

.Z5

Minor works. Lectures, addresses, etc.

Biography.

4588

Sources.

Letters. Autobiographical and biographical allusions.

General works, *see* PQ 4587.

4589

Early life. Education.

4590

Love and marriage. Relations to women.

4591

Later life and death.

4592

Relations to contemporaries.

4593

Homes and haunts.

Prefer special periods, PQ 4580-4591.

4594

Anniversaries. Celebrations.

4595

Iconography. Portraits. Monuments.

4596

Authorship, Manuscripts, Sources, etc.

Cf. PQ 4574, Sources of Orlando Furioso.

4597

Chronology of works.

Criticism and Interpretation.

4598

History of study and appreciation of Ariosto.

Cf. PQ 4587.A2-5, PQ 4594.

.A2

General and in Italy.

.A5-Z

Foreign countries, A-Z.

e. g. .E5 England.

.F7 France.

.G5 Germany.

Treatises.

For general works only. For works combining biography and criticism, *see* PQ 4587. For criticism of Orlando Furioso, *see* PQ 4568-4577. For criticism of other works, *see* PQ 4578-4581.

4599

General.

.A2

Early works to 1800.

.A5-Z

1801-

Special.

(4600)

Philosophy, Esthetics, *see* PQ 4599.

4601

Technique.

4602

Relation to special subjects, A-Z.

Treatment, Knowledge, Influence, etc.

4603

Language, Grammar, Style.

.Z5

Versification.

.Z8

Dictionaries. Concordances (of all the works).

Individual authors, 1400—1700—Continued.

- 4605.A4 Arrivabene, Lodovico, *16th century*.
 .A6 Asinari, Federico, *conte di Camerano*, 1527-1576.
 Cf. PQ 4645.A1.
 Baciocchi, Giovanni Tommaso, *see* PQ 4683.B11.
 Baffo, Giorgio, *see* PQ 4683.B13.
 .B27 Balardo, Andrea, *fl.* 1500.
 .B3 Baldi, Bernardino, 1553-1617.
 .B5 Baldovino, Francesco, 1635-1716.
 .B6 Balducci, Francesco, 1579-1642.
 .B8 Banchieri, Adriano, *d.* 1634.
 Pseudonym: Cammillo Scalliggeri dalla Fratta.
 Cf. ML, MT, Music.
 4606 Bandello, Matteo, 1480-1561 (VIIIb).
 4607.B3 Bardi, Pietro de', *conte di Vernio*, *fl.* 1643.
 Pseudonyms: Beridio Darpe, Brivio Pioverdi.
 .B34 Bargagli, Scipione, *d.* 1612.
 Baruffaldi, Girolamo, *see* PQ 4683.B23.
 .B5 Basile, Giovanni Battista, *ca.* 1575-1682 (IXb).
 .B5P4 Il pentamerone, *ovvero lo cunto de li cunti*.
 Make added entries under Folk literature,
 PQ 4193 and PC 1814.N4, Neapolitan
 dialect.
 .B6 Battiferi, Laura, 1523-1589.
 .B65 Balcarì, Feo, 1410-1484.
 .B7 Bellincioni, Bernardo, *ca.* 1450-1492.
 .B8 Bellini, Lorenzo, 1643-1704.
 .B84 Bello, Francesco, *called Il Cicco*, *fl.* 15th century.
 4608 Bembo, Pietro, *cardinal*, 1470-1547.
 Latin works, *see* PA 8475.B4.
 .A1 Collected works, by date.
 .A15 Poetical works, by date.
 .A19 Miscellaneous prose works, by date.
 .A6-79 Separate works.
 .A6 Gli Asolani.
 .A7 Letters.
 .A75 Moti.
 .A8-Z Biography and criticism.
 4610.B3 Bene, Bartolommeo del, *b.* 1514.
 .B4 Benivieni, Girolamo, *d.* 1542.
 .B45 Bentivoglio, Ercole, 1506-1573.
 .B47 Beolco, Angelo, *called Ruzzante*, 1502?-1542.
 .B5 Berni, Francesco, 1497 or 8-1535 (IX).
 For his *refaelmento* of Orlando Innamorato,
see PQ 4612-4614.
 Added entries here.
 .B58 Berrardo, Girolamo, *fl.* 1501.

Individual authors, 1400—1700—Continued.

- 4610.B55 Bertoldo con Bertaldino e Cacasenno.
By several authors.
A version of Bertoldo con Bertoldino, by
G. C. Croce, and Cacasenno, by A. Ban-
chieri.
Cf. PQ 4621.C8 and PQ 4605.B8.
Bibbiena, Bernardo Dovizi da, *see* Dovizi,
PQ 4621.D8.
- .B6 Bini, Giovanni Francesco, *d.* 1556.
.B7 Biondi, Sir Giovanni Francesco, 1572-1644.
(.B8) Boccacini, Traiano, 1556-1613, *see* JO 158.B6-7.
Bojardo, Matteo Mari, *conte di Scandiano*, 1434-
1494.
- 4612.A1 Collected works.
Orlando innamorato.
- .A3 Editions, by date.
e. g. .A3 1539 Venice, 1539.
.A3 1539a Milan, 1539.
.A3 1545B Bernini's refaci-
mento.
.A3 1545D Domenichi's refaci-
mento.
- .A7 School editions, selections, etc., by editor,
A-Z.
- .A8-Z Minor works.
Latin works, *see* PA 8477.B54.
Amorum libri tres (In Italian).
Capitoli ed egloghe in terze rima.
Letters, *see* PQ 4614.A2.
- 4613 Translations, by language and translator.
e. g. .E5R7 English translation by Rose.
- 4614 Biography and criticism.
- 4615.B2 Bolognotti, Francesco, *ca.* 1520-*ca.* 1576.
.B3 Bonarelli della Rovere, Guidubaldo, *conte*, 1563-
1608.
.B32 Bonarelli della Rovere, Pietro, *conte*, *d.* 1669.
.B323 Bonarelli della Rovere, Prospero, *conte*, *ca.* 1588-
1659.
.B35 Borghesi, Diomede, *d.* 1598.
.B4 Bracciolini, Francesco, 1566-1645.
.B42 Brevio, Giovanni, *ca.* 1480-*ca.* 1562.
.B43 Brignole Sale, Antonio Giulio, *marquess di Gropoli*,
1605-1665.
.B45 Bronzino, Angelo, 1502-1572.
.B47 Bruni, Antonio, 1593-1635.
.B48 Bruni, Domenico, *16th century*.
.B49 Bruni, Leonardo, *Aretino*, 1369-1444.
.B5 Bruno, Giordano, 1548-1600.
Cf. B783, Philosophy.
- .B55 Brusantini, Vincenzo, *16th century*.
.B56 Brusoni, Girolamo, *b.* 1610.

- 4616.B6
 .B7
 .B74
 .B8
- 4617.B2
 .B4
 .C12
 .C14
 .C15
 .C17
 .C2
 .C23
 .C25
 .C27
 .C3
 .C33
 .C36
 .C4
 .C6
 .C65
 .C67
 .C7
 .C75
 .C8
 .C9
 4618
 4619.C2
 .C3
 .C32
 .C5
 .C55
 .C7
 .C8
 .C9
- Individual authors, 1400—1700—Continued.
 Buonarroti, Michel Angelo, 1475-1564.
 Cf. N 6923.B9.
 Buonarroti, Michel Angelo, *il giovane*, 1568-1646.
 Buonfanti, Pietro, *da Bibbiana*, 16th century.
 Burohiello, Domenico di Giovanni, *known as*, 1404-1448.
 Busenello, Giovanni Francesco, 1598-1659.
 Buti, Francesco, *d.* 1682.
 Cf. Mandosio, P., *Bibliotheca romana*.
 Cademosto, Marco, 16th century.
 Calenzio, Eliso, 1430?-1503?
 Calmo, Andrea, *ca.* 1510-1571.
 Camilli, Camillo, *f.* 1585.
 His I cinque canti, *see* PQ 4638.Z7.
 Cammelli, Antonio, *called* "Il Pistoia", 1486-1502.
 Campanella, Tommaso, 1568-1639.
 Campani, Niccolò, *called* "Strascino", 1478-1523.
 Campeggi, Ridolfo, *conte di Dozza*, 1565-1624.
 Caporali, Cesare, 1531-1601.
 Capello, Bernardo, 1498-1565.
 Caracciolo, Pietro Antonio, 1475?-1555.
 Cariteo, *see* Gareth, Benedetto, PQ 4623.G25.
 Caro, Annibale, 1507-1566.
 Casa, Giovanni della, *abp.* 1503-1556.
 Castiglione, Baldassare, *conte*, 1478-1529.
 Cf. BJ 1604, *Il cortegiano*.
 Castiglione, Sabba da, 1484-1554.
 Caviceo, Jacopo, 1443-1511.
 Ceba, Ansaldo, 1565-1623.
 Cecchi, Giovanni Maria, 1518-1587.
 His *Gl' incantesimi* based upon *Cistellaria* of Plautus.
 Cesarini, Virginio, 1595-1624.
 Chlabrera, Gabriello, 1552-1638.
 Ciampoli, Giovanni, 1590-1643.
 Cicognini, Giacinto Andrea, 1606-1680.
 Cf. ML Music.
 Cicognini, Jacopo, *f.* 1614-1683.
 Father of Giacinto Cicognini.
 Cieco, da Ferrara, *see* PQ 4607.B84.
 Ciminelli, Serafino del, *Aquilano*, 1466-1500.
 (Serafino Aquilano, Serafino dell' Aquila).
 Cinthio Scala, Bartolommeo, 16th century.
 Clemens IX, *pope* (Giulio Rospigliosi), 1600-1669.
 Cf. BX 1346, *Biography*.
 Coccaio, Merlino, *pseud.*, *see* Folengo, PQ 4623.F3.
 Collenuccio, Pandolfo, 1444-1504.
 Colonna, Francesco, *d.* 1527.
 Author of *Hypnerotomachia Poliphili*.

Individual authors, 1400—1700—Continued.

- 4620 Colonna, Vittoria, *marchessa di Pescara*, 1492-1547.
 4621.C3 Conti, Giusto de', *d.* 1449.
 .C4 Corbellini, Aurelio, *f.* ca. 1610.
 .C47 Cornacchini, Domenico, *f.* 1605.
 .C5 Cornazzano, Antonio, *ca.* 1431—*ca.* 1500 (IXb).
 Cf. Passano; Bever and Sansot-Orland.
 .C6 Corsini, Bartolomeo, 1606-1673.
 .C7 Cortesi, Giulio Cesare, *b.* ca. 1575.
 .C75 Costanzo, Angelo di, 1507?-1591.
 .C77 Cremonino, Cesare, 1550-1631.
 .C8 Croce, Giulio Cesare, 1550-1620?
 Cf. Fantuzzi; A Belloni, *Il seicento*; Bertoldo
 con Bertoldini.
 Darpe, Beridio, *pseud.*, *see* PQ 4607.B3.
 .D16 Dati, Carlo Roberto, 1619-1675.
 .D17 Dati, Gregorio, 1368-1436.
 .D18 Dati, Leonardo, *d.* 1425.
 .D2 Delfino, Giovanni, *cardinal*, 1617-1699.
 Doccia, Rinaldo Campeggi, *conte di*, *see* Campeggi,
 PQ 4617.C27.
 .D3 Dolce, Lodovico, 1508-1568.
 .D5 Doni, Antonio Francesco, 1513-1574.
 .D6 Dotti, Bartolomeo, 1651-1713.
 .D7 Dottori, Carlo de', *conte*, 1618-1686.
 .D8 Dovizi, Bernardo, *da Bibbiena, cardinal*, 1470-1520.
 .D9 Durante, Piero, *16th century*.
 Enea Silvio Piccolomini, *see* Plus II, *pope*, PA 8556
 and BX 1308.
 Epicuro, Antonio, *see* Caracciolo, PQ 4617.C36.
 Equicola, Mario, 1470-1525.
 .E6 Erizzo, Sebastiano, 1525-1585.
 .E7 Fidenzio Giottoerisio, *pseud.*, *see* Scroffa,
 PQ 4634.S25.
 .F4 Figari, Pompeo, *f.* 1690.
 .F5 Filicain, Vincenzo da, 1642-1707.
 .F8 Fiorillo, Silvio, *f.* 1600.
 Pseudonym: Capitan Mattamoros.
 4622 Firenzeuola, Agnolo, 1493—*ca.* 1545 (VIIIb).
 4623.F3 Folengo, Girolamo, *in religion* Teofilo, *d.* 1544.
 Pseudonyms: Limerno Pitocco; Merlin Coc-
 cafo.
 For his *Maccaronea* or *Macaronica*, *see*
 PN1489.Z7.
 .F37 Forteguerri, Giovanni, *d.* 1582.
 .F38 Forteguerri, Niccolò, 1674-1735.
 .F5 Fortini, Pietro, *d.* 1562.
 .F57 Franco, Matteo, 1447-1494.
 .F58 Franco, Niccolò, 1515-1570.
 Cf. PQ 4103 Petrarchism.
 .F6 Franco, Veronica, 1546-1591.

Individual authors, 1400—1700—Continued.

- 4623.F62 Franzesi, Mattio, *16th century*.
 .F65 Fregoso, Antonio, *d. 1515*.
 .F7 Frugoni, Francesco Fulvio, *17th century*.
 .G15 Galilei, Galileo, 1564-1642.
 Cf. QB 3, QB 36.G2, Astronomy.
 .G2 Gambara, Veronica, 1485-1550.
 .G25 Gareth, Benedetto, *called Cariteo, b. ca. 1450*.
 Catalan author.
 .G3 Gelli, Giovanni Battista, 1498-1563.
 .G4 Gelsi, Giovanni, *b. 1592*.
 .G43 Gennari, Giuseppe, 1721-1800.
 .G45 Gentilericelo, Pietro Girolamo, 1563-1640.
 .G5 Ghirardi, Boneto, *16th century*.
 .G53 Giacomini Tebalducci Malespini, Lorenzo, *d. 1599*.
 .G6 Giambullari, Bernardo, *f. 1500*.
 .G7 Giancarli, Ciglio Artemio, *16th century*.
 Giannotti, Antonia, *see Pulci, Antonia (Giannotti)*
 PQ 4630.P8.
 Gigli, Girolamo, *see PQ 4692.G65*.
 .G8 Gliberto, Onofrio, *17th century*.
 Ginnesio Gavardo Vacalerio, *pseud., see Sagredo*,
 PQ 4632.85.
 4624 Giovanni, Domenico di, *see Burchiello, PQ4615.B8*.
 Giraldi Cintio, Giovanni Battista, 1504-1573
 (VIIIb).
 Cf. Shakespeare's Othello, Measure for meas-
 ure, Cymbeline.
 4625.G2 Giustiniani, Leonardo, *ca. 1383-1406 (IX)*.
 .G35 Gosellini, Giuliano, 1525-1587.
 .G4 Granucci, Niccolò, 1522-1603.
 .G47 Gratarolo, Bonglanni, *f. 1556-1589*.
 .G48 Gravina, Giovanni Vincenzo, 1604-1718.
 .G5 Graziani, Gerolamo, 1604-1675.
 .G6 Grazzini, Antonio Francesco, *called Il Lasca, 1503-*
 1584.
 .G7 Groto, Luigi, 1541-1585.
 .G8 Gualterotti, Raffaello, 1543-1638.
 Guardato, Masuccio, *see Masuccio, Salernitano*,
 PQ 4630.M26.
 4626 Guarini, Giovanni Battista, 1538-1612 (VIIIb).
 Separate works, A-Z.
 Biography.
 Guicciardini, Francesco, 1482-1540, *see*
 DG 738.14.G9.
 4627.G3 Guildi, Carol Alessandro, 1650-1712.
 .G48 Guidicciole, Levanzio da, *Mantovano, 16th century*.
 .G5 Guidiccoloni, Giovanni, 1500-1541.

Individual authors, 1400—1700—Continued.

- 4627.I8 Isa, Francesco d', 1572-1622.
Comedies written by Francesco, a canon of the church, appeared under the name of his brother, Ottavio d'Isa. Cf. *Quadrio*, vol. 3, pt. 2, p. 98.
- .J7 Isa, Ottavio d', *see* Isa, Francesco d'.
- .L3 Jonata, Marino, *fl.* 1455.
- .L33 Landi, Ortensio, *ca.* 1512-*ca.* 1553.
- .L35 Lasca, *see* Grazzini, PQ 4625.G6.
- .L4 Lazzaroni, Giovanni Battista, 1626-1698.
- .L5 Lemeno, Francesco de, *conte*, 1634-1704.
- .L6 Leopardi, Girolamo, *fl.* 1613.
- .L6 Limerio, Pitocco, *pseud. see* Folengo, PQ 4623.F3.
- .L6 Lippi, Lorenzo, 1606-1664.
Pseudonym: Perlone Zipoli (anagram).
- .L6 Lodovici, Francesco, *fl.* 1535.
- .L7 Loredano, Giovanni Francesco, 1606-1661.
Cf. *Atti del R. Istituto veneto*, t. IX, ser. VII (1897-8).
- .L77 Lori, Andrea, *fl.* 1556.
- .L8 Luigini, Federico, *16th century*.
- .M2 Machiavelli, Niccolò, 1469-1627.
Cf. DG 738.14.M2.
- .M4 Maffei, Scipione, 1675-1755, *see* PQ 4712.M3.
- .M45 Magalotti, Lorenzo, *conte*, 1637-1712.
- .M5 Maggi, Carlo Maria, 1630-1699.
- .M6 Malatesti, Antonio, *d.* 1672.
- .M6 Malispini, Celio, *b.* 1531.
.Z8 Biography and criticism.
- .M63 Malipiero, Girolamo, *d. ca.* 1547.
- .M7 Manotti, Antonio, 1423-1497.
- .M72 Manetti, Marabottino, *b.* 1485.
- .M73 Manfredi, Muzio, *fl.* 1593.
- .M75 Manzini, Giovanni Battista, 1599-1664.
- .M8 Maratti Zappi, Faustina, *see* Zappi, PQ 4734.Z5.
- .M82 Marcellino, Evangelista, 1530-1593.
- .M83 Marchetti, Alessandro, 1632-1714.
- .M85 Mariano *da Siena*, *fl.* 1431.
- .M9 Marinella, Lucrezia, *d.* 1653.
- 4628 Marini, Giovanni Ambrogio, *17th century*.
- .A1 Marini, Giovanni Battista, 1569-1625.
Collected works, by date.
- .A3-Z20 Separate works.
Translations.
- .Z3-39 English.
- .Z3 Collected works, by date.
- .Z31-39 Separate works, by title and date
- .Z4-49 French.
- .Z5-59 German.
- .Z6-69 Spanish.
- .Z7-79 Other, by language.
- .Z8 Biography and criticism.

- Individual authors, 1400—1700—Continued.
- 4630.M15 Mariotti, Francesco, *17th century*.
 .M16 Martelli, Lodovico, 1499–1527.
 .M17 Martelli, Niccolò, 1498–1555.
 Martelli, Pier Jacopo, *see* PQ 4716.M55.
 .M22 Martelli, Vincenzio, *d.* 1556.
 Introduced the alexandrine in drama.
 .M24 Massucci, Niccolò, *16th century*.
 .M26 Masuccio, *Salernitano*, 1420?–1500?.
 .M26Z3 The Novellino (in English);
 Mattamoros, Capitan, *pseud.*, *see* Fiorillo, Silvio,
 PQ 4621.F8.
 .M27 Mauro, Giovanni, 1490–1536.
 .M28 Medici, Lorenzino de', 1514–1548.
 .M3 Medici, Lorenzo de', *called* Il Magnifico, 1449–1492.
Cf. DG 737.9.
 .M35 Melosio, Francesco, *fl.* 1660.
 .M4 Menzini, Benedetto, 1646–1704.
 Merlin Coccalo, *pseud.*, *see* Folengo, PQ 4623.F3.
 .M45 Mini, Paolo, *16th century*.
 .M5 Molino, Girolamo, *16th century*.
 .M6 Molza, Francesco Maria, 1489–1544.
 .M62 Molza, Tarquinia, 1542–1617.
 .M67 Monetti, Francesco, 1635–1712.
 .M7 Montiglia, Giovanni Andrea, *d.* 1700.
Prefer ML 49.A2.
 .M76 Montemagno, Buonaccorso da, *d.* 1429.
 Monteverdi, Claudio, 1557–1643, *see* ML.
 .M8 Mori, Ascanio Pipino de', 1533–1591.
 .M9 Muscettola, Antonio, *17th century*.
 .N3 Negri, Francesco, 1623–1698.
 .N4 Neri, Ippolito, 1652–1709.
 .N7 Nomi, Federigo, 1633–1705.
 .O4 Oddi, Sforza, 1540–1611.
 .O7 Ongaro, Antonio, *ca.* 1569–1599.
 .O8 Orologi, Giuseppe, *d.* 1576.
 .P13 Pallavicino, Ferrante, 1615–1644.
 .P15 Panciatichi, Lorenzo, 1635–1676.
 .P2 Parabosco, Girolamo, *d.* 1580.
 Parri da Pozzolatice, *pseud.*, *see* Allogri, PQ 4562.A65.
 .P23 Pasqualigo, Luigi, *16th century*.
 .P24 Pauluccio, Sigismondo, *16th century*.
 .P245 Pazzi de' Medici, Alessandro, 1469–1535.
 Author of *Dido in Cartagine*.
 .P25 Peri, Giovanni Domenico, *17th century*.
 .P28 Piacentini, Marco, *16th century*.
 .P8 Piccolomini, Alessandro, 1508–1578.
 Piccolomini, Enea Silvio, *see* Pius II, *pope*, PA 8556
 and BX 1808.
 Pieverdi, Brivio, *pseud.*, *see* Bardi, PQ 4607.B3.
 Pistola, Antonio da, *see* Cammelli, PQ 4617.C2.

Individual authors, 1400—1700—Continued.

- Pius II, *pope*, see PA 8556 and BX 1308.
 Poggio-Bracciolini, 1380-1459, see PA 8557.P6.
 Poliziano, Angelo Ambrogini, *known as*, 1454-1494.
 Cf. PA 8560-8565.
 Pona, Francesco, 1594-1654.
 Porta, Giovanni Battista della, 1535?-1615.
 Porto, Luigi da, 1486-1529.
 Author of *Giuletta e Romeo*.
 Preti, Girolamo, 1582-1626.
 Pucciarini, Clemente, 16th century.
 Pulci, Antonia.
 Wife of Bernardo.
 Pulci, Bernardo, 1438-1488.
 Pulci, Luca, 1431-1470.
 Pulci, Luigi, 1432-1484 (VIIIb).
 Il Morgante maggiore.
 Editions, by date.
 Translations, by language.
 Criticism.
 Letters.
 Biography and criticism.
 Cf. PQ 4031.M4.
 4032.R15 Razzi, Girolamo, *fl.* 1600.
 In religion: Silvano.
 .R2 Redi, Francesco, 1626-1698.
 .R25 Ricchi, Agostino, *fl.* 1529.
 .R3 Ricciardi, Giovanni Battista, 1623-1686.
 .R4 Rinuccini, Ottavio, *d.* 1621.
 "Restauratore del melodramma". *Cf.* ML.
 .R5 Rosa, Salvatore, 1615-1673.
 Cf. ND 623.R7.
 .R55 Roselli, Rosello, 1390-1432.
 .R6 Rota, Bernardino, 1509-1575.
 .R7 Rucellai, Giovanni, 1475-1525.
 .R73 Rucellai, Orazio Ricasoli, 1614-1674.
 .R8 Ruspoli, Francesco, 1572-1625.
 Ruzzante, see *Boile*, PQ 4610.B47.
 .S3 Sabadino degli Arienti, Giovanni, 15th century.
 .S5 Sagredo, Giovanni, 1616-*ca.* 1690.
 Pseudonym: Cinnesio Gavardo Vacalerio.
 Salernitano, Masuccio, see Masuccio, PQ 4630.M26.
 .S7 Salviati, Leonardo, 1540-1589.
 Salvini, Antonio Maria, see PQ 4732.S2.
 .S8 Salvucci, Salvuccio, *fl.* 1591.
 4033 Sannazaro, Jacopo, 1458-1530 (VIIIb).
 4034.S14 Santinelli, Francesco Maria, *marquess*, 17th century.
 .S15 Sardi, Tommaso di Matteo, 1458-1517.
 .S17 Sassetti, Filippo, 1540-1588.
 .S22 Savonarola, Girolamo Maria Francesco Matteo,
 1452-1498.
 Cf. DG 737.97.

Individual authors, 1400—1700—Continued.

- 4634.S23 Scaramuccia, Angelita, *fl.* 1609.
 Scaliggeri dalla Fratta, Cammillo, *pseud.*, *see* Banchieri, PQ 4605.B8.
- .S24 Schettini, Pirro, 1630-1678.
- .S25 Scroffa, Camillo, *conte*, *d.* 1565.
 Pseudonym: Fidenzio Glottoerislo.
- .S3 Secchi, Niccolò, *16th century*.
- .S33 Sergardi, Lodovico, 1660-1726.
- .S35 Sermini, Gentile, *15th century*.
- .S5 Soldani, Jacopo, 1579-1641.
- .S55 Spelta, Antonio Maria, 1559-1632.
- .S6 Speroni degli Alvarotti, Sperone, 1500-1588.
- .S63 Spozzani, Antonio, *fl.* 1581.
- .S65 Stampa, Gaspara, *16th century*.
- .S66 Stelando, Lorenzo, *fl.* 1643.
- .S68 Stigliani, Tommaso, 1573-1651.
- .S7 Straparola, Giovanni Francesco, *fl.* 1540.
 Strascino, *see* Campani, Niccolò, *called* "Strascino,"
 PQ 4617.C25.
- .S78 Strozzi, Alessandra (Macinighi), 1407-1471.
- .S8 Strozzi, Giovanni Battista, *il vecchio*, 1504-1571.
- .S82 Strozzi, Giovanni Battista, *il giovane*, 1551-1634.
- .T3 Tansillo, Luigi, 1510-1568.
- .T4 Tarsia, Galeazzo di, *b. ca.* 1476.
- .T6 Tasso, Bernardo, 1498-1569.
- .T8 Tasso, Erocole, *16th century*.
- .T9 Tasso, Faustino, *b. ca.* 1541.
- 4636.A1 Tasso, Torquato, 1544-1595.¹⁰
 (.A11) Collected works, by date.
 Collected works, by editor.
 For added entry only.
- .A14 Inedited works, by date.
 Cf. PQ 4637.A45 Poems.
- .A3 Selections, Anthologies, etc., by editor, A-Z.
- .A4 Minor selections. Quotations, passages, thoughts, etc.
 Selected works.
- .A5 Miscellaneous, by editor.
- .A7 Dramatic works, by date.
- .A9 Minor epic poems, by date.
- 4637.A1 Collected (lyric) poems. Rima.

¹⁰ Bibliography in "Appendice alle opere in prosa di Torquato Tasso a cura di A. Solerti", Firenze, 1892, comprising:

I Edizioni delle opere complete.

II Edizioni delle prose.

III Polemiche intorno alla "Gerusalemme liberata."

IV Notizia dei manoscritti delle prose.

Individual authors, 1400—1700.

Tasso, Torquato, 1544—1595.

Selected works—Continued.

- 4637.A2
 .A21 Amori.
 .A22 Laudi ed encomi de' principe e delle donne illustri.
 .A23 Rime spirituali.
 .A24 Lagrime di Maria Vergine.
 .A25 Lagrime di Gesù Cristo.
 .A3 Latin poems.
 .A4 Minor collections: Almanacs, birthday books, thoughts, etc.
 Prefer PQ 4636.A3-4.
 .A45 Inedited poems, by date.
 .A6 Spurious poems.
- 4638 Separate works other than prose.
 La Gerusalemme liberata.
 Also published as Il Goffredo ovvero Gierusalemme liberata.
 Editions.
 .A1 Manuscript (facsimiles).
 (.A2) Reproductions of manuscripts in print.
 (Added entry only).
 Cf. A. Solerti's edition, Firenze, 1896, vol. 1, p. 93-180.
 .A80-E99 Printed editions.
 Dated editions, by date-letter.
 A=1500.
 B=1600.
 C=1700.
 D=1800.
 E=1900.
 e. g. A 80, First (incomplete) edition, 1580.
 .Z3 Editions without date, by place, A-Z.
 (.Z35) Critical and annotated editions, by editor, A-Z.
 Added entry only.
 .Z4 School editions, by editor, A-Z.
 Prefer PQ 4638.A-E.
 .Z5 Selected portions.
 (.Z55) Minor selections. Quotations.
 Thoughts, etc.
 Prefer PQ 4636.A4.
 .Z6 Special cantos.
 .Z7 Cinque canti di Camillo Camilli.
 Criticism and interpretation, see PQ 4656-4661.
 .Z9 La Gerusalemme conquistata.
 Il Goffredo, see La Gerusalemme liberata.

Individual authors, 1400—1700.

Tasso, Torquato, 1544-1596.

Separate works other than prose—Continued.

4639

Dramatic works and minor epic poems.

Aminta (Pastoral drama).

.A2

Editions, by date.

.A3

Criticism.

Galealto, re di Norvegia, *see* Torrismondo,
PQ 4639.T5-7.

.G2

Genealogia di casa Gonzaga.

.I2

Intrighi d'amore, comedia.

.M2

Il mondo creato (Lo sette giornate del mondo
creato).

.M5

Il monte Oliveto.

.R2

Rinaldo.

.R5

Rogo amoroso (Pastoral dramatic poem).

Torrismondo (Tragedy).

Begun as Galealto, re di Norvegia,
1573.

(Act I and part of act II, only.)

Finished as Il re Torrismondo (5
acts), 1586-7.Cf. Biancale, La tragedia italiana
nel cinquecento, PQ 4147.B5.Ancona, Manuale della lettera-
tura italiana, PQ 4042.A7,
vol. 3.Tasso, Teatro, edited by A.
Solerti, PQ 4636.A7.

.T5

Texts of Galealto, by date.

.T6

Texts of Torrismondo, by date.

.T7

Criticism.

4640

Prose works (Dialoghi, Discorsi, Orazioni, etc.).

In general, prefer classification here with
added entry for special subject.

.A1

Collections, by date.

.A2

Selections, Anthologies, etc.

Prefer PQ 4636.A3.

Selected works.

.A4

Dialoghi, by date.

.A5

Discorsi, by date.

Cf. PQ 4640.D89-9.

Lettere, *see* PQ 4647.

.A6

Orazioni, by date.

.A7-Z

Separate works.

(.A8)

Apologia in difesa della sua Gerusalemme
liberata, *see* PQ 4656.

.B3

I bagni, o vero De la pietà (Dialogo).

.B4

Il Beltramo, o vero De la cortesia
(Dialogo).

.C2

Il Cataneo, o vero Delle conclusioni
(Dialogo).

Individual authors, 1400—1700.

Tasso, Torquato, 1544—1595.

Prose works.

Separate works—Continued.

- 4640.C3 Il Cataneo, o vero De gl' idoli (Dialogo).
 .C4 La Cavalletta, o vero Della poesia toscana (Dialogo).
 .C5 Il cavaliere amante e la gentildonna amata (Dialogo).
 .C6 Cinquante conclusioni amorose.
 .C7 Conclusioni amorose.
 Le considerazioni sopra tre canzoni di M. G. B. Pigna, intitolate, Le tre sorelle, *see* PQ 4552.P4.
 .C8 Il Costantino, o vero De la clemenza (Dialogo).
 .C9 Il conte, o vero De l'imprese (Dialogo).
 .D14 Del amor vincendevole tra il padre e il figliuolo (Discorso).
 (.D145) Del giudizio sovra La Gerusalemme, *see* PQ 4656.
 .D15 Del giuramento falso (Discorso).
 .D17 Del poema eroico (Discorso).
 .D2 Dell' arte del dialogo (Discorso).
 Dell' arte poetica (Discorsi), *see* Discorsi, PQ 4640.D89.
 .D3 Dell' ufficio del siniscalco (Discorso).
 .D4 Della dignità (Dialogo).
 .D5 Della gelosia (Discorso).
 .D55 Della precedenza (Dialogo).
 .D6 Della virtù dei Romani (Orazione).
 .D7 Della virtù eroica e della carità (Discorso).
 .D8 Della virtù femminile e donnesca (Discorso).
 .D89 Discorsi dell' arte poetica e del poema eroico.
 .D9 Discorsi del poema eroico.
 The Discorsi dell' arte poetica [etc.] enlarged to six books.
 .D93 Discorso intorno alla sedizione nata nel regno di Francia l' anno 1585.
 .D95 Discorso sopra due questioni amorose.
 .F5 Il Fielino, o vero De l'arte (Dialogo).
 .F6 Il forestiero napolitano, o vero Della gelosia (Dialogo).
 .F7 Il Forno, o vero De la nobiltà (Dialogo).
 .G4 Il Ghirliuzzone, o vero L' epitafio (Dialogo).
 .G5 Il Gianluca, o vero De la maschere (Dialogo).
 .G6 Il Gonzaga, o vero Del piacere onesto (Dialogo).
 .G7 Il Gonzaga secondo, o vero Del giuoco (Dialogo).

Individual authors, 1400—1700.

Tasso, Torquato, 1544-1596.

Prose works.

Separate works—Continued.

- 4640.M2 Il Manso, o vero Dell' amicizia (Dialogo).
 .M4 Il Malpiglio, o vero De la corte (Dialogo).
 .M5 Il Malpiglio secondo, o vero Del fuggir la
 moltitudine (Dialogo).
 .M7 Il messaggiero (Dialogo).
 .M8 Il Minturno, o vero De la bellezza (Dia-
 logo).
 .M9 La Molza, o vero De l'amore (Dialogo).
 .N5 Il Nifo, o vero Del piacere (Dialogo).
 .O4 Orazione fatte nell' aprirsi dell' Accademia
 Ferrarese.
 .O5 Orazione in lode della serenissima casa de'
 Medici.
 .O6 Orazione in morte di Barbara d'Austria.
 .O7 Orazione nella morte dell' illustrissimo
 cardinale Luigi d' Este.
 .O8 Orazione nella morte del Santino.
 .P3 Il padre di famiglia (Dialogo).
 .P6 Il Porzio, o vero De la virtù (Dialogo).
 .R3 Il Rangone, o vero De la pace (Dialogo).
 .R5 Risposta di Roma a Plutarco.
 .R6 Il Romeo, o vero Del giuoco (Dialogo).
 .S4 Il segretario.
 (.Z5)

Works annotated by Tasso, *see* the author.

Added entry only.

Translations.

Texts with translations in the languages
 specified in PQ 4642 are classed with
 original editions with added entries
 under PQ 4642.

4641

Italian dialects.

.A2

Collections and selections, by date.

.A3

Separate works.

.A4

Gerusalemme liberata, by dialect and
date.

.A5

L'Aminta, by dialect and date.

.A7

Rime, by dialect and date.

.Z5

Other works, by original title, A-Z.

Italian translations of Latin poems, by trans-
lator, A-Z.

4642

Western European languages.

English.

.E2

Collections and selections.

.E21

Gerusalemme liberata, by translator,
A-Z.

.E22

Early translations called Godfrey of
Bulloigne; Godfrey of Boulogne.

L'Aminta.

Individual authors, 1400—1700.

Tasso, Torquato, 1544-1595.

Translations.

Western European languages.

English—Continued.

4642.E23

Rime.

.E24-29

Other works, A-Z (by original title).

e. g. .E27 Rinaldo.

.F2-29

French.

(Divided like English.)

.G2-29

German.

(Divided like English.)

.P2-29

Portuguese.

(Divided like English.)

.S2-29

Spanish.

(Divided like English.)

4643

Other European languages, except Slavic,
A-Z.

(Divided like PQ 4497.)

4644

Slavic languages, A-Z.

(Divided like PQ 4498.)

(4644.5)

Languages of Asia, Oceania, etc., *see* PJ-PM.

(Added entry to be made here.)

(4644.8)

Mixed languages, Yiddish, etc., *see* PM.

(4644.9)

Artificial languages, Esperanto, Ido, etc.,
see PM.

4645

Doubtful and spurious works.

Cf. A. Solerti, *Vita di T. Tasso*, vol. III,
p. 121-123.

.A1

Collections, by date.

.A1D5

Dialogo dei casi d'amore.

.A1D6

La disperazione di Giuda (poemetto).

La Gismonda, *see* Asinari, PQ 4605.A6.(F. Asinari's tragedy "Il Tancredi"
published in Paris, 1587, by B. Lom-
bardi with title: La Gismonda, tragedia
del signor T. Tasso)

.A1R3

Leti

.A1V4

Rag

Veg.

.A2

Imitati

.A3

Relatic

tion

.A5

Transl

etc.)

C

Individual authors, 1400—1700.

Tasso, Torquato, 1544-1595—Continued.

4645.A6

Illustrations.

Illustrated editions, *see* PQ 4636-4645.History of Tasso portraits and illustrations of his works, *see* PQ 4652.

(.A7)

Tasso and music, *see* PQ 4657.M8, M, ML.

Biography and criticism.

4646

General.

(.A1)

Bibliography, *see* Z 8860.

.A2-39

Periodicals. Societies. Collections.

.A4

Dictionaries. Encyclopedias.

Cf. PQ 4661 Language dictionaries.

.A5-Z3

Treatises. Literary biography. Life and works.

.Z5

Minor works. Lectures, addresses, etc.

Special.

4647.A1

Sources. Documents.

.A2

Autobiographical and biographical allusions.

Letters.

.A3

General collections, by date.

.A4

Selections, Inedited letters, by date.

.A5

Special correspondents, A-Z.

.A6

Spurious letters.

.A7-Z

Criticism.

4648.A1

Birth. Early life. Education.

Relations to women.

.A2

General.

.A3

Leonora d'Este.

.A4

Others, A-Z.

.A5

Insanity and confinement in Sant' Anna.

.A6

Later years and death.

4649

Relation to contemporaries.

4650

Homes and haunts.

Prefer special periods.

4651

Anniversaries. Celebrations.

Prefer subject or PQ 4646.A2-39.

Memorial addresses. Poetry.

Cf. Arrangement under Petrarca, PQ 4522.

.A2

Early, by date.

.A44

1844.

.A95

1895.

4652

Iconography. Portraits. Monuments.

Relics.

(.9)

Fiction, drama, dialogues, poetry, etc., based upon Tasso's life, *see* the author.

(Added entry here.)

Individual authors, 1400—1700.

Tasso, Torquato, 1544-1595.—Continued.

- 4653 Authorship.
 Manuscripts, Autographs, Sources, Fore-
 runners, Associates, Followers, Chron-
 ology of works.
 Allusions, *see* PQ 4647.A2.
 Criticism and interpretation.
- 4654 History of the study and appreciation of Tasso.
 Cf. PQ 4646.A2-30, Periodicals, Soci-
 eties, etc.,
 .A2 General and in Italy.
 .A5-Z By country, A-Z.
 e. g. .S7 Spain.
- Treatises.
 General.
 4655 Gerusalemme liberata (mainly).
 4656 Contemporaneous and early works (to
 1800).
 Controversy on the merits of
 Ariosto and Tasso.
 Tasso's Apologia and other polemic
 treatises.
 Cf. Bibliography in Appendice
 alle Opere in prosa di T. T. a
 cura di Angelo Solerti, 1892.
- .A5-Z Later works, 1801-
 4657 Special topics, A-Z.
 e. g. .E4 Education.
 .M8 Music.
- Textual criticism. Interpretation. Run-
 ning commentaries.
- 4658 Prefer PQ 4646. General (including
 works on Gerusalemme liberata alone).
 Special topics, *see* PQ 4657.
- 4659 Language. Style.
 Including works on Grammar, Prose,
 etc.
- 4660 Versification.
- 4661 Dictionaries (Language). Concordances.
 Cf. PQ 4646.A4, Dictionaries, Ency-
 clopedias.
- 4662 Tassoni, Alessandro, 1565-1635 (VIIIb).
 e. g. .S4 La scocchia.
 .Z3-39 English translations.
 .Z8 Autobiography.
 .Z9 Biography.
- 4664.T4 Tebaldeo, Antonio, 1463-1537.
 Teofilo, *see* Folengo, Girolamo, *in religion*, Teofilo,
 PQ 4623.F8.
- .T45 Terracina, Laura, 16th century.

Individual authors, 1400—1700—Continued.

- 4664.T47 Terza, Giovanni Battista, d' *Azzia*, *marquess della*,
16th century.
- .T48 Testi, Fulvio, *conte*, 1593-1646.
- .T5 Theoduli, Giuseppe, *conte*, 17th century.
- .T53 Tolomei, Claudio, 1492-1555.
- .T55 Tolosani, Giovanni Maria, d. 1550.
- .T58 Torelli, Pomponio, *conte di Montechiarugolo*, 1539?-
1608.
- .T7 Trissino, Giovanni Giorgio, 1478-1550.
- .T8 Tromba, Francesco, fl. 1525.
- Tullia d'Aragona, *see* Aragona, Tullia d',
PQ 4562.A9.
- Vacalerio, Glnnesio Gavardo, *pseud.*, *see* Sagredo,
Giovanni, PQ 4632.S5.
- .V15 Val, Stefano, 1592-1650.
- .V18 Valenziano, Luca, *Tortonesse*, 16th century.
- .V2 Valvasone, Erasmo di, 1523-1593.
- .V3 Varchi, Benedetto, 1503-1565.
His *L'Ercolaneo* (dialogue on the Florentine
language), *see* PC 1073.
- .V32 Veniero, Domenico, 1517-1582.
- .V35 Verdizotti, Giovanni Mario, 1525-1600.
- .V38 Verità, Girolamo, fl. 1490.
- .V5 Vettori, Francesco, 1474-1539.
- .V7 Villifranchi, Cosimo, d. 1608.
- .V72 Villifranchi, Giovanni, 17th century.
- Zipoli, Perlone, *pseud.*, *see* Lippi, Lorenzo
PQ 4627.L5.
- .Z9 Zuccolo, Lodovico, fl. 1613.

Individual authors, 1701-1900.¹¹

- 4675 Anonymous works.
- 4676.A35 Affò, Ireneo, 1741-1797.
- .A4 Albergati Capacelli, Francesco, *marquess*, 1729-1804.
- .A5 Alberti, Luigi, 1822-1898.
- .A8 Alcardi, Alcardo, 1812-1878.
- Alfieri, Vittorio, 1749-1803.
Collections.
- 4677.A1 Comprehensive works, by date.
- .A2 Selected works, by date.

¹¹Cf. V. Ferrari, *Letteratura italiana moderna e contemporanea*, 1748-1911.
L. Collison-Morley, *Modern Italian literature*.
Giovanni Mestica, *Manuale della letteratura italiana nel secolo decimonono*.
G. Massoni, *L'ottocento in Storia letteraria d'Italia*.
T. Conari, *Il settecento in Storia letteraria d'Italia*.
A. Pagliaiini, *Catalogo generale*, 1847-1899.

Individual authors, 1701—1900.

Alfieri, Vittorio, 1749-1803.

Collections—Continued.

Tragedies and comedies.

4677.A3

Comprehensive collections, by date.

(Including comprehensive collections
of tragedies.)

.A4

Selected tragedies, by date.

.A5

Comedies (collected).

Poetry.

.A6

Collected works.

.A7-79

Special forms: Canzoni, Epigrammi, Satire,
Sonetti, etc.

e. g. .A77 Satire.

.A8

Prose works (collected).

.A85

Posthumous works (collected).

.A9

Quotations, Passages, Thoughts, etc.

Separate works.

4678

Tragedies and comedies, A-Z.

.A2

Abele.

.A3

Agamennone.

.A4

Agide.

.A5

Alceste.

.A6

L'antidoto.

.A7

Antigone.

.A8

Antonio e Cleopatra.

.B6

Bruto primo.

.B7

Bruto secondo.

.C6

La congiura de' Pazzi.

.D6

Il divorzio.

.D6

Don Garzia.

.F3-4

Filippo II.

.F5

La finestrina.

.M2

Maria Stuarda.

.M4

Merope.

.M6

Mirra.

.O6

Oreste.

.O8

Ottavia.

.P4

I poeti.

.P5

I poeti.

.P6

Polinice.

.R7

Rosmunda.

.S3

Saul.

.S6

Sofonisba.

.T5

Timoleone.

.T7

I troppi.

.U6

L'uno.

.V5

Virginia.

4679

Minor works, A-Z.

.A6

L'America libera.

Canzoni, *see* PQ 4677.A7-79.

.D6

Dialoghi.

Individual authors, 1701—1900.

Alfieri, Vittorio, 1749-1803.

Separate works.

Minor works, A-Z—Continued.

Epigrammi, *see* PQ 4677.A7-79.

Etruria liberata.

Misogallo.

Parigi sbastigliato.

Sonetti, *see* PQ 4677.A7-79.Vita, *see* PQ 4681.A2.

4679.E7

.M5

.P4

4680

Translations.

Under each language may be subdivided:

.A1-19 Collected and selected works, by
translator or editor and date.

.A2 Collected poetry.

.A5-Z Separate works.

Translations of the autobiography, *see*
PQ 4681.A3.

.A1-99

Italian dialects (alphabetically).

.B2

Basque.

.C2

Catalan.

.C3-8

Celtic.

(Divided like PQ 4273.C3-8.)

.D8

Dutch or Flemish.

.E5

English.

.F4

Finnish.

.F5

French.

.G5

German.

.G8

Greek.

.H5

Hungarian.

.L5

Latin.

.P5

Portuguese.

.R5

Rumanian.

.S21-23

Scandinavian.

(Divided like PQ 4273.S21-23.)

.S3-85

Slavic.

(Divided like PQ 4273.S3-85.)

.S9

Spanish.

(.Z5)

Other languages (including artificial languages),
see PJ-PM.

Added entry here.

Biography and criticism.

4681

General works. Literary biography. Life
and works.

.A11-19

Periodicals. Societies.

.A2

Autobiography (Vita).

.A3

Translations, by language, A-Z.

Subarranged by translator, alpha-
betically.e. g. .A3E56, English translation by
Lester.

Individual authors, 1701—1900.

Alfieri, Vittorio, 1749—1803.

Biography and criticism.

General works. Literary biography. Life and works—Continued.

4681.A4

Journals.

.A5

Letters.

(A59)

Bibliography.

For reference only, *see* Z 8026.6.

.A0-Z

Other works.

4682

Criticism.

.A-Z3

General works.

.Z5

Language. Grammar.

.Z7

Versification.

.Z9

Dictionaries. Indexes.

4683.A2

Algarotti, Francesco, *conte*, 1712—1764.Amarilli Etrusca, *see* Bandettini-Landucci, Teresa,
PQ 4683.B178.

.A3

Amici, Edmondo de, 1846—1908.

Anselmo, Rivalta, *pseud.*, *see* Castellazzo, Luigi,
PQ 4687.C29.

.A45

Antonio, Giovanni d', *fl.* 1788.

.A55

Archinti, Luigi, 1825—1902.

Pseudonym: Chirtani.

Arrighi, Cletto, *pseud.*, *see* Righetti, Carlo,
PQ 4730.R7.Ascetti, Ardano, *conte*, *pseud.*, *see* Casotti, Andrea,
PQ 4687.C275.

.A6

Aste, Ippolito Tito d', 1844—

.A65

Astori, Achille, 1843—

.A75

Aureli, Mariano, *19th century*.

.A8

Auteri Pomar, Michael, *fl.* 1872—1887.

.A9

Azeglio, Massimo Tapparelli, *marchese* d', 1798—1866.
The author's memoirs, letters, etc., *see*
DQ 552.8.A9.

.B11

Baclocchi, Giovanni Tommaso, 1668—1723.

.B12

Baffi, Vincenzo, 1832—1882.

.B13

Baffo, Giorgio, 1694—1768.

.B16

Balbiani, Antonio, *fl.* 1863—1888.

.B17

Balbo, Cesare, *conte*, 1789—1853.

.B178

Bandettini-Landucci, Teresa, 1763—1837.

Improvisator; Arcadian name: Amarilli
Etrusca.

.B18

Bandi, Giuseppe, 1834—1894.

.B185

Barbi Cinti, Francesco, *fl.* 1874—1890.

.B19

Baretti, Giuseppe Marco Antonio, 1719—1789.

.B197

Barricelli, G., *fl.* 1878.

.B2

Barrili, Antonio Giulio, 1836—1908.

Barti, P. T., *pseud.*, *see* Bettoli, Parmenio,
PQ 4683.B8.

.B23

Baruffaldi, Girolamo, 1675—1755.

.B25

Batacchi, Domenico, 1748—1802.

ITALIAN LITERATURE

- Individual authors, 1701—1900—Con
 4683.B37 Bazzoni, Giovanni Battista, 1803-1850 (C)
 .B43 Belli, Giuseppe Gioacchino, 1701-1803.
 .B45 Belluso, Alfio, *f.* 1886.
 .B47 Benaglio, Ines (Castollani Fantoni), *cont.*
 1897.
 Pseudonym: Memino.
 .B5 Berchet, Giovanni, 1783-1851.
 .B7 Bersasio, Vittorio, 1830-1900.
 .B74 Bertola, Aurelio de' Giorgi, 1753-1798.
 Pseudonym: Ticofilo Cimerio.
 .B77 Bettinelli, Saverio, 1718-1808.
 .B8 Bettoli, Parmenio, 1835-1907.
 Pseudonym: P. T. Barti.
 .B84 Biava, Samuele, 1702-1870.
 .B87 Blizzoni, Achille, 1841-
 4684.B23 Bolto, Arrigo, 1842-1918.
 .B25 Bolto, Camillo, 1830-1914.
 .B27 Bolstad, Jens Martin, 1858-1905.
 .B3 Bon, Francesco Augusto, 1788-1858.
 Bonacci-Brunamonte, Alinda, *see* Brun
 nacci, Maria Alinda, PQ 4684.137.
 .B4 Bondi, Clemente, 1742-1821.
 .B5 Boni, Curzio Reginaldo, *f.* 1778.
 Pseudonym: Argino Calcondontò.
 .B55 Bottari, Giovanni Gaetano, 1689-1775.
 .B6 Bresciani, Antonio, 1797-1862.
 .B65 Brofferio, Angelo, 1802-1860.
 .B7 Brunamonte Bonacci, Maria Alinda, 18
 .B75 Buondolmonti, Giuseppe Maria, 1713-
 .B8 Buratti, Pietro, *d.* 1832.
 .C12 Cabianca, Jacopo, 1809-1878.
 .C18 Casola, Antonio, *f.* 1848-1872.
 .C2 Casolaniga, Antonio, 1823-1909.
 .C3 Cagna, Achille Giovanni, 1847-
 .C33 Calandra, Edoardo, 1852-1911.
 Calcondontò, Argino, *pseud.*, *see* 1
 Reginaldo, PQ 4684.135.
 .C35 Calenzuoli, Giuseppe, 1815-1883.
 .C4 Callari, Pietro, 1841-
 .C42 Calleri, Celestino.
 .C43 Calvi, Felice, 1822-1901.
 Calvo, Edoardo, 1773-1804, *see* P(C)
 montoso (dialect).
 .C44 Caminer Turra, Elisabetta, 1751-1790.
 .C45 Cammarano, Salvatore, 1801-1852.
 .C46 Camoletti, Luigi, *f.* 1851-1877.
 .C47 Canopa, Pietro, *f.* 1801-1881.
 .C475 Cannizzaro, Tommaso, 1838-1910.
 .C48 Cantoni, Alberto, 1841-1904.
 .C5 Cantù, Cesare, 1804-1895.
 .C52 Cantù, Ignazio, 1810-1877.

Individual authors, 1701—1900—Continued.

- Capacelli, Francesco Albergati, *see* Albergati Capacelli, Francesco, *marchese*, PQ 4676.A4.
- 4684.C6 Capponi, Gino, 1792—1876.
See also DG 405, DG 552.5.C2, etc.
- .C7 Capranica, Luigi, *marchese*, 1820—1891.
- .C8 Capuana, Luigi, 1839—1917.
- .C85 Carbone, Raffaele, *fr.* 1861—1887.
- .C9 Carcano, Giulio, 1812—1884.
- Carducci, Giosuè, 1835—1907.
- 4685.A1 Collected works.
- .A14 Inedited works, by date.
- .A2 Collected poems, by date.
- .A25 Collected prose works, by date.
- .A3 Selected works (prose and poetry); Selections, Anthologies, by editor.
- .A4 Quotations. Passages. Thoughts.
- .A5-Z2 Separate works, A—Z.
- A Giuseppe Garibaldi: Ode barbara.
- A Margherita regina d'Italia.
- A Satana: inno.
- A Victor Hugo: ode barbara.
- Alla città di Ferrara: ode.
- Alla croce di Savoia i Toscani: canto.
- Alla figlia di Fr. Crispi: ode.
- Alla regina d'Italia: ode barbara.
- Alle fonti del clitumno.
- Anniversario dell' 8 agosto: ode.
- Bicocca di S. Giacomo: ode.
- Carducci: ode

Individual authors, 1701—1900.

Carducci, Giosuè, 1835-1907.

4685

Separate works, A-Z—Continued.

Rime.

Rime e ritme.

Rime nuove.

Satana e polemiche sataniche.

Sei odi barbari.

Terze odi barbari.

XIII settembre: 1821: ode per il monumento di

Dante, *see* PQ 4364.

Vite ritratti.

Translations.

4685.Z3-39

English, by translator.

.Z4-49

French, by translator.

.Z5-59

German, by translator.

.Z6-99

Others, by language.

4686

Biography and criticism.

.A1-29

Periodicals and societies.

.A3

Dictionaries, indexes.

.A4

Autobiography. Journals. Memoirs.

.A6-Z3

General works.

.Z5

Language.

.Z6

Versification.

4687.C21

Carlo, Luigi di, 1835-

.C23

Carol, Jean, 1848-1922.

.C25

Carrér, Luigi, 1801-1850.

Carteromaco, *pseud.*, *see* Forteguerrì, Niccolò,

PQ 4688.F7.

.C27

Carutti, Domenico, *barone di Cantogno*, 1821-1909.

.C275

Casotti, Andrea, *f.* 1784.Pseudonym: Ardano Ascetti, *conte*

.C28

Cassoli, Francesco, 1749-1812.

.C285

Castagnola, Paolo Emilio, 1825-1898.

.C29

Castellazzo, Luigi, 1827-1890.

Pseudonym: Rivalta Anselmo.

Castelnovo, Leo di, *pseud.*, *see* Pullè, Leopoldo,*conte*, PQ 4730.P92.

.C3

Castelnuovo, Enrico, 1839-1915.

Castelvecchio, Riccardo, *pseud.*, *see* Pullè, Giulio,*conte*, PQ 4730.P9.

.C4

Casti, Giovanni Battista, 1721-1803.

.C5

Castro, Giovanni de, 1837-1897.

.C55

Catanzaro, Carlo, *f.* 1871-1897.

.C6

Cattermole, Eva, 1849-1896.

.C7

Causa, Cesare, *f.* 1873-1896.

.C8

Cavallotti, Felice Carlo Emanuele, 1842-1898.

.C85

Carretti, Luigi, 1788-1808.

.C9

Cesari, Antonio, 1760-1828.

.C95

Cesarotti, Melchiorre, 1730-1808.

.C96

Ceva Grimaldi, Giuseppe, *marquess di Pietracatella*, 1776-1862.

Individual authors, 1701—1900—Continued.

- 4688.C2 Chiari, Pietro, 1711?—1785.
 .C22 Chiari, Prospero.
 .C23 Chiarini, Giuseppe, 1833—1908.
 .C24 Chiassone, David, 1822—1873.
 Chirtani, *pseud.*, *see* Archinti, Luigi, PQ 4683.A55.
 .C25 Ciampoli, Domenico, 1855—
 .C26 Cibrario, Luigi, *conte*, 1802—1870.
 .C27 Ciconi, Teobaldo, 1824—1863.
 .C28 Cima, Camillo, *fl.* 1861—1896.
 Cimerio, Ticofilo, *pseud.*, *see* Bertola, Aurelio de'
 Giorgi, PQ 4683.B74.
 .C3 Cimino Folliera de Luna, Aurelia, 1827—1895.
 Cioni, Caetano, *supposed author*, *see* Giraldi,
 Giraldo, *pseud.*, PQ 4692.G75.
 Clasio, *pseud.*, *see* Flacchi, Luigi, PQ 4688.F5.
 .C4 Colotti, Francesco, 1821—1873.
 Colombi, *marchesa*, *pseud.*, *see* Torelli-Viollier,
 PQ 4733.T7.
 .C5 Colpani, Giuseppe, 1730—1822.
 .C53 Conti, Antonio, 1677—1749.
 .C55 Conti, Giovanni Battista, *conte*, 1741—1820.
 .C6 Corbellini, Piero, 1840—
 Corilla Olimpica, *see* Fernandez, Maria Maddalena,
 PQ 4688.F35.
 Corradini, Enrico, *see* PQ 4800.O6.
 .C62 Corradini, Rinaldo.
 Opere drammatiche, 1826.
 .C63 Cossa, Pietro, 1830—1881.
 .C65 Costa, Lorenzo, 1798—1861.
 Several poems on Columbus classed E120.C85.
 .C66 Costa, Paolo, 1771—1836.
 .C7 Costanzo, Giuseppe Aurelio, 1843—1913
 .C73 Costetti, Giuseppe, 1834—
 .C75 Crispi, Francesco, 1819—1901.
 .C8 Crudell, Tommaso, 1703—1745.
 .C9 Cuciniello, Michele, 1825—1889.
 Da Ponte, Lorenzo, *see* ML 423.D15.
 .D48 Donati, Antonio, *fl.* 1867.
 .D5 Donati, Cesare, 1826—
 Etrusca, Amarilli, *see* Bandettini-Landucci,
 PQ 4683.B178.
 .F14 Fabbri, Edoardo, *conte*, 1778—1853
 .F142 Fabri, Alessandro, 1691—1728.
 .F144 Fabri, Domenico, *d.* 1761.
 .F16 Faccioli, Carlo, 1840—
 .F162 Faccioli, Darlo Napoleone, *fl.* 1871—1883.
 .F17 Fagnoli, Giovanni Battista, 1600—1742.
 .F18 Fambri, Paulo, 1827—1897.
 .F2 Fanfani, Pietro, 1815—1879.

Individual authors, 1701—1900—Continued.

- Fantastici-Rosellini, Massimina, *see* Rosellini,
PQ 4731.R35.
- 4688.F25 Fantoni, Giovanni, 1755-1807.
.F3 Farina, Salvatore, 1846-1918 (IXa).
.F32 Fava, Onorato, 1859-
Federici, Camillo, *pseud.*, *see* Vlassolo, Giovanni
Battista, PQ 4734.V67.
Felsinea, Corinna, *pseud.*, *see* Ferrari Bosi, Teresa,
PQ 4688.F42.
.F35 Fernandez, Maria Maddalena (Morelli), *called*
Corilla Olimpica, d. 1800.
.F37 Ferraresi, Paolo, *f.* 1883.
.F4 Ferrari, Paolo, 1822-1889.
.F42 Ferrari Bosi, Teresa, *f.* 1857-1892.
Pseudonym: Corinna Felsinea.
.F5 Flacchi, Luigi, *called* Clasio, 1754-1825.
.F53 Fichert, Luigi, *f.* 1857-1896.
.F57 Fiorentino, Salomone, 1743-1815.
.F6 Fogazzaro, Antonio, 1842-1911 (IXb).
Cf. Bibliography by S. Rumor.
.F7 Forteguerra, Niccolò, 1674-1735.
Pseudonym: Carteromasco.
.F75 Fortis, Leone, 1824-1896.
.F8 Foscari, Jacopo Vincenzo, 1785-1864.
Foscolo, Ugo, 1778-1827.
Works.
.A1 Collected works, by date.
.A12 Selections.
.A14 Inedited works.
.A17 Collected poems.
.A19 Collected plays.
.A6-Z Separate works.
- 4690 Translations, by language, A-Z.
4691 Biography and criticism.
Cf. P. Gori, *Bibliografia Foscoliana*.
C. Gemelli, *Della vita e delle*
opere di Ugo Foscolo.
- 4692.F2 Franceschi, Enrico, *f.* 1852-1892.
.F22 Franceschi, Goffredo, *f.* 1863-1867.
.F25 Franciosi, Giovanni, *conte*, 1843-1891.
.F3 Franco, Giovanni Giuseppe, 1824-1908.
.F4 Frugoni, Carlo Innocenzo, 1692-1768.
.F6 Fuini, Renato, 1843-1921.
Pseudonym: Neri Tanfucio.
.F7 Fulgonio, Fulvio, 1882-1904.
.F85 Fusconi, Lorenzo, 1728-1814.
.F9 Fusinato, Arnaldo, 1817-1888.
.G14 Galeotti, Ettore, *f.* 1864-1891.
.G16 Gallani, Ferdinando, 1728-1787.
French letters, *see* PQ 1985.G33.
.G18 Galli, Celestino, 1804-1869.

Individual authors, 1701—1900—Continued.

4692.G2

Gallina, Giacinto, 1852-1897.

Gandolin, *pseud.*, *see* Vassallo, Luigi Arnaldo,
PQ 4734.V35.Garelli, Federico, 1827-1885, *see* PC 1868, Pied-
montese.

.G25

Gargallo, Tommaso, 1760-1842.

.G28

Gargioli, Corrado, 1834-1885.

.G3

Gargiulo, Onofrio, *d.* 1815.

.G33

Garibaldi, Giuseppe, 1807-1882.

.G35

Gatteschi, Angelo, *f.* 1752.

.G36

Gatteschi, Gattesco, 1857-1918.

.G37

Gattinelli, Gaetano, *f.* 1850-1887.

.G38

Gazzoletti, Antonio, 1812-1866.

.G39

Ghedini, Fernando Antonio, 1684-1768.

.G4

Gherardi del Testa, Tommaso, *conte*, 1818?-1881.

.G42

Ghiglione, Antonio, *f.* 1835-1863.

.G45

Ghielanzoni, Antonio, 1824-1893.

Cf. ML Opera librettos, Aida, etc.

.G5

Giacometti, Paolo, 1816-1882 (IXb).

.G6

Giacosa, Giuseppe, 1847-1906 (IXb).

.A18, Collected plays in verse; .A19, Collected
plays in prose.

.G61

Gianni, Francesco, 1750-1822.

.G62

Giannone, Pietro, 1792-1872.

.G65

Gigli, Girolamo, 1660-1722.

.G68

Giordani, Pietro, 1774-1848.

.G7

Giovagnoli, Raffaele, 1838-1915.

.G73

Giovannetti, Giovanni Pietro, *f.* 1866.

.G75

Giraldi, Giraldo, *pseud.*

.G8

Giraud, Giovanni, *conte*, 1776-1834.

.G85

Giuria, Pietro, 1816-1876.

.G9

Giusti, Giuseppe, 1809-1850 (IXb).

.G92

Giustina, Alessandro Giuseppe, 1860-

Pseudonym: Ausonia Liberi.

.G95

Gnoli, Domenico, *conte*, 1838-1915.Goldoni, Carlo, 1707-1793.¹²

Editions.

4693

.A1

Comprehensive, including collections of dra-
matic works, by date.

Selected works.

Comedies (collections and selections).

General, by date.

.A2

¹² Cf. A. G. Spinelli, *Bibliografia Goldoniana*, 1884.

O. Rabany, C. Goldoni, 1896.

F. C. L. Van Steenderen, *Catalogue of Goldoni's works in H. C. Chatfield-
Taylor, Goldoni, a biography*, 1913, p. 601-668.

Individual authors, 1701—1900.

Goldoni, Carlo, 1707-1793.

4693

Editions.

Selected works.

Comedies—Continued.

Special.

.A4

By form (genre).

e. g. Comedies of character.

Plays dealing with cicisbe-
ism, villeggiatura, etc.

.A5

Other.

e. g. Comedies in Venetian dia-
lect.

Comedies in prose.

Comedies in verse.

.A6

Tragedies.

.A7

Tragicomedies.

(.A8)

Operas, light operas, and interludes, *see*
ML.

(.A9)

Cantatas and serenatas, *see* ML.

4694

Particular plays (comedies and tragedies), A-Z.¹³

Here some of the prominent plays are given.

Editions, by date; criticism, by author, A-Z,
unless otherwise indicated.

.A4 L'adulatore.

.A8 L'avvocato veneziano.

.B3 Le baruffe chiozzotte.

.B6 La bottega del caffè.

.B7 Il bugiardo.

.B8 La buona figliuola.

.B9 Il burbero benefico.

.C3 Il campiello.

.C4 La casa nuova.

.C5 Il cavaliere e la dama.

.C9 Un curioso accidente.

.D3 La Dalmatina.

.D5 Il Don Giovanni.

.D6 La donna di garbo.

.D7 Le donne curiose.

.D8 Le donne de casa sua.

.E7 L'eredità fortunata.

.F2 La famiglia dell' antiquario.

.F4 Le femmine puntigliose.

.F5 Il filosofo inglese.

.G5 Il giocatore.

.I5 L'impostore.

.I6 Gl' innamorati.

.L5 La locandiera.

.M2 La madre amorosa.

¹³ Separate editions of particular operas, light operas and interludes, *see* ML.
For an extensive list of plays, operas, etc., *see* PQ 4693 note.

Individual authors, 1701—1900.

Goldoni, Carlo, 1707-1793.

4694

Particular plays, A-Z.

Editions, by date; criticism, by author, A-Z,
unless otherwise indicated—Continued.

- .M3 *I malcontenti.*
- .M4 *La mascherata.*
- .M5 *Il medico olandese.*
- .M6 *Il Molière.*
- .P3 *La Pamela fanciulla.*
- .P4 *La Pamela maritata.*
- .P8 *La putta onorata.*
- .R3 *Il raggiratore.*
- .S4 *La serva amorosa.*
- .S5 *Il servitore di due padroni.*
- .V3 *La vedova scaltra.*
- .V4 *Il vero amico.*
- .V5 *La villeggiatura.*

Translations.¹⁴

4695.A1-8

Italian dialects.

English.

.E5

Collected and selected works, by date.

.E5A3

Selections, passages, thoughts.

.E5A5-Z3

Separate works, by original title and translator
(successive Cutter numbers).

.F5

French.

.G5

German.

.P5

Portuguese.

.S5

Spanish.

4696

Other languages.

Follow scheme of PQ 4273.

4697

Apocryphal, spurious works.

Biography and criticism.

Bibliography, *see* Z 8352.

4698.A1-29

Periodicals. Societies. Collections.

.A3

Dictionaries. Encyclopedias.

General only. For dictionaries and con-
cordances, *see* PQ 4701.

Sources.

.A4

Documents, etc., by editor, A-Z.

Autobiography. Memoirs.

.A5

Editions (in French) and Italian transla-
tions, by date.

.A6

Translations (other than Italian), by lan-
guage, A-Z.

.A7

Letters.

.A8

Translations, by language, A-Z.

¹⁴ Translations of autobiography and letters, *see* PQ 4698. Italian translations of plays written in French are classed with the Italian works.

Individual authors, 1701—1900.

- Goldoni, Carlo, 1707—1793.
 Biography and criticism—Continued.
 General works. (Literary biography. Life and works.)
 Special topics.
 Criticism of particular plays, *see* the plays.
 Goldoni in fiction, drama, poetry, etc.
 Mainly for added entry.
 Prefer the special author.
 Language. Grammar. Dialect.
- 4699 Gol-Goz.
 4700 Gozzi, Carlo, *conte*, 1722—1806 (VIIIb).
 Cf. Bibliography in his *Fiabe* (1884) v. 2.
 Gozzi, Gasparo Cesare, *conte*, 1713—1786 (VIIIb).
 (4700.9) Gradi, Teonistocle, 1824—1887.
 Graf, Arturo, 1848—1913.
 4701 Granelli, Giovanni, 1703—1770.
 4702 Grappolino, *pseud.*, *see* Grapputo, Tommaso.
 4703 Grapputo, Tommaso, *fl.* 1800.
 Pseudonym: Grappolino.
 Gravina, Giovanni Vincenzo, 1664—1718.
 Grimaldi, Giuseppe Ceva, *see* Ceva Grimaldi, Pq 4687.C96.
 .G6 Grossi, Tommaso, 1791—1853.
 .G63 Guadagnoli, Antonio, 1798—1858.
 .G65 Gualdo, Luigi, *conte*, 1847—1898.
 .G7 Gubernatis, Angelo de, *conte*, 1840—1913.
 .G75 Guerini, Federiga, *fl.* 1877—1886.
 .G8 Guerrazzi, Francesco Domenico, 1804—1873.
 .G9 Biography and criticism.
 4707.G3 Guerrini, Olindo, 1845—1916.
 Pseudonym: Lorenzo Steccchetti.
 .I6 Interdonato, Stefano, 1845—1896.
 Jarro, *pseud.*, *see* Piccini, Giulio, PQ 4730.P3.
 .K6 Klitsche de la Grange, Antonietta (IXb).
 .L2 Lamberti, Luigi, 1759—1813.
 .L3 Lauzières, Achille de, *fl.* 1857—1892.
 .L5 Leonardi, Giuseppe de, *fl.* 1863—1899.
 .L6 Leoni, Michele, 1776—1858.
 Leopardi, Giacomo, *conte*, 1776—1837.
 4708.A1 Collected works, by date.
 .A14 Inedited works, by date.
 .A2 Collected poetry.
 .A3 Collected prose.
 .A5—Z Separate works, A—Z.
 (.Z9) Works edited or commented upon by Leopardi, by author, A—Z.
 Added entries only.

Individual authors, 1701—1900.

- 4709 Leopardi, Giacomo, *conte*, 1776-1837—Continued.
 Translations, by language, A-Z.
 e. g. .E5, English; .F5, French; .G5 German;
 .S7, Spanish.
 Under each subdivided like PQ 4708.
- 4710 Biography and criticism.
 .A3 Letters.
- 4712.L2 Leopardi, Monaldo, *conte*, 1776-1847.
 Liberi, Ausonio, *pseud.*, *see* Giustina, Alessandro
 Giuseppe, PQ 4692.G92.
 .L4 Lorenzini, Carlo, 1831-1890.
 Pseudonym: Carlo Collodi.
 English translations of Pinocchio, *see* PZ 8.
 .L5 Lovatelli, Ersilia (Caotani), *contessa*, 1840-1925.
 Maddaloni, Proto Carafa Pallavicino *duca* di, *see*
 Proto Carafa Pallavicino, PQ 4730.P86.
 .M3 Maffei, Francesco Scipione, *marchese*, 1675-1755.
 .M4 Magherini-Graziani, Giovanni, *fl.* 1897.
 .M6 Mamiani della Rovere, Terenzio, *conte*, 1799-1885.
 Mancini-Pierantoni, Grazia, *see* Pierantoni-Mancini,
 PQ 4730.P38.
 .M7 Manfredi, Eustachio, 1674-1739.
 .M8 Mantegazza, Paolo, 1831-1910.
 Manzoni, Alessandro, 1785-1873.
- 4713 Editions.
 .A1 Comprehensive collections.
 .A2 Selected works.
 .A3 Selections. Quotations. Passages. Thoughts.
 .A4 Collected poetry.
 .A5 Collected prose.
 .A55 Inedited works.
 .A6-Z Separate works.
 e. g. I promessi sposi.
 .P3 Editions, by date.
 .P35 Modernized editions.
 .P4 School editions.
 .P5 Criticism.
- 4714 Translations.
 Italian dialects classed with Italian works.
 English.
 .A1-29 Collections and selections, by translator, or
 .A1 date.
 .A2 I promessi sposi, by translator, or date.
 .A21-29 Other works, by original title, alphabetically.
 .A3-49 French }
 .A5-69 German } Divided like English.
 .A7-89 Spanish }

Individual authors, 1701—1900.

Manzoni, Alessandro, 1785-1873.

Translations—Continued.

4714.A9-Z

Other languages.

If not otherwise specified divided like
Basque.

.B2-29

Basque.

.B2 Collected works; .B21-29, Individual
works alphabetically.

.C2-29

Catalan.

Celtic.

.C3-39

Breton.

.C4-49

Cornish.

.C5-59

Gaelic.

.C6-69

Irish.

.C7-79

Manx.

.C8-89

Welsh.

.D2-39

Dutch. Flemish

.F2-39

Finnish

.G2-39

Greek

.H2-39

Hungarian

Divided like English.

.P2-39

Portuguese

.R2-39

Rumanian

Scandinavian.

.S1-19

Danish. Norwegian.

.S2-29

Icelandic.

.S3-39

Swedish.

Slavic.

.S4-49

Bohemian.

.S491-499

Bulgarian.

.S5-59

Croatian.

.S6-69

Polish.

.S7-79

Russian.

.S791-799

Ruthenian.

.S8-89

Servian.

Other, *see* PJ-PM.

4715

Biography and criticism.

.A3

Journals, Letters, Memoirs.

.A5-Z

By author, A-Z.

Maratti, Faustina, *see* Zappi, Faustina (Maratti),
PQ 4734.Z5.

4716.M2

Marchese, Annibale, *duca*, 1685?-1753.

.M3

Marchi, Emilio de, 1851-1901.

.M35

Marcotti, Giuseppe, 1850-

.M39

Marenco, Carlo, 1800-1846.

.M4

Marenco, Leopoldo, 1831-1899.

.M45

Marlo, Alberto, 1825-1883.

.M48

Marsili, Giovanni, 1760-1795.

.M55

Martelli, Pier Jacopo, 1665-1727.

.M6

Martini, Ferdinando, 1841-1928.

Pseudonym: Fantasio.

Individual authors, 1701—1900—Continued.

- 4716.M64 Martini, Vincenzo, 1803-1862.
 .M7 Marzo, Antonio Gualberto de, fl. 1847-
 .M8 Mascheroni, Lorenzo, 1750-1800.
 .M83 Mathias, Thomas James, 1754?-1835.
 Cf. PR 4987.M2, English literature.
 .M85 Mazza, Angelo, 1741-1817.
 Melegari, Dora, *see* PQ 4820.E5.
 Cf. PQ 2359.M85, French literature.
 .M87 Mell, Giovanni, 1740-1815.
 Memini, *pseud.*, *see* Benaglio, Ines, *conlessa*,
 PQ 4683.B47.
 .M88 Mercantini, Luigi, 1821-1872.
 .M89 Merlini, Lodovico, 1815?-1888.
 Metastasio, Pietro, 1698-1782.
 4717 Editions.
 Before 1800, *see* ML.
 Comprehensive, by date.
 Selected works (Miscellaneous), by date.
 Selected plays.
 Collected and selected poems.
 Inedited and posthumous works.
 Separate works, A-Z.
 4718 Translations.
 Follow scheme of languages, PQ 4714.
 e. g. English.
 .A1 Collected and selected
 works, by translator,
 A-Z.
 .A11 Poems.
 .A12-20 Other, by original title and
- 4719 .A2
 .A5-Z
- 4720.M15 Me
 .M17 Ml
 .M3 Mc
 .M4 Mc
 .M45 Mc
 .M5 Mc
 .M7 Mc
- .N2 Na
 .N23 Na
 .N25 Na
 .N3 Na
 Ne

Individual authors, 1701—1900—Continued.

- 4720.N37 Negro, Gian Carlo di, *d.* 1857.
 .N5 Niccolini, Giovanni Battista, 1782-1861 (IXb).
 .N7 Nievo, Ippolito, 1832-1861.
 .N8 Nota, Alberto, 1775-1847.
 Olimpica, Corilla, *see* Fernandez, Maria Maddalena,
 PQ 4088.F35.
 .O6 Ongaro, Francesco dall', 1803-1873.
 .O7 Oriani, Alfredo, 1852-1909.
 Ormeville, Carlo d', *see* D'Ormeville, Carlo, ML 50.
 .O8 Orti, Girolamo, *conte*, 1769-1845.
 .P2 Pananti, Filippo, 1766-1837.
 .P3 Panzacchi, Enrico, 1840-1904.
 .P4 Paradisi, Agostino, 1736-1783.
 .P42 Paradisei, Giovanni, 1760-1826.
 .P5 Pariati, Pietro, 1665-1733?
 Parini, Giuseppe, 1729-1799.
 4721 Editions.
 .A1 General collections, by date.
 .A2 Collected poems, by date.
 4722 Translations, by language, A-Z
 4723 Separate works, by title, A-Z.
 Biography and criticism.
 Cf. Bibliography in Carducci's opere,
 vol. 13.
 4724 General.
 4725 Special.
 4726.P3 Parzanese, Pietro Paolo, 1810-1842.
 .P4 Patuzzi, Gastano Lionello, 1841-1909.
 .P7 Pellegrini, Giuseppe, 1797-1879.
 Pseudonym: Lisimaco Verati.
 Pellico, Silvio, 1788-1854.
 4727 Editions.
 .A1 Collected works.
 .A12 Selected works.
 .A17 Collected plays.
 .A19 Collected prose works.
 .A6-Z Separate works.
 e. g. .M5 *Le mie prigioni*.
 4728 Translations.
 English.
 .A1 Collections.
 .A2 *Le mie prigioni*, by translator, A-Z.
 .A21-29 Other works, alphabetically.
 .A3-49 French }
 .A5-69 German } Divided like English.
 .A7-89 Spanish }
 .A91-99 Other languages, alphabetically.
 4729 Biography and criticism.
 4730.P15 Pepoli, Alessandro Ercole, *conte*, 1757-1796.

Individual authors, 1701—1900—Continued.

- 4730.P23 Perticari, Giulio, *conte*, 1779-1822.
 .P24 Petronj, Stefano Egidio, 1770-1837.
 .P25 Petrucelli della Gattina, Ferdinando, 1816-1890.
 Cf. PQ 2380.P87, French literature.
 .P3 Piccini, Giulio, 1849-1915 (IXb).
 Pseudonym: Jarro.
 .P33 Pichi, Giovanni Battista, *fl.* 1702.
 .P35 Picone, Cesare, *fl.* 1884.
 .P38 Pierantoni-Mancini, Grazia, 1843-1915.
 .P4 Pignotti, Lorenzo, 1739-1812.
 .P49 Pindemonte, Giovanni, 1751-1812.
 .P5 Pindemonte, Ippolito, 1753-1828.
 .P54 Pinelli, Giuseppe, *fl.* 1860.
 .P6 Poerio, Alessandro, 1802-1848.
 .P65 Pompai, Girolamo, 1731-1788.
 Ponte, Lorenzo da, 1749-1838, *see* Da Ponte,
 ML 423.D15.
 .P7 Porta, Carlo, 1775-1821 (IX).
 Make added entry under PC 1863, Lombardian dialect.
 .P78 Pratesi, Mario, 1842-1921.
 .P8 Prati, Giovanni, 1815-1884.
 .P86 Proto Carafa Pallavicino, Marzio Francesco, *duca di Maddaloni*, 1815-1892.
 Pseudonym: Ausonio Vero.
 .P87 Pucci, Domenico Serafino, *fl.* 1831.
 .P9 Pullè, Giulio, *conte*, 1814-1894.
 Pseudonym: Riccardo Castelvechio.
 .P92 Pullè, Leopoldo, *conte*, 1835-1917.
 Pseudonym: Leo di Castelnuovo.
 .R2 Radius, Anna (Zuccari), 1846-1918.
 Pseudonym: Neera.
 .R25 Re, Zeffirino, 1782-1864.
 .R4 Renzis, Francesco de, 1836-1900.
 .R5 Revere, Giuseppe, 1812-1889.
 Rezzonico, Carlo Gastone Gastano della Torre, *conte*, *see* Torre di Rezzonico, PQ 4733.T75.
 .R7 Righetti, Carlo, 1830-1906.
 Pseudonym: Cletto Arrighi.
 4731.R2 Rinaldi, Pietro, *see* Giannona, Pietro, PQ 4692.G62.
 Rolli, Paola Antonio, 1687-1765.
 Romani, Felice, 1788-1865, *see* ML 50, ML 429.
 Rosa, Ludovico de, *pseud.*, *see* Saredo, Luisa, PQ 4732.S3.
 .R35 Rosellini, Massimina (Fantastici), 1789-1859.
 .R4 Rosini, Giovanni, 1776-1855.
 .R6 Rossetti, Gabriele Pasquale Giuseppe, 1783-1854.
 .R68 Rossi, Giovanni Gherardo de, 1754-1827.
 .R65 Rotondi, Pietro, 1814-
 .R7 Rovani, Giuseppe. 1818-1874.

Individual authors, 1701—1900—Continued.

- 4731.R8 Rovetta, Gerolamo, 1854-1910 (IXb).
 .R9 Ruffini, Giovanni Domenico, 1807-1881.
 4732.S15 Saccenti, Giovanni Santi, *d.* 1749.
 .S17 Sacchetti, Roberto, 1847-1881.
 .S18 Salmini, Vittorio, 1832-1881.
 .S2 Salvini, Antonio Maria, 1653-1729.
 .S23 Salvini, Salvino, 1667-1751.
 .S25 Sanotis, Giustino de, *fl.* 1881-1895.
 .S26 Sangro, Francesco di, *fl.* 1790.
 Cf. M.
 .S3 Saredo, Luisa (Emanuel), *d.* 1896.
 Pseudonym: Ludovico de Rosa.
 .S4 Savioli, Ludovico Vittorio, 1729-1804.
 .S43 Scarselli, Flaminio, 1705-1776.
 .S45 Schizzi, Folohino, *conte*, *fl.* 1825.
 Serao, Matilde, *see* PQ 4841.E7.
 .S5 Seriman, Zaccaria, 1708-1784.
 .S52 Serra-Grosi, A., *fl.* 1877-
 .S55 Sestini, Bartolomeo, 1792-1825.
 .S6 Sindici, Augusto, 1837-1921.
 For texts, make added entry in PC 1823.
 .S65 Soave, Francesco, 1743-1806.
 .S7 Sografi, Antonio Simeone, 1759-1818.
 .S73 Somma, Antonio, 1809-1864.
 .S75 Sorrelli, Guido, *19th century*.
 .S78 Spagna, Arcangelo, *fl.* 1700.
 .S8 Spolverini, Giovanni Battista, *marchese*, 1695-1762.
 Spuches, Giuseppina (Turrisi Colonna) *do*, *see*
 Turrisi Colonna, PQ 4733.T0.
 Stecchetti, Lorenzo, *pseud.*, *see* Guerrini, Ollindo,
 PQ 4707.G3.
 4733.T18 Tagliazucchi, Veronica (Cantelli) *de'*, *fl.* 1765.
 Tanfucio, Neri, *pseud.*, *see* Fuoini, Renato,
 PQ 4692.F6.
 .T3 Tarshetti, Iginio Ugo, 1841-1869.
 Testa, Tommaso Gherardi *del*, *see* Gherardi *del*
 Testa, PQ 4692.G4.
 .T4 Tigri, Giuseppe, 1806-1882.
 .T5 Tommaseo, Niccolò, 1802-1874.
 .T6 Torelli, Achille, 1844-
 .T7 Torelli-Viollier, Maria Antonietta (Torriani), 1846-
 Pseudonym: La marchesa Colombi.
 .T75 Torre di Rezzonico, Carlo Castone Gaetano, *conte*
 della, 1742-1796.
 Torriani, Maria, *see* Torelli-Viollier, Maria Antoni-
 etta, PQ 4733.T7.
 .T8 Torti, Giovanni, 1774-1852.
 Turra, Elisabetta Caminer, *see* Caminer Turra,
 PQ 4684.C44.
 .T9 Turrisi Colonna, Giuseppina, 1822-1848.

Individual authors, 1701—1900—Continued.

- 4734.U3 Uccelli, Domenico, *fl.* 1811.
 .V3 Varano, Alfonso, 1705–1788.
 .V85 Vassallo, Luigi Arnaldo, 1852–1906.
 Pseudonym: Gandolin.
 Verati, Lisimaco, *pseud.*, *see* Pellegrini, Giuseppe,
 PQ 4726.P7.
 .V4 Verdinola, Federigo, 1848?–
 .V5 Verga, Giovanni, 1840–1922 (IXa).
 Vero, Ausonio, *pseud.*, *see* Proto Carafa Pallavicino,
 PQ 4730.P86.
 .V6 Verri, Alessandro, *conte*, 1741–1816.
 .V64 Vettori, Vittore, *18th century*.
 .V67 Viassolo, Giovanni Battista, 1749–1802.
 .V88 Vittorelli, Jacopo, 1749–1835.
 Vivanti, Annie, *see* Chartres, Mrs. Annie (Vivanti),
 PQ 4809.H25.
 .V69 Viviani, Niccolò, *marchese*, *fl.* 1794.
 .V75 Vordoni, Teresa (Albarelli), 1788–1868.
 .W5 Willi, Andrea, 1788–1793.
 .Z3 Zamboni, Filippo, 1827–1910.
 .Z35 Zambrini, Francesco Saverio, 1810–1887.
 .Z36 Zanchi Bertelli, Antonio, *fl.* 1847.
 .Z37 Zanella, Giacomo, 1820–1888.
 .Z39 Zanoia, Giuseppe, 1752–1817.
 Zanoja, *see* Zanoia.
 .Z42 Zanotti, Francesco Maria, 1692–1777.
 .Z43 Zanotti, Giovanni Pietro Cavazzoni, 1674–1765.
 .Z5 Zappi, Faustina (Maratti), *d.* 1745.
 .Z52 Zappi, Giovanni Battista Felice, 1667–1710.
 .Z6 Zeno, Apostolo. 1668–1750.
 For -311

Zu

Indiv

4800

A

4801

A

.B3

.D3

.G3

Individual authors of the 20th century.

- A-Annunzio—Continued.
- 4801.L3 Albertazzi, Adolfo, 1866—
 Aleramo, Sibilla, *pseud.*, *see* Facolo, Rina.
 PQ 4815.A3.
- .L3 Alvi, Ciro, 1879—
 .M5 Amico, Silvio d', *fl.* 1913—
 .N45 Andreis, Alberto, *fl.* 1919—
 Annunzio, Gabriele d', 1863—
 Collected works.
 General collections, by date.
 4803.A1 Collected novels.
 .A15 Collected essays, miscellanies, etc.
 .A16 Collected poems.
 .A17 Collected plays.
 .A19 Separate works, A-Z.
 .A3-Z29 Translations.
 Under each divided like .A1-Z29; separate works arranged by Italian titles.
- .Z3-39 English.
 .Z4-49 French.
 .Z5-50 German.
 .Z6-69 Other languages, alphabetically.
 .Z7-79 Adaptations, dramatisations, etc.
 4804.A-Z5 Biography and criticism.
 .Z9 Dictionaries, Concordances, etc.
- Annunzio-Az.
- 4805.N79 Antona-Traversi, Camillo, 1857—
 .N8 Antona-Traversi-Grismondi, Giannino, 1860—
 .N85 Antonelli, Luigi, 1882—
 .V3 Avancini, Avancinio, 1866
- 4807 B-Bz.
- .A2 Baccelli, Alfredo, 1863—
 .A23 Baccelli, Riccardo, 1891—
 .A6 Balzo, Carlo del, 1853-1908.
 .A74 Bartolini, Luigi, 1892—
 .E45 Belli, Pietro, *fl.* 1911.
 .E6 Beltracchi, Antonio, 1874-1930.
 .E7 Benelli, Sam, 1877—
 .E70 Berrini, Nino, 1880—
 .I5 Bini, Sofia, *fl.* 1892—
 .I7 Bisi, Sofia (Albini), 1856-1919.
 Pseudonym: Donna Conny.
 .O3 Boccardi, Alberto, 1854—
 .O4 Bodrero, Emilio, 1874—
 .O65 Bontempelli, Massimo, 1878—
 .O75 Borgese, Giuseppe Antonio, 1882—
 .O8 Borgianni, Mario, *fl.* 1914.
 .O85 Bossi, Adolfo de, d. 1924.
 .R2 Bracco, Roberto, 1862—

Individual authors of the 20th century.

- B-Bz—Continued.
 4807.R6 Brocchi, Virgilio, 1876—
 .R8 Brunati, Giuseppe, *fl.* 1907—
 .U8 Butti, Enrico Annibale, 1868—
 4809 C-Cz.
 .A55 Caprin, Giulio, 1880—
 Capuana, Luigi, *see* PQ 4684.C8.
 .A6 Carbonara, Francesco, 1895—
 Pseudonym: Cilly.
 .E5 Cena, Giovanni, 1870—
 .E7 Cesareo, Giovanni Alfredo, 1861—
 .H25 Chartres, Mrs. Annie (Vivanti), 1870—
 .H34 Chiarelli, Luigi, 1886—
 .H37 Chiesa, Francesco, 1871—
 .H4 Chigiato, Giovanni, 1876—
 .I46 Cinelli, Delfino, 1889—
 .I6 Cippico, Antonio, *conts.*, 1877—
 Conny, Donna, *pseud.*, *see* Bisi, Sofia, PQ 4807.I7
 Cordella, *pseud.*, *see* Treves, Virginia (Tedeschi),
 PQ 4843.R4.
 .O57 Corra, Bruno.
 .O6 Corradini, Enrico, 1868—
 Cottini Osta, Amelia, *see* Osta, Amelia,
 PQ 4833.S8.
 .O9 Cozzani, Ettore, 1884—
 .R3 Cramp, Walter Samuel, 1867—
 American novels, PZ 3.
 .R6 Crispolti, Filippo, 1857—
 4811 D-Ds.
 .E6 Deledda, Grazia, 1872—
 4813 E-Ez.
 4815 F-Fz.
 .A2 Fabbri, Guglielmo, *fl.* 1909.
 .A3 Faccio, Rina, 1878—
 Pseudonym: Sibilla Aleramo.
 .A4 Fago, Vincenzo, 1870-1931.
 .A6 Falena, Ugo, 1874—
 .A7 Fanciulli, Giuseppe, 1881—
 Fava, Onorato, *see* PQ 4688.F32.
 .E6 Félyne, Ossip.
 .E675 Ferrero, Guglielmo, 1871—
 .E68 Ferrigni, Mario, 1878—
 .E7 Ferruggia, Gemma, 1868—
 .I8 Fiumi, Maria Luisa, *contessa*.
 .L3 Flamma, Ario.
 .O6 Fonty Archer, Nicolau Alberto de, 1882—
 Pseudonym: Archer de Lima.
 Writings also in French and Portuguese.

Individual authors of the 20th century.

F-Fz—Continued.

- 4815.O7 Forlani, Osvaldo.
 .O75 Forzano, Giovacchino, 1884-
 .R3 Fraccaroli, Arnaldo, 1883-
 .R35 Fracchia, Umberto, 1889-
 4817 G-Gz.
 Garlanda, Ada (Negri), *see* Negri, Ada,
 PQ 4831.E4.
 Giacomo, Salvatore di, 1862-
 Giordana, Tullio, 1877-
 Giovanela, Luigi, *f.* 1910.
 .G7 Gotta, Salvator, 1887-
 .O8 Govoni, Corrado, 1882-
 .R16 Granato, Fernando.
 .R2 Grandi, Orazio, 1851-
 .U2 Guasti, Amerigo.
 .U37 Guglielminetti, Amalia, 1885-
 .U4 Gugliuzzo, Salvatore.
 4819 H-Hz.
 4821 I-Iz.
 .N9 Invernizio, Carolina, 1860-
 4823 J-Jz.
 4825 K-Kz.
 4827 L-Lz.
 .A3 Labruto Laspada, Francesco, *f.* 1890.
 Lima, Archer de, *pseud.*, *see* Fonty Archer,
 PQ 4815.O6.
 .I5 Lipparini, Giuseppe, 1877-
 .O6 Lombroso, Paola.
 .O7 Lopez, Sabatino, 1867-
 4829 M-Mz.
 .A3 Macina, Luisa (Gervasio), 1872-
 Pseudonym: Luigi di San Giusto.
 .A45 Majocchi-Plattis, Maria, *marchesa*, 1804-1917.
 .A53 Manganella, Renato.
 Pseudonym: Lucio d'Ambra.
 .A76 Marcotti, Giuseppe, *see* PQ 4716.M35.
 .A77 Marinetti, Filippo Tommaso, 1876-
 .A775 Mariscotti, Fortunato.
 .A78 Marolla, G. A.
 .A8 Martini, Fausto Maria, 1886-1931.
 .E5 Marzo, Trionfo.
 .E7 Melegari, Dora, 1849-1924.
 Cf. PQ 2359.M35, French literature.
 .E7 Messina, Maria.
 .I5 Milanesi, Guido, 1872-
 .O65 Moretti, Marino, 1885-
 .O7 Morselli, Ercole Luigi, 1882-1921.

Individual authors of the 20th century.

M-Mz—Continued.

- 4829.O8 Motta, Luigi, 1881—
 .U25 Mucelli, Luigi.
 .U7 Murri, Linda, 1871—
 .U78 Musmeci, Ruggero.
 .U8 Mussolini, Benito, 1883—
 Cf. DG 575.M8.

4831

N-Nz.

- .A7 Napoli, Franco di, 1897—
 .E4 Negri, Ada, 1870—
 Full name: Ada (Negri) Garlanda.
 .I4 Niccodemi, Dario, 1877—
 For his French works, *see* PQ 2627.I3.
 .O76 Novaro, Angiolo Silvio, 1866—
 .O8 Novelli, Augusto, 1867—

4833

O-Oz.

- .J4 Ojetti, Ugo, 1871—
 Orlani, Alfredo, *see* PQ 4720.O7.
 .S8 Osta, Amelia.
 Pseudonym: Flavia Steno.

4835

P-Pz.

- .A15 Padovan, Adolfo, 1809—
 .A2 Palmarini, Italo Maria, 1865—
 .A23 Palmieri, Aurelio, 1870—
 .A25 Panzini, Alfredo, 1863—
 .A27 Papini, Giovanni, 1881—
 .A3 Pascoli, Giovanni, 1855-1912.
 .A8 Pastonchi, Francesco, 1877—
 .I5 Pietravallo, Lina.
 .I7 Pirandello, Luigi, 1867-1936.
 .L2 Placci, Carlo.
 .O7 Porreca Olivieri, Potito, 1868—
 .R3 Praga, Marco, 1862-1929.
 .R7 Provenzal, Dino, 1877—
 .U3 Pucolini, Mario, 1887—

4837

Q-Qz.

- .U4 Quercia-Tanzarella, O.
 .U5 Quintieri Miglio, Agnese (Simont).

4839

R-Rz.

- .A8 Ratti, Federico Valerio.
 .I3 Ricci, Corrado, 1858—
 .I7 Ristori, Rodolfo Jacuzio.
 .I9 Rivalta, Ercole, 1875—
 .O3 Roberto, Federico de, 1861—
 .O35 Rocca, Gino, 1891—
 .O66 Rossato, Arturo, 1882—
 .O7 Roselli, Amelia.
 .O8 Rosso di San Secondo, Piermaria, 1880—
 .U7 Rusconi, Arturo Jahn.

Individual authors of the 20th century—Con.

- 4841 S-Sz.
 .A4 Salgari, Emilio, 1862-1911.
 .A46 Salustri, Carlo Alberto, 1873-
 .A65 Santoro, Maddalena.
 .A7 Saponaro, Michele, 1885-
 .E4 Segre, Dino, 1893-
 .E7 Serao, Matilde, 1856-1927.
 .I5 Silvestri Falconieri, Francesco di.
 .I6 Simoni, Renato.
 .O6 Sonzogno, Riccardo.
 Steno, Flavia, *pseud.*, *see* Osta, Amelia,
 PQ 4833.S8.
- 4843 T-Tz.
 .A7 Tartufari, Clarice, 1870-
 Térésah, *pseud.*, *see* Ubertis-Gray, PQ 4845.B4.
 Testoni, Alfredo.
 .O8 Tozzi, Federico, 1883-1920.
 .R4 Treves, Virginia (Tedeschi), 1855-1916.
 Pseudonym: Cordalla.
 .U4 Tumiatì, Domenico, 1874-
- 4845 U-Uz.
 .B4 Ubertis-Gray, Corinna Teresa, 1877-
 Pseudonym: Térésah.
- 4847 V-Vz.
 .A35 Valcarengi, Carlo, 1862-
 .A7 Varaldo, Alessandro, 1876-
 .A75 Varè, Daniele.
 For works written in English, *see*
 PR 6043.A67.
 .E7 Verona, Guido da, 1881-
 Vivanti, Annie, *see* Chartres, Mrs. A.,
 PQ 4809.H25.
 .O6 Volpi, Maria, 1895-
- 4849 W-Wz.
 4851 Z-Zz.
 .O7 Zorzi, Guglielmo.
 .U3 Zuccoli, Luciano, 1870-1929.
 .U6 Zunini, Carlo.

PROVINCIAL, LOCAL, COLONIAL, ETC.

Literary history, criticism and collections.

Including countries with Italian literature outside of Italy, as, Switzerland, Austria (Dalmatia, Tyrol, etc.), Italian colonies, America, Asia.

Italy.

States, provinces, regions, cities, etc.

Cf. PQ 4196, Folk literature.

PC 1701-1874, Dialects.

5901

Local literature. General and miscellaneous.

Special.

Under each: .A-Z8 History and criticism.

.Z8 Collections of texts,
by date.

Regions and places to which no special numbers have been assigned may be classified in their alphabetical order by means of the intervening numbers and Cutter numbers.

e. g. Lunigiana, PQ 5907.L8.

Montalesi, PQ 5911.M7.

5902

Bologna.

5903.F4

Ferrara.

5904

Florence.

For early local literature to 1500/1600, prefer PQ 4064-4082, PQ 4094-4105, PQ 4137-9, PQ 4164-5, PQ 4171-2, PQ 4204, PQ 4212-3, etc.

For Tuscan folk-songs, *see* PQ 4218.T8.

Added entry to be made here.

5905.L4

Lecce (Salentini).

5906

Liguria.

5907.L8

Lunigiana.

5908

Milan.

5910

Modena.

5912

Naples.

5913.N7

Noto.

5914

Parma.

5915

Piedmont.

5916

Rome.

Individual authors of the 20th century—Con

- 4841 S-Sz.
 .A4 Saigari, Emilio, 1862-1911.
 .A46 Salustri, Carlo Alberto, 1873-
 .A65 Santoro, Maddalena.
 .A7 Saponaro, Michele, 1885-
 .E4 Segre, Dino, 1893-
 .E7 Serac, Matilde, 1856-1927.
 .I5 Silvestri Falconieri, Francesco di.
 .I6 Simoni, Renato.
 .O6 Sonzogno, Riccardo.
 Steno, Flavia, *pseud.*, *see* Osta, Amelia,
 PQ 4833.S8.
- 4843 T-Tz.
 .A7 Tartufari, Clarice, 1870-
 Térésah, *pseud.*, *see* Ubertis-Gray, PQ 4845.B4.
 .E8 Testoni, Alfredo.
 .O8 Tozzi, Federico, 1882-1920.
 .R4 Treves, Virginia (Tedeschi), 1855-1916.
 Pseudonym: Cordella.
 .U4 Tumlati, Domenico, 1874-
- 4845 U-Uz.
 .B4 Ubertis-Gray, Corinna Torosa, 1877-
 Pseudonym: Térésah.
- 4847 V-Vz.
 .A35 Valcarengi, Carlo, 1862-
 .A7 Varaldo, Alessandro, 1876-
 .A75 Varè, Daniele.
 For works written in English, *see*
 PR 6043.A67.
 .E7 Verona, Guido da, 1881-
 Vivanti, Annie, *see* Chartres, Mrs. A.,
 PQ 4809.H25.
 .O5 Volpi, Maria, 1895-
- 4849 W-Wz.
 4851 Z-Zz.
 .O7 Zorzi, Guglielmo.
 .U3 Zuccoli, Luciano, 1870-1920.
 .U5 Zunini, Carlo.

PROVINCIAL, LOCAL, COLONIAL, ETC.

Literary history, criticism and collections.

Including countries with Italian literature outside of Italy, as, Switzerland, Austria (Dalmatia, Tyrol, etc.), Italian colonies, America, Asia.

Italy.

States, provinces, regions, cities, etc.

Cf. PQ 4196, Folk literature.

PC 1701-1874, *Dialecta*.

5901

Local literature. General and miscellaneous.

Special.

Under each: A-Z8 History and criticism.

.Z5 Collections of texts,
by date.

Regions and places to which no special numbers have been assigned may be classified in their alphabetical order by means of the intervening numbers and Cutter numbers.

e. g. Lunigiana, PQ 5907.L8.

Montalesi, PQ 5911.M7.

5902

Bologna.

5903.F4

Ferrara.

5904

Florence.

For early local literature to 1500/1600, prefer PQ 4064-4082, PQ 4094-4105, PQ 4137-9, PQ 4164-5, PQ 4171-2, PQ 4204, PQ 4212-3, etc.

For Tuscan folk-songs, *see* PQ 4218.T8.

Added entry to be made here.

5905.L4

Lecce (Salentini).

5906

Liguria.

5907.L8

Lunigiana.

5908

Milan.

5910

Modena.

5912

Naples.

5913.N7

Noto.

5914

Parma.

5915

Piedmont.

5916

Rome.

Provincial, local, colonial, etc.

Italy.

States, provinces, regions, cities, etc.

Special—Continued.

Salentini, *see* Lecce, PQ 5905.L4.

5918

Sardinia.

5920

Sicily.

5922

Siena.

Tuscany, *see* Florence.

5924

Venice.

Folk-songs, *see* PQ 4218.V5.

5925

V-Z.

Italian literature outside of Italy.

5941

General.

Special.

5943

Austria.

5944

Tyrol. Trentino.

5947

Dalmatia.

5949

France.

5951

Malta.

5961

Switzerland.

5971

Other European countries.

Colonial.

Africa.

5975

Eritrea. Somaliland.

5976

Tripoli. Cyrenaica.

America.

North America.

History of literature.

5981

General.

5982

By state, region, place, A-Z.

5983

Collections and selections.

5984

Individual authors, A-Z.

South America.

History of literature.

5985

General.

5986

By state, region, place, A-Z.

5987

Collections and selections.

5988

Individual authors, A-Z.

5990-5999

Asia (Table Ea).

SPANISH LITERATURE

Literary history and criticism.

- PQ 6001 Periodicals. Yearbooks.
 6002 Societies. Congresses.
 Collections.
 Texts, Sources, etc., *see* PQ 6171-6264.
 Chrestomathies, *see* PC 4113-4117.
 6003 Monographs, Studies, etc., by several
 authors.
 6004 Collections in honor of a special person or
 institution, A-Z. "Homenajes."
 6005 Collections by individual authors.
 Cf. Essays, studies, lectures, etc., PQ 6027,
 6039, 6059, 6077, 6101, 6132.
 6006 Encyclopedias. Dictionaries.
 6007 Theory of the study of Spanish literature.
 (Philosophy, Psychology, Esthetics.)
 (6009) History of literary history, *see* PQ 6013-6120,
 PQ 6025.
 (6010) Bibliography, *see* Z 2691-2694.
 Study and teaching.
 General.
 6013 General *anual*
 6014 By peri
 Early
 6015 Late
 6016 By cou
 6018 By sch
 6019 Biogra
 6020 ture.
 Criticism
 Cf. P
 (6021) Period
 6022 Treati

Literary history and criticism.

Criticism—Continued.

6023 Minor works. Essays. Lectures.
Prefer PQ 6007, PQ 6040.

6025 History.

6026 Special topics.

6027 Collections of essays in criticism.
Prefer PQ 6039.

By period.

6029 Early to 1800.

6030 Later, 1801—

Authorship, *see* PN 101-249.

History of Spanish literature.

6031 Early works to 1800.
1801—

6032 Spanish.

6033 English.

6034 French.

6035 German.

6036 Other languages.

6037 Compenda. Text-books.

6038 Outlines, Syllabi, etc.

6039 Collected essays, studies, etc.

6040 Individual lectures, addresses, pamphlets,
etc.

Special topics.

6041 Relations to history, civilization, cul-
ture, etc.

e. g. Spanish literature from a Protestant
standpoint.

6042 Relation to other literatures and coun-
tries.

.A2 General.

.A3 Ancient.

.A4 Arabic.

Jewish-Spanish, *see* PQ 6056.

Literary history and criticism.

History of Spanish literature.

Special topics.

Relation to other literatures and countries—Continued.

6042.A5-Z

Modern, A-Z.

Under each: (1) General.

(2) Special authors.

(Added entry only.)

e. g. .A6 American.
 .D8 Dutch.
 .E5 English.
 .F5 French.
 .G5 German.
 .I5 Italian.
 (.I53) Boccaccio.
 .P8 Provençal.
 .R8 Russian.

6044

Translations (as subject).

.5

Spanish literature by foreign authors.

General works only.

.8

Spanish authors of foreign literature.

General works only. See the special literature, French, English, etc.

6045

Various aspects, forms, etc.

e.g. Romanticism, Psychology, Evolution of the different forms: poetry, drama, etc.

6046

Special subjects, A-Z.

e. g. .E7 Errors and blunders.
 .N3 Nature.
 .R4 Religion.
 .S8 Supernatural.

6047

Special countries and races, A-Z.

e.g. .A5 America.
 J4 Jews.
 .M7 Moors.

6048

Special classes, A-Z.

e.g. .K5 Kings.
 .P7 Priests.
 .W6 Women.

(6049)

Special persons, A-Z, *see* PN 57.

Make added entry here, e.g. PQ 6049.D7, Don Juan.

Literary history and criticism.

History of Spanish literature—Continued.

Biography.

6051

Collected.

Individual, *see* PQ 6271+

6052

Memoirs. Letters.

.9

Relations to women. Love, Marriage, etc.

Cf. PN 481; PQ 6055.

6053

Iconography: Portraits, Monuments, etc.

6054

Literary landmarks. Homes and haunts of authors.

6055

Women authors (General).

Individual authors, *see* PQ 6271+

6056

Jewish-Spanish and Moorish-Spanish literature.

Cf. PQ 7051, PQ 7061, PQ 4811-4813, Philology.

See also Discurso by E. Saavedra, with bibliography (1878), in *Memorias of the R. Academia española*, AS 302.M5, v. 6, p. 140, 237.

By period.

6057

General works (on more than one period).

Origins. Middle ages to 1500.

Including works treating mainly of poetry.

See also Portuguese literature of this period.

6058

Treatises. Compendis.

6059

Collected essays, studies, lectures.

Cf. PQ 6003-6005, PQ 6027, PQ 6039, PQ 6045, etc.

6060

Special subjects not elsewhere specified.

Cf. PQ 6046-6048.

Modern.

(6061)

General, *see* PQ 6031-6040.

6063

Renaissance (*ca.* 1406-1517).

Classic period (*siglo de oro*), 1500-1700.

6064

General.

6065

Minor works. Lectures, addresses, etc.

Literary history and criticism.**History of Spanish literature.****By period.****Modern.****Classic period, 1500-1700—Contd.****Special topics (not A-Z).**

e.g. Gongorism (Cultismo, Culturanismo).

Cf. PQ 6394, Góngora y Argote, Luis de.

Conceptism.

Cf. PQ 6410.L2 Ledesma, Alonso de.

PQ 6421-6424 Quevedo y Villegas.

PQ 6398.G3 Gracián y Morales.

18th-19th centuries.**General.****Special periods.****18th century.****19th century.****Special topics (not A-Z).**

Cf. PQ 6084 Poetry.

19th-20th centuries.**Poetry.****Technique.**Philosophy, Esthetics, *see* PN 1031-1055.Metrics, Versification, *see* PC 4501-4561.**History.****Treatises, Compendis.****Collected essays, studies, etc.**

Cf. PQ 6003-6006, PQ 6027, etc.

Special topics (not A-Z).

Prefer PQ 6045-6048.

Special periods.(6079) Origins, Middle Ages, *see* PQ 6058-6060.(6080) Renaissance, *see* PQ 6063.

Classic age. Siglo de oro.

General.

6081

(6082) Special, *see* PQ 6066.Romances, *see* PQ 6089-6090.

Literary history and criticism.

History of Spanish literature.

Poetry.

History.

Special periods—Continued.

1701–1868. 18th–19th centuries.

6083

General.

6084

Special.

a. g. School of Salamanca.

School of Seville.

6085

1869– 20th century.

Special forms.

6088

Epic.

Romances.

6089

General.

6090

Special.

6091

Popular poetry. Folk-songs.

6094

Lyric poetry.

Prefer PQ 6076–6085.

6096

Special forms, A–Z.

a. g. .A6 Anaeróntica.

.C3 Canción.

.C4 Cantinela.

.C6 Copla, glosa, etc.

.C8 Cuarteto.

.E6 Elegía.

.E7 Epitalamio.

.I6 Invenición.

.I4 Lotrilla.

.L6 Lira.

.M2 Madrigal.

.O3 Oda.

.P3 Parado.

.Q5 Quintilla

Romance, *see*

PQ 6089–6090.

.S2 Seguidilla.

.S4 Sextina.

.S6 Silva.

.S8 Soneto

.T4 Terceto.

.V6 Villancico.

6097

Other, A–Z.

a. g. .D5 Didactic. Gnomie.

.E7 Epigram.

(.F2) Fable, *see* PN 988.

Make reference here.

.P2 Parody. Travesty.

.P6 Pastoral.

.S3 Satirical.

Literary history and criticism.

History of Spanish literature.

Poetry.

History—Continued.

6098

By subject, A-Z.

e. g. .B8 Bull-fights.

.H5 Historical. Patriotic.
Political.

.M5 Military.

.M9 Mystic.

.N3 Nature.

.R4 Religious. Moral.

.Drama.

Technique, *see* PN 1660-1711.

History of the Spanish stage, *see*
PN 2780-2788.

History.

General (including the period 1500-
1700).

6099

Treatises.

6100

Compend. Text-books.

6101

Collected essays, studies, lectures.

6102

Special topics (by author).

For special places, Seville, Valencia,
Madrid, etc., *see* PQ 6129.

(6103)

Controversial literature on Spanish
drama and stage.

Prefer PN 2051 with added entry
here.

Cf. Cotarolo y Mori, Biblio-
grafía de las controversias

6104.

6105

6106

6107

6109

6111

6113

6115

- Literary history and criticism.
 History of Spanish literature.
 Drama—Continued.
 Special.
 6119 Tragedy.
 6120 Comedy.
 (.A2) General.
 Prefer PQ 6099-6109.
 Special types, A-Z.
 .C2 Comedia de capa y espada.
 Prefer PQ 6105-6109.
 .C3 Comedia de figurón.
 Comedia de santos, *see*
 PQ 6121. R2-5.
 .C4 Comedia del teatro (de aparien-
 cias).
 Cf. R. Beer. Spanische Litera-
 turgeschichte, Bd. 2, p. 63-
 64.
 Prefer PQ 6106-6109.
 .C6 Comedia heroica.
 Prefer PQ 6106-6109.
 6121.H5 Historical drama.
 .M4 Melodrama.
 .P3 Pastoral drama.
 Religious drama.
 .R2 General.
 .R3 Auto sacramental.
 .R4 Comedia de santos.
 .R5 Representaciones.
 .R8 Romantic drama.
 Prefer period, PQ 6113.
 6126 Popular drama. Folk-drama.
 6127 Minor forms, A-Z.
 Bailes, *see* Entremeses.
 Danzas habladas, *see* Jácaras.
 Entremeses (Bailes, Mojigangas,
 Pasos, Sainetes).
 Jácaras (Zarabandas).
 Loas.
 Xácaras, *see* Jácaras.
 Zarzuelas, *see* M, ML.
 Cf. Blanco García, Literatura española,
 v. 2, ch. 12.

Literary history and criticism.

History of Spanish literature.

Drama—Continued.

6129

Local, A-Z.

e. g. Madrid, Seville, Valencia.

Cf. PQ 7011, Local literature (General).

Early drama to 1500, prefer PQ 6104.

Prose.

General.

6131

Treatises. Compenda.

6132

Collected essays, addresses, lectures.

6134

Special topics, A-Z.

Special periods.

6135

Origins to 1500.

6136

Classic age, 1500-1700.

6137

Modern, 1700-.

Prose fiction.

Technique, *see* PN 3355-3383.

General works.

6138

Treatises. Compenda.

6139

Collected essays, addresses, lectures.

6140

Special topics, A-Z.

Special periods.

6141

Origins to 1500.

6142

Classic age, 1500-1700.

6144

Modern, 1700-

6147

Special kinds, A-Z.

Cf. PQ 6140.

.C5

Chivalresque novel.

.H5

Historical fiction.

.P3

Pastoral romance.

.P5

Picaresque novel.

Cf. PN 3428-3480.

.S5

Short story.

Minor forms.

6148

Oratory.

6149

Letters.

6150

Essays.

6151

Dialogue.

6152

Wit and humor.

Cf. PN 6213-6215.

6153

Miscellaneous.

Literary history and criticism.

History of Spanish literature—Continued.

Folk literature.

6155.A1-5

Periodicals. Societies. Collections.

Including collections with texts.

Cf. PQ 6158.

History and criticism.

.A0-Z

Treatises. Compenda.

6156

Minor works. Essays. Pamphlets, etc.

6157

Special periods.

.A2

Origins. Middle Ages.

.A5-Z

Modern.

Special forms.

Poetry, *see* PQ 6091.Drama, *see* PQ 6125.

Collections of texts.

PQ 6210, Folk-songs.

6158

General.

6159

Chap-books.

6161

Legends. Tales.

6163

Fairy tales.

6165

Individual tales.

e. g. .D7 La doncella Teodor.

Cf. PQ 6439.D7.

6167

Translations, by language, A-Z.

History of local literature, *see* PQ 7000-8921.

COLLECTIONS OF SPANISH LITERATURE

6171

General.

.A2A-Z

Early (to 1880).

Including editions of Biblioteca de autores españoles.

.A3-Z

Recent, 1880-

6172

Minor. Selections, Anthologies, etc.

6173

Selections from women authors.

6174

Special periods.

.A3

Early to 1500.

.A5

Classic age, 1500-1800.

.A7-Z

Modern.

Special regions, places, etc., *see* PQ 7001-8921.

.9

Other general special.

e. g. .A6 Aljamía.

Collections of Spanish Literature—Continued.

Poetry.

6175

General.

Early collections to 1700, *see* PQ 6179–6181.

6176

Minor. Selections, Anthologies, etc.

6177

Selections from women authors.

Medieval and early modern (to *ca.* 1700).

6179

General.

Special.

Medieval (to 1500).

Contemporaneous collections.

Manuscript collections (*Cancioneros*).¹e. g. *Cancionero de Juan Alfonso de Baena*.

6180.A1

Facsimile reproductions.

.A3–Z3

Printed editions.

Cf. PQ 6183.

6181

Later collections.

e. g. *Poetas castellanos anteriores al siglo XV*.*Cancionero castellano del siglo XV ordenado por R. Foulché-Delbosc*.

Classic age, 1500–1700.

Contemporaneous collections. *Cancioneros, romanceros, etc.*²

¹ The manuscript collections of the 15th century include songs in Portuguese, Galician, and Catalan. Complete collections are classed here. Separate editions of either Portuguese, Galician, or Catalan are classed with Portuguese or Catalan, PQ or PC.

² The titles "*Cancioneros*" and "*Romanceros*" do not, as a rule, indicate that the one contains only "*canciones*" (lyric poems) and the other only "*romances*" (ballads). Most of these collections are of a mixed character and a chronological arrangement (with date-letter A for the 16th century, and B for the 17th century) appears to be the most appropriate, e. g. *Cancionero general de Hernando de Castillo, Valencia, 1511* = PQ 6183.A11. Later editions of the *Cancionero* (1514, 1520, 1527, 1535, 1540, 1557, 1573) and the so-called 2d part (in reality a selection from the *Cancionero general*) *Saragossa, 1552*, are listed under their own date; modern reprints of any of these editions, under the original date with addition of the modern, e. g. The reprint of the original edition by the *Sociedad de bibliófilos españoles, Madrid, 1882* = PQ 6183.A11 1882; *Cancionero llamado Dança de galanes, Barcelona, 1625* = PQ 6183.B25; *Huntington's facsimile* = PQ 6183.B25 1903. Modern editions of romances are classed in PQ 6195–6196; for *romanceros* devoted to a particular hero or a group of heroes, *see* PQ 6198. Romances printed on broadsides, and reproductions of the same, *see* PQ 6205.

Collections of Spanish Literature.

Poetry.

Medieval and early modern.

Special.

Classic age, 1500-1700—Continued.

6182

Reprints from manuscript collections.

e. g. .A3 Academia de los nocturnos. Cancionero.

6183

Printed collections (including reprints).

Divided by date-letters: A, 1500-1599; B, 1600-1699; with addition of last two figures of date.

For two works of same date, distinguish by adding initial of main entry, e. g. A51S.

For reprints, divide by date-letter for first edition and date of reprint.

For works without original date, subdivide .Z2A-Z, by compiler or title.

e. g. .A11 1882 Castillo. Cancionero, 1511.

.A20 1904 Castillo. Cancionero, 1520.

.A51 1903 Cancionero llamado Vergel de amores, 1551.

.A51S 1903 Sepúlveda. Romances, 1551.

.B00 1904 Romancero general, 1600.

.B37 1902 Pinto de Moraes. Maravillas, 1687.

.Z2F4 1914 Fernández de Castañeda. Cancionero.

6184

.A2

.A5-Z

Modern collections.

1700-1870.

1871-

Collections of Spanish Literature.

Poetry—Continued.

- 6185 18th century (or 18th-19th centuries).
 6186 19th century (or 19th-20th centuries).
 6187 20th century.
 By form.
 Epic.
 6190 General.
 6191 Old Spanish to 1500.
 Cf. PQ 6366-6386, *El Cid Campeador*.
 6192 Classic age, 1500-1700.
 6193 Modern.
 Romances. Ballads.
 (6194) Early manuscript and printed collections to 1700, *see* PQ 6182-6183.
 Modern editions.
 General.
 6195
 6196 Selections. Anthologies.
 Special types.
 Historical.
 6197 Collections and selections.
 6198 Special themes, A-Z.
 e. g. .B4 Bernard del Carpio.
 (.C6) *El Cid*, *see*
 PQ 6366-6386.
 .F4 *El conde Fernán*
 González.
 Cf. PQ 6420.F64,
 Poema.
 .I6 *Los infantes de*
 Lara.
 Cf. PQ 6400.I6.
 .P4 *El rey don Pedro*.

 6199
 6200

 6201

Collections of Spanish Literature.

Poetry.

Medieval and early modern.

Special.

Classic age, 1500-1700—Continued.

6182

Reprints from manuscript collections.

e. g. .A3 Academia de los nocturnos. Cancionero.

6183

Printed collections (including reprints).

Divided by date-letters: A, 1500-1599; B, 1600-1699; with addition of last two figures of date.

For two works of same date, distinguish by adding initial of main entry, e. g. A518.

For reprints, divide by date-letter for first edition and date of reprint.

For works without original date, subdivide .Z2A-Z, by compiler or title.

e. g. .A11 1882 Castillo. Cancionero, 1511.

.A20 1904 Castillo. Cancionero, 1520.

.A51 1908 Cancionero llamado Vergel de amores, 1551.

.A518 1908 Sepúlveda. Romanes, 1551.

.B00 1904 Romancero general, 1600.

.B37 1902 Pinto de Moraes. Maravillas, 1637.

.Z2F4 1914 Fernández de Castañeda. Cancionero.

6184

.A2

.A5-Z

Modern collections.

1700-1870.

1871-

Collections of Spanish Literature.

Poetry—Continued.

- 6185 18th century (or 18th-19th centuries).
 6186 19th century (or 19th-20th centuries).
 6187 20th century.
 By form.
 Epic.
 6190 General.
 6191 Old Spanish to 1500.
 Cf. PQ 6386-6386, El Cid Campeador.
 6192 Classic age, 1500-1700.
 6193 Modern.
 Romances. Ballads.
 (6194) Early manuscript and printed collections to 1700, *see* PQ 6182-6183.
 Modern editions.
 6195 General.
 6196 Selections. Anthologies.
 Special types.
 Historical.
 6197 Collections and selections.
 6198 Special themes, A-Z.
 e. g. .B4 Bernardodel Carpio.
 (.C5) El Cid, *see*
 PQ 6360-6386.
 .F4 El conde Fernán
 González.
 Cf. PQ 6420.P54,
 Poema.
 .I6 Los infantes de
 Lara.

6199 F

6200 F

6201 C

Collections of Spanish Literature.

Poetry.

By form.

Epic.

Romances. Ballads.

Special types—Continued

Artistic (novelesco).

Moorish ^a.

Other.

e. g. Judeo-Spanish.

For romances in Spanish America
prefer classification here with
added entry in PQ 7081+

6202

6203

6204

6205

Individual romances (anonymous
ballads), A-Z.Romances of the later period, *see*
PQ 6210, Folk-songs.

Lyric.

General.

6206

Prefer PQ 6175.

Minor, Selections, Anthologies, *see*

PQ 6176.

Special periods, *see* PQ 6179-6187.

6208

By subject, A-Z.

e. g. .B8 Bull-fights.

.C4 Children.

.L6 Love.

.P6 Political poetry.

.R4 Religious poetry.

Cf. BV 505-509, Hymns.

Piezas de títulos de comedias, *see* PQ 6105.

6209

Minor forms, A-Z.

e. g. .A6 Anacreontics.

.C3 Canciones. Cf. PQ 6180-6184.

.C6 Coplas.

.C8 Cuartetos.

.E6 Elegías.

^a Towards the end of the 16th century ballad poetry received a new impulse through the efforts of the courtly poets. Two kinds were especially cultivated: "(1) The Morisco ballads (romances moriscos) as distinguished from the older traditional, historical or border ballads (romances fronterizos) and the historico-legendary ballads (romances historico-fabulosos) produced by the wars with the Moors; and (2) about the same time, the Pastoral ballads (romances pastoriles). But there was no radical difference between a Morisco and a Pastoral ballad. In both cases the poet sang his own or some fictitious love-adventure; in the former case Moorish names and costumes were introduced, while in the latter those of shepherds were employed." Cf. Rennert, *Lope de Vega*, p. 65-66.

Collections of Spanish Literature.

Poetry.

- 6209 Minor forms, A-Z—Continued.
 c. g. .E8 Epitalamios.
 .G6 Glosas.
 .I6 Invenções.
 .L4 Letrillas.
 .L5 Liras.
 .M3 Madrigales.
 .O3 Odas.
 .P3 Parcados.
 .Q5 Quintillas.
 Romances, *see* PQ 6190-6205.
 .S2 Seguidillas.
 .S4 Sextinas.
 .S6 Silvas.
 .S8 Sonetos.
 .T4 Tercetos.
 .V5 Villancicos.
- 6210 Folk-songs (cantares populares).
 6213 Didactic poetry.
 6215 Other, A-Z.
 c. g. .C8 Curiosa.
 .F3 Fables in verse.
 Cf. PN 983.
- Drama.
- 6217 Comprehensive collections (including collec-
 tions confined to the siglo de oro).
 .A2 Early to 1800.
 .A5-Z Collections published after 1800.
 6218 Minor. Selected plays. Anthologies.
 By period.
 6219 Origins and early modern before Lope de
 Vega.
 Period of Lope de Vega and Calderón, *see*
 PQ 6217-6218.
 6221 Period of Lope de Vega (*ca.* 1590-1635).
 6222 Period of Calderón. 17th century.
 (6223) Local, A-Z, *see* PQ 7001-7011.
 Added entry to be made for PQ 6241.
 6225 18th century (18th-19th centuries).
 6226 19th century (19th-20th centuries).
 .Z9 Minor works of individual authors
 (mainly uncataloged).
 .Z99 Typewritten plays.

Collections of Spanish Literature.

Drama.

By period—Continued.

20th century.

6227

.Z9

Minor works of individual authors
(mainly uncataloged).

.Z99

Typewritten plays.

Special.

6231

Tragedy.

6233

Comedy.

.A2

General.

For the older comedia, *see* PQ 6217–6223.

.C2

Comedia de capa y espada.

Comedia de santos, *see* PQ 6235.R4.

.C4

Comedia del teatro (de apariencias).

The phrase "comedias de ruido" refers to the machinery used in their exhibition, so that comedia de capa y espada, and especially comedia de santos, which often demanded a large apparatus, were not infrequently called comedias de ruido (de caso or de fábrica).

In the same way comedias de apariencias were plays demanding much scenery and scene-shifting. Ticknor II (1879) p. 274 (*234).

.C6

Comedia heroica.

6235

Other special, A–Z.

.H5

Historical drama.

.M4

Melodrama.

.P3

Pastoral drama.

Piezas de títulos de comedias, *see* PQ 6106.Popular drama, *see* PQ 6237.

Religious drama.

.R2

General.

.R3

Auto sacramental.

.R4

Comedia de santos.

.R5

Representaciones.

.R8

Romantic drama.

Prefer PQ 6225.

6237

Popular drama. Folk-drama.

Collections of Spanish Literature.

Poetry.

6209

Minor forms, A-Z—Continued.

- e. g. .E8 Epitalamios.
- .G6 Glosas.
- .I6 Invenções.
- .L4 Letrillas.
- .L5 Liras.
- .M3 Madrigales.
- .O3 Odas.
- .P3 Pareados.
- .Q5 Quintillas.
- Romances, *see* PQ 6190-6205.
- .S2 Seguidillas.
- .S4 Sextinas.
- .S6 Silvas.
- .S8 Sonetos.
- .T4 Tercetos.
- .V5 Villancicos.

6210

Folk-songs (cantares populares).

6213

Didactic poetry.

6215

Other, A-Z.

- e. g. .C8 Curiosa.
- .F3 Fables in verse.
- Cf. PN 983.

Drama.

6217

Comprehensive collections (including collections confined to the siglo de oro).

.A2

Early to 1800.

.A5-Z

Collections published after 1800.

6218

Minor. Selected plays. Anthologies.

By period.

6219

Origins and early modern before Lope de Vega.

Period of Lope de Vega and Calderón, *see* PQ 6217-6218.

6221

Period of Lope de Vega (*ca.* 1590-1635).

6222

Period of Calderón. 17th century.

(6223)

Local, A-Z, *see* PQ 7001-7011.

Added entry to be made for PQ 6241.

6225

18th century (18th-19th centuries).

6226

19th century (19th-20th centuries).

.Z9

Minor works of individual authors (mainly uncataloged).

.Z99

Typewritten plays.

Collections of Spanish Literature.

Drama.

By period—Continued.

- 6227 20th century.
 .Z9 Minor works of individual authors
 (mainly uncataloged).
 .Z99 Typewritten plays.

Special.

- 6231 Tragedy.
 6233 Comedy.
 .A2 General.
 For the older *comedia*, *see* PQ 6217-6223.
 .C2 *Comedia de capa y espada*.
Comedia de santos, *see* PQ 6235.R4.
 .C4 *Comedia del teatro (de apariencias)*.

The phrase "*comedias de ruido*" refers to the machinery used in their exhibition; so that *comedia de capa y espada*, and especially *comedia de santos*, which often demanded a large apparatus, were not infrequently called *comedia de ruido (de caso or de fábrica)*.

In the same way *comedias de apariciones* were plays demanding much scenery and scene-shifting. Ticknor II (1879) p. 274 (*234).

- .C6 *Comedia heroica*.
 6235 Other special, A-Z.
 .H5 Historical drama.
 .M4 Melodrama.
 .P3 Pastoral drama.
Piezas de títulos de comedias, *see* PQ 6106.
 Popular drama, *see* PQ 6237.
 Religious drama.
 General.
 .R2 Auto sacramental.
 .R3 *Comedia de santos*.
 .R4 Representaciones.
 .R5 Romantic drama.
 .R8 Prefor PQ 6225.
 6237 Popular drama. Folk-drama.

Collections of Spanish literature.

Drama.

Special—Continued.

6239

Minor forms of drama, A-Z.

e. g. .E6 Entremeses, sainetes, etc.

.M6 Mojigangas.

Cf. list under PQ 6127.

(6241)

Local, *see* PQ 7001-7011.

Added entry to be made here.

Prose.

6247

Comprehensive collections.

.A2

Early (published before 19th century).

.A5-Z

Later, 1801-

6248

Minor. Selections. Anthologies.

6249

Special periods.

.A2

Medieval to 1500.

.A5

Classic age, 1500-1700.

.A7-Z

Modern, 1701-

Prose fiction.

6251

Comprehensive collections.

6252

Minor. Selections. Anthologies.

Special periods.

6253

Early to 1800.

6254

Modern, 1801-

6256

Special forms, A-Z.

.C5

Chivalresque novels.

.H5

Historical novels.

.P3

Pastoral novels.

.P5

Picaresque novels.

6257

Short stories.

Popular tales. Folk literature, *see*

PQ 6158-6165.

6258

Oratory.

6259

Letters.

6260

Essays.

6261

Dialogues.

(6262)

Fables, *see* PN 988.

Cf. PQ 6215 (.F3), Fables in verse.

6263

Wit and humor.

For minor works, prefer PN 6213-6215, etc.

6264

Miscellaneous minor.

Cf. PN 6255, 6265, etc.

Collections of Spanish Literature.

Translations.

Translations from foreign literature into Spanish, *see* PN 6051-6057.

Added entry to be made for PQ 6265-6268.

(6265.A1)

Collections from various languages.

(6265.E-P)

Translations from English, French, German, Italian, Portuguese.

(Divided like PQ 6267.)

(6266)

Translations from other languages, A-Z.

6267

Translations from Spanish into other languages.

.A1

Polyglot.

English.

.E1

General and miscellaneous.

Poetry.

.E2

General, by various translators, by date.

.E3

General, by special translator, A-Z.

Special.

.E4

By form, A-Z.

e. g. .E4B Ballads (Romances).

.E4F Folk-songs.

Under each subarranged by author,

.B2-8, .F2-8, etc.

.E5

By subject, A-Z.

.E6

Drama.

.E8

Prose. Prose fiction.

(.E9)

Local.

For reference only.

.F1-9

French

.G1-9

German

Divided like .E1-9.

.I1-9

Italian

.P1-9

Portuguese

6269

Other languages, A-Z.

Prefer P-PM for the less-known languages.

INDIVIDUAL AUTHORS

Individual authors and works to 1700.

- Anonymous works see under title.
- 6271.A3 Acuña, Fernando de, *d.* 1580.
 .A4 Agreda y Vargas, Diego de, *f.* 1616.
 .A5 Aguilar, Gaspar Honorato de, 1561-1523.
 Alarcón y Mendoza, Juan Ruiz de, *see* Ruiz de Alarcón, PQ 6431.R8.
 .A6 Alcalá Yáñez y Rivera, Gerónimo, 1563-1632.
 .A7 Alcázar, Baltasar del, 1530-1606.
 .A8 Aldana, Francisco de, *d.* 1578.
 6272 Alemán, Mateo, 1547-1614?
 Editions.
 .A1 Complete works, by date.
 Guzmán de Alfarache.
 .A2 First part, by date.
 .A22 Second part, by date.
 .A3 Complete editions, by date.
 .A4 Abridged editions, selections.
 .A5 Spurious second part by Matheo Luxán de Sayavedra, supposed to be the pseudonym of one Juan Martí, possibly Juan José Martí, *d.* 1604.
 (.A55) Odas de Horacio, *see* PA 6400.
 (.A57) Ortografía castellana, *see* PC 4143.
 (.A6) San Antonio de Padua, *see* BX 4700.A6.
 .A7-Z3 Translations, by language, A-Z.
 .Z5 Biography and criticism.
 Alexandre (Alejandro), Poema de, *see* Gonzalo de Berceo, PQ 6397.
 6273.A2 Alfonso X, *el Sabio*, king of Castile and Leon, 1221-1284.
 His poetry to be classed with Portuguese literature, PQ 9191.A54.
 Alfonso XI, king of Castile and Leon, 1311-1350, *see* PQ 9191.A55.
 .A27 Alvarez de Ayllón, Pedro, *f.* 1540.
 Alvarez de Toledo, Gabriel, *see* PQ 6503.A57.
 .A3 Alvarez Gato, Juan, 15th century.
 Amadís de Gaula.
 6274 Editions.
 .A1 Comprehensive editions, by date.
 .A11 Selections.
 .A13 Books I-IV, by date.
 .A14 Books III-IV, by date.

Individual authors.

Individual authors and works to 1700.

Amadís de Gaula.

Editions—Continued.

Continuations.

Collections, *see* PQ 6274.A1.

Individual books.

6274.A2

Book V, *Esplandián*, by García-Ordóñez de Montalvo.

.A3

Book VI, *Florisando*, by Pérez de Ribeira.

.A4

Book VII, *Lisuarte de Grecia*, by Feliciano de Silva.

.A5

Book VIII, *Lisuarte de Grecia y Muerto d'Amadís*, by Juan Díaz.

.A6

Book IX, *Amadís de Grecia*, by Feliciano de Silva.

.A7

Book X, *Florisel de Niguesa*, by Feliciano de Silva, parts 1-2.

.A8

Book XI, *Florisel de Niguesa*, by Feliciano de Silva, parts 3-4 (*Rogel de Grecia*).

.A9

Book XII, *Silves de la Silva* (Author unknown).

For authorship of 7th and 9th books of.

H. Thomas, *Dos romances anónimos*.

6275

Translations, adaptations, etc.

.A2

Spanish (Modern versions).

.A4-Z

Other languages, A-Z.

English.

.E1

Comprehensive editions.

.E12

Selections.

Individual books.

.E2

Books 1-4.

.E21-44

Books 1-24.

.E5

Modern versions, abridgements, etc., by translator or title, A-Z.

.F1-5

French.

(Divided like .E1-5.)

Cf. Gracasso; H. Vaganay (*Les éditions*); M. Pfeiffer, *Amadístudien* (Inaug. diss. 1905).e. g. .F5D8 Du Verdier, *Le roman de romans*, Paris 1628-29..F5E8 *Extrait des 14 livres d'Amadís de Gaula*, Amsterdam, 1750..F5T8 *Amadís de Gaula*, par le comte de Tressan, Paris, 1779.

.G1-5

German.

(Divided like .E1-5.)

Cf. Goedeke, *Gmundriss*, 2d ed. 2d vol., p. 474-9.

Individual authors.

Individual authors and works to 1700.

Amadís de Gaula.

Translations, adaptations, etc.

Other languages, A-Z—Continued.

Italian.

(Divided like .E1-5.)

Other languages, A-Z.

Criticism.

6275.I1-5

6276

6277

6279(.A2)

Amescua, Antonio de Mira, *see* Mira de Amescua, PQ 6413 M7.Argensola, Bartolomé, *see* Leonardo y Argensola, Bartolomé PQ 6410.L5-52.Argensola, Lupericio Leonardo de, *see* Leonardo y Argensola, Lupericio, PQ 6410.L5 and .L53.

.A6

Arguijo, Juan de, 1567-1628?

.A65

Armendáriz, Julián de, *d.* 1614.Asbago, Juana Inés, *see* Juana Inés de la Cruz, Mexican literature, PQ 7296.J6.Avellaneda, Alonso de Fernández, *pseud.*, *see* PQ 6323.A4, spurious second part of Don Quijote.

.A8

Avellaneda de la Cueva y Guerra, Francisco, *fl.* 1660.

.A9

Avila, Juan de, 1500-1569.

Ayala, Pedro López de, *see* López de Ayala, Pedro, PQ 6412.L2.Badajoz, García Sánchez de, *see* Sánchez, Garcí, PQ 6431.S63.Balbuena, Bernardo de, *see* Valbuena, PQ 6437.V2.

.B25

Bances Candamo, Francisco Antonio, 1662-1709?

.B3

Barahona de Soto, Luis, 1548?-1595.

Barbadillo, Alonso Jerónimo de Salas, *see* Salas Barbadillo, PQ 6431.S2.Barco Centenera, Martín del, *see* PQ 7790.B3.

.B33

Barlaam and Joasaph (Legend).

.B4

Belmonte y Bermúdez, Luis de, 17th century.

Cf. El diablo predicador, PQ 6388.D3.

Benavente, Luis Quiñones de, *see* Quiñones, PQ 6425.Q3.Berceo, Gonzalo de, *see* Gonzalo de Berceo, PQ 6397.

(.B5)

Bible (or portions of Bible), *see* BS 298, etc.Bidpai (Spanish version "Calia e Dimna"), *see* PQ 6321.C16.

.B53

Bocados de oro.

.B55

Borja, Francisco de, *príncipe de Esquilache*, 1552-1658.

.B6

Boscán Almogaver, Juan, *d.* 1542.

See his works in Menéndez y Pelayo's Antología, t. 13.

.B7

Botelho de Moraes e Vasconcellos, Francisco, 1670-1747.

Burguillos, Tomás de, *pseud.*, *see* Vega Carpio, PQ 6438-6492.

Individual authors.

Individual authors and works to 1700—Cont.

Calderón de la Barca, Pedro, 1600-1681.

6280

Original editions and early reprints before 1760.

.A1-9 Parts 1-9, by date.

.B1-9 Modern facsimiles and reprints, by date.

.C1 Collected or selected reprints, by date.

6281

Collected works, 1760-

.A1

Comprehensive editions (including collected dramas), by date.

(.A11)

Collections, by editor, A-Z (added entry only).

Partial editions.

Comedias.

i. e. plays other than the religious plays, entremeses, etc., under PQ 6287-6288.

.A2.

General collections, by date.

.A3

Selected plays.

.A8.

Pamphlet collections.

Arranged by title of first pamphlet, A-Z.

.A9

Selections, Anthologies, Quotations, by date.

Individual plays (Sueñas), A-Z.

Early undated editions (before 1700) are to be placed at the beginning under each, marked, instead of date, undated, a, b, etc.

Facsimile reproductions to be placed with the originals.

6282

A-M.

e. g. .A4 El alcalde de Zalamea.

.E7 La española de Florencia.

6283

El magico prodigioso.

.A1

Editions, by date.

.A3

School editions.

.A7-Z

Criticism.

6284

M-V.

6285

La vida es sueño.

6286

V-Y.

6287

Autos sacramentales.

.A1

Comprehensive editions.

.A2

Selected works.

.A5-Z

Individual works, A-Z.

6288

Entremeses, Mojlíngas, Loas, etc.
(Divided like PQ 6287.)

Individual authors.

Individual authors and works to 1700.

Calderón de la Barca, Pedro, 1600-1681.

Partial editions—Continued.

- 6289 Poems.
 .A2 Collections, by date.
- 6290 Prose writings.
 Censuras, aprobaciones, etc.
 .9A2 Collections and selections, by date.
 .9A6-Z By author criticized, A-Z.
- 6291 Doubtful or spurious works.
- Translations.
 6292 English.
 .A1 Collected and selected works, by translator,
 A-Z.
 .A2 Selections, anthologies, quotations, by date.
 .A3 Autos (Collected or selected).
 .A4 Poems.
 .A5-Z Separate works, by original title, A-Z.
 o. g. .A6 El alcalde de Zalamea
 .M2 El mágico prodigioso.
 .V5 La vida es sueño.
- 6293 French.
 (Divided like English.)
- 6294 German.
 (Divided like English.)
- 6295 Other European languages, A-Z.
 Basque.
 .C2 Catalan.
 Celtic.
 .C3 Breton.
 .C4 Cornish.
 .C5 Gaelic.
 .C6 Irish.
 .C7 Manx.
 .C8 v
 .D8
 .F8
 .G7
 .H8
 .I8
 .L3
 .P6
 .P8
 .R6
 .R8

 .S2
 .S22
 .S28

Individual authors.

Individual authors and works to 1700.

Calderón de la Barca, Pedro, 1600-1681.

Translations.

Other European languages, A-Z—Continued.

Slavic languages.

6295.S3

Bohemian.

.S4

Bulgarian.

.S5

Croatian.

.S53

Lettish.

.S55

Lithuanian.

.S6

Polish.

.S7

Russian.

.S75

Ruthenian.

.S8

Servian.

.S82

Slovakian.

.S84

Slovenian.

.S85

Wendic.

(6295.9)

Oriental and artificial languages.

Prefer PJ-PM.

6296

Imitations, paraphrases, adaptations.

Prefer the special author for prominent authors.

.A2

Spanish.

.A5-Z

Other.

6297

Parodies. Travesties.

(Divided like PQ 6296.)

6298

Translations (as subject). Comparative studies, etc.

6299

Illustrations of Calderón.

Illustrated editions with other editions.

History of Calderón portraits, etc., and illustrations, *see* PQ 6306.

.5

Calderón and music; texts to which music has been composed.

Librettos based upon works of Calderón, *see* ML.Music composed to his works, *see* M.Calderón's knowledge of music, *see*

PQ 6317.M8.

Biography.

(6300.A1)

Bibliography, *see* Z 8140.5.

6300.A2-39

Periodicals. Societies. Collections.

Cf. PQ 6304-6305.

.A4

Dictionaries, Indexes, etc.

General encyclopedic dictionaries only

Special dictionaries with subject.

e. g. Dictionaries of characters,

PQ 6314.

Dictionaries of language,

PQ 6319.Z9.

Individual authors.

Individual authors and works to 1700.

Calderón de la Barca, Pedro, 1600-1681.

Biography—Continued.

- 6300.A5-Z General works. Literary biography. Life and works.
- 6301 Details of his life.
- .A1 Sources. By date of publication.
- .A2 Letters.
- Family. Ancestry. Name.
- Date of birth.
- Early life. Education.
- Service in the Army.
- Life as an ecclesiastic.
- Relation to court.
- Later life and death.
- 6302 Relations to contemporaries.
- .A2 General.
- Prefer PQ 6300.
- .A5-Z Special.
- 6303 Homes and haunts.
- Prefer PQ 6301.
- .A2 General.
- .A5-Z By place, A-Z.
- 6304 Anniversaries. Celebrations. "Homenajes."
- Arranged by date-letters.
- e. g. .A00, 1700 (100th anniversary of birth).
- .A81, 1781 (100th anniversary of death).
- .B00, 1800 (200th anniversary of birth).
- .B81, 1881 (200th anniversary of death).
- Under each, .Z3-99, Single addresses, essays, lectures, etc. Prefer subject with added entry here.
- 6305 Memorials. Testimonials to the genius of Calderón other than centennials.
- Prefer subject with added entry here.
- .A2 Collections (prose or poetry).
- .A5-Z3 Individual authors—Prose.
- .Z5 Individual authors—Poetry.
- 6306 Iconography. Museums. Exhibitions.
- .A2 General and miscellaneous.
- .A3 Portraits, medals, etc.
- .A5 Monuments.

Individual authors.

Individual authors and works to 1700.

Calderón de la Barca, Pedro, 1600-1681.

Biography.

Iconography. Museums. Exhibitions—Con.
Museums. Relics. Endowments. Exhibi-
tions.

6306.A7

General.

.A3

Special, by place.

Calderón in France, England, etc.,
see PQ 6311.

(6306.9)

Fiction, drama, etc., based upon Calderón's
life.Prefer classification under author with
added entry here.

6307

Study and teaching (method).

Cf. PQ 6309-6311.

6308

Authorship.

Manuscripts, Autographs.

Sources.

Forerunners.

Associates, Followers, Circle, School.

Prefer PQ 6099-6102, 6106-6109.

Allusions.

Prefer PQ 6310.

Chronology of works.

Criticism and interpretation.

History of the study and appreciation of
Calderón.

6309

General (and in Spain).

Special.

6310.A2

Contemporaneous criticism and allusion.

.A3

Later.

.A5-Z

Special persons, A-Z.

e. g. .S5 Shelley.

6311

By country, A-Z.

e. g. .G5 Germany.

6312

Treatises.

Cf. PQ 6300. Life and works.

Special topics.

(6313)

Philosophy, Esthetics, etc., *see* PQ 6312
and PQ 6317.

6314

Characters.

.A2

General.

Cf. PQ 6312.

Special.

.A3

Groups, Classes.

e. g. .W7 Women.

.A5-Z

Individual.

Prefer the special play if limited
to one play.

Individual authors.

Individual authors and works to 1700.

Calderón de la Barca, Pedro, 1600-1681.

Criticism and interpretation.

Special topics—Continued.

6315

Technique. Dramatic art.

6316

Calderón and the stage. Representations.

.A2

General.

.A5-Z

Special, by place, A-Z.

Cf. PQ 6309-6311.

6317

Treatment and knowledge of special subjects, A-Z.

e. g. .A7 Art.

Cf. PQ 6299, PQ 6306.

.E8 Esthetics.

.H5 History. Politics, etc.

.L3 Law.

.L5 Literature.

.M8 Music.

.N3 Nature.

.P5 Philosophy.

.R4 Religion. Ethics.

.S4 Science.

.S7 Social life.

6318

Interpretation.

Running commentaries, Textual criticism, variant readings, etc.

For interpretation of special works, see the work.

6319

Language. Style.

.A2

General.

.A3

Grammar.

.A5-Z3

Versification.

.Z9

Dictionaries. Concordances.

6321.C16

Calila y Dimna (Spanish version of Bidpai).

Calisto y Melibea, Tragicomedia de, see Rojas, Fernando de, PQ 6426-6428.

.C2 Cáncer y Velasco, Jerónimo, d. 1655.

.C25 Cañizares, José de, 1676-1750.

.C26 Caravajal, Baltasar de, fl. 1604.

Cárcel de amor, see San Pedro, Diego de, PQ 6431.S4.

.C27 Caro, Rodrigo, 1573-1647?

.C28 Caro Mallén de Soto, Ana, fl. 1653.

.C3 Carrillo y Sotomayor, Luis, ca. 1583-1610.

.C35 Carvajal, Miguel de, fl. 1520.

.C45 Cascales, Francisco de, 1564?-1642.

.C47 Castelblanco, Simón de, fl. 1680.

.C48 Castellanos, Juan de, 1522-1607.

.C49 Castigos e documentos.

Formerly ascribed to King Sancho IV. For its greater part a translation of Egidio Colonna's *De regimine principum*, JC 121.

Individual authors.

Individual authors and works to 1700—Cont.

- 6321.C5 Castillejo, Cristóbal de, d. 1550.
 .C53 Castillo, Andrés Sanz del, fl. 1641.
 .C55 Castillo Solórzano, Alonso de, 1584-1647?
 .C7 Castro y Bellvis, Guillem de, 1569-1631.
 .C75 Catalá de Valeriola, Bernardo, 1558-1608.
 .C8 Catonis disticha (old Spanish version).
 Cavallero Cifar, *see* Cifar, PQ 6388.C2.
 La Celestina, tragicomedia de Calisto y Melibea,
 see Rojas, Fernando de, PQ 6426-6428.
 Centenera, Martín del Barco, *see* Barco Centenera,
 PQ 7796.B3.
 Cepeda, Teresa de, *see* Teresa, *Saint*, PQ 6437.T3,
 BX 4700.T4.
 Cervantes Saavedra, Miguel de, 1547-1616.
 Editions.
 Collected works.⁴
 Comprehensive collections. By date.
 Selected works. By date.
 Selections, Anthologies, Quotations, etc.
 By date.
 Cf. PQ 6323.A7.
 Collected prose works.
 Collected plays, *see* PQ 6325.
 Collected poems, *see* PQ 6326.
 6823 Don Quixote.
 .A1 Comprehensive editions. By date.
 Including the 17th century editions of
 first or second parts, or their fac-
 similes, numbered f1, f2, etc., ac-
 cording to date.
 .A2 First part. By date.
 .A3 Second part. By date.
 .A4 Spurious second part. By date.
 Published under the pseudonym of
 Lio. Alonso de Fernández.
 .A5 Abridged editions and juvenile adaptations.
 By editor, A-Z.
 .A6 Particular parts, tales, episodes, etc.
 e. g. .A6C3, *El Cautivo*.
 .A7 Quotations, Passages, Thoughts, Proverbs,
 etc. By editor, A-Z.

⁴ *Cf.* Rius y de Llosellas, L. *Bibliografía crítica de las obras de Miguel de Cervantes Saavedra*, Madrid, 3 volumes, 1895-1905.

Ford, J. D. M. *Cervantes, a tentative bibliography*, by J. D. M. Ford and Ruth Lansing. Cambridge, Mass. 1931.

Suñá Benajes, J. *Bibliografía crítica de ediciones del Quixote*. Barcelona, 1917.

Individual authors.

Individual authors and works to 1700.

Cervantes Saavedra, Miguel de, 1547-1616.

Editions.

Don Quijote—Continued.

6323.A9

Dramatizations.

Prefer classification under special author, with added entry here.

Criticism, *see* PQ 6352-6354.

6324

Novelas ejemplares.

.A1

Comprehensive collections. By date.

.A2

Selected novelas. By date.

.A5-Z

Separate works.

Under each: (1) Editions; (2) Criticism.

e. g. .A5-6 El amante liberal.

.C2-3 El casamiento engañoso.

.C4-5 El celoso extremeño.

.C6-7 El coloquio de los perros (Los perros de Mahudes).

.D7-8 Las dos doncellas.

.E7-8 La española inglesa.

.F7-8 La fuerza de la sangre.

.G5-6 La gitanilla.

Of. Weber's Preciosa.

.H5-6 Historia del noble Ricardo y la hermosa Leonisa.

(Refacimento of El amante liberal).

.I6-7 La ilustre fregona.

.L5-6 El licenciado Vidriera.

.R5-6 Rinconete y Cortadillo.

.S4-5 La señora Cornelia.

.T5-6 La tía fingida.

.Z5

Criticism (general).

Criticism of a particular novela in

.A5-Z4.

6325

Dramatic works. Comedias, entremeses, etc.

.A1

Collected and selected plays. By date.

.A5-Z

Separate works, A-Z.

Under each: (1) Editions; (2) Criticism.

e. g. .B3-4 Los baños de Argel (Comedia).

Individual authors.

Individual authors and works to 1700.

Cervantes Saavedra, Miguel de, 1547-1616.

Editions.

Dramatic works.

6325.A5-Z

Separate works, A-Z—Continued.

- c. g. .C2-3 La cárcel de Sevilla
(Entremés). Author-
ship doubtful.
- .C4-5 La casa de los celos y
solvas de Ardenia
(Comedia).
- .C6-7 Comedia de la soberana
Virgen de Guadalupe.
- .C8-9 La cueva de Salamanca
(Entremés).
- .E3-4 La elección de los al-
caldes de Daganzo
(Entremés).
- .E6-7 La entretenida (Come-
dia).
- .G2-8 El gallardo español
(Comedia).
- .G4-5 La gran sultana (Co-
media).
- .G7-8 La guarda olvidada
(Entremés).
- .H2-3 Los habladores (En-
tremés).
- .H6-7 El hospital de los po-
dridos (Entremés).
Authorship doubtful.
- .J7-8 El juez de los divorcios
(Entremés).
- .L2-3 El laberinto de amor
(Comedia).
- .N7-8 Numancia (Tragedia).
- .P5-6 Pedro de Urdemalas
(Comedia).
- .R3-4 El retablo de las mara-
villas (Comedia).
- .R5-6 El rufián dichoso (Co-
media).
- .R7-8 El rufián viudo (En-
tremés).
- .T6-7 El trato de Argel (Co-
media).
- .V5-6 El viejo celoso (En-
tremés).
- .V7-8 El vizcaíno fingido (En-
tremés).

Individual authors.

Individual authors and works to 1700.

Cervantes Saavedra, Miguel de, 1547-1616.

Editions.

Dramatic works—Continued.

6325.Z5

Criticism.

Including treatises on the lost plays:

La Amaranta o la del mayo.

La batalla naval.

La bizarra Arsinda.

El bosque amoroso.

La confusa.

El engaño a los ojos.

La gran Turquesca.

La Jerusalem.

La única.

6326

Poems (Sonnets, Canciones, etc.).

6327

Other miscellaneous works.

Under each: (1) Editions; (2) Criticism.

e. g. .C8-4 El canto de Calfope (Part of the Galaten).

.F4-5 Filena (or Silena) (Lost poem).

.G2-3 La Galatea (Pastoral romance).

.P4-5 Persiles y Sigismunda (Prose romance).

.V4-5 Viage del Parnaso (Poem).

6328

Doubtful or spurious works.

Of. PQ 6328.A4; PQ 6354.

.A1

Collections.

Special works.

El buscapié, *see* Castro y Rossi, Adolfo de, PQ 6512.C23.

.A3-8

Other works ascribed to Cervantes.

See Rufus, vol. I, Nos. 420-436.

.A9-Z

Criticism (General).

Translations.

6329

English.

.A1

Collected and selected works. By date.

.A15

Selections. Quotations, etc. By date.

Don Quixote.

.A2

Comprehensive works. By date.

.A2A-Z

Undated works. By place, A-Z.

(.A25)

Editions. By translator.

(Added entry only).

.A3

Abridged translations, including juvenile. By date.

.A5

Selections. Quotations, etc.

.A6

Novels.

.A7

Plays.

Individual authors.

Individual authors and works to 1700.

Cervantes Saavedra, Miguel de, 1547-1616.

Biography—Continued.

- 6342 Memorials. Testimonials to the genius of Cervantes other than anniversary celebrations.
 Prefer special subject with added entry here.
- .A2 Collections (prose or poetry).
 .A5-Z3 Individual authors—Prose.
 .Z5 Individual authors—Poetry.
- 6343 Iconography. Museums. Exhibitions.
 .A2 General and miscellaneous.
 .A3 Portraits, Medals, etc.
 .A5 Monuments.
 Museums. Relics. Exhibitions. Endowments.
 .A7 General.
 .A8-Z Special, by place, A-Z.
 Cf. PQ 6349.
- (6343.9) Fiction, drama, etc., based upon Cervantes' life.
 Prefer classification under author with added entry here.
- 6344 Study and teaching.
 Cf. PQ 6347-6349.
- 6345 Authorship.
 Manuscripts. Autographs. Sources.
 Forerunners.
 Associates. Followers. Circle. School.
 Prefer PQ 6099-6102.
 Allusions.
 Prefer PQ 6348.A2.
 Chronology of works.
 Criticism and interpretation.
 History of the study and appreciation of Cervantes.
 6347 General (and in Spain).
 Special.
 6348.A2 Contemporaneous criticism and allusion.
 Cf. PQ 6339.
 .A3 Later criticism.
 .A5-Z Individual authors, etc.
 6349 Special countries, A-Z.
 e. g. .E5 England.
 .F7 France.
 .G5 Germany.

Individual authors.

Individual authors and works to 1700.

Cervantes Saavedra, Miguel de, 1547-1616.

Criticism and interpretation—Continued.

Treatises.

6351

General.

Prefer PQ 6337 for works not limited to criticism.

Don Quijote (mainly).

6352

General.

6353

Special.

6354

Criticism of Avellaneda's Quijote.

Special topics.

(6355)

Philosophy. Ethics. Esthetics.

Prefer PQ 6351 or PQ 6358.

6356

Technique.

6357

Characters.

.A2

General. Prefer PQ 6351.

Special.

.A3A-Z

Groups. Classes.

e. g. .C3 Clergy.

.P5 Pícaros.

.W6 Women.

.A5-Z

Individual.

Don Quijote or Sancho Panza, *see*

PQ 6352-6353.

6358

Relation to special subjects.

Treatment, knowledge, influence, etc.

e. g. .A6 America.

.A7 Art.

Cf. PQ 6335, PQ 6343.

.G4 Geography.

.H5 History. Politics.

.L3 Law.

.L6 Literature.

.M8 Music.

.N3 Natural history.

.P5 Philosophy.

.R4 Religion.

.S3 Science.

.S7 Social life.

6359

Interpretation. Running commentaries.

Textual criticism. Variant readings.

Interpretation and criticism of special works, *see the work*.

6361

Language. Style.

.Z3

Grammar.

.Z5

Versification.

.Z9

Dictionaries. Concordances.

6365.C2

Céspedes, Valentín Antonio de, fl. 1616.

Individual authors.

Individual authors and works to 1700—Contd.

- 6365.C3 Céspedes y Meneses, Gonzalo de, 1585?-1638.
 .C4 Cetina, Gutierre de, 1518?-1554.
 El Cid Campeador.
- 6366.A1 Editions comprising all or several parts.
 Editions of separate parts of the Cid legend.
 .A15 Latin hymn on the Cid.
 Cf. Zeitschrift für romanische philologie,
 vol. 5, p. 64.
 .A17 Gesta Roderici Campidocti.
 Poema del Cid (Cantar de mio Cid).
 (A19) Facsimile reproductions of the unique manu-
 script, see Z 115 Z.
 .A2 Other editions. By date.
 .A3 School editions. By date.
 (A39) Running commentaries without text, see
 PQ 6381.
 .A4 Crónica rimada del Cid.
 ("Poema de las mocedades del Cid", or
 "El Rodrigo").
 .A5 Crónica particular del Cid.
 Burgos, 1512, Facsimile edition, N. Y.,
 1903.
 .A55 Crónica del Cid Ruy Díaz. (Crónica popular
 del Cid).
 Cf. Fitzmaurice-Kelly's Bibliographie de
 l'histoire de la littérature espagnole,
 1913.
- Romances.
 Editions of the 17th century and reissues.
 .A6 Escobar, 1612. By date.
 .A7 Metje, 1626. By date.
 .A8 Modern editions. By date.
- Translations.
 English.
 6367.E2 Editions comprising all or several parts.
 .E3 Poema del Cid.
 .E4 Crónica rimada.
 .E5 Crónica particular.
 .E6 Crónica popular.
 .E7 Romances.
 .F2-7 French }
 .G2-7 German } Divided like English.
 .I2-7 Italian }
- 6368 Other languages, A-Z.
 Cf. PQ 6295.
- 6369 Paraphrases, adaptations, etc.
 Juvenile works, see PZ 8.1, PZ 14.1, etc.

Individual authors.

Individual authors and works to 1700.

El Cid Campeador—Continued.

(6369.5)

Dramatizations.

For added entry only: *see* the author,
PQ-PT, e. g. Castro y Bellvis; Corneille.

.9

Parodies, travesties, etc.

Prefer the individual author for prominent
writers.

6370

Translations as subject. (Comparative studies,
etc.).

.A2

General.

.A3-Z

Special languages, A-Z.

6371

Illustrations.

Illustrated editions classed with other
editions.

Criticism, interpretation, etc.

6372

Sources. Early biographies of the Cid, etc.

Cf. PQ 6366, PQ (6378).

Treatises.

6373

General (including criticism of the Poema
del Cid alone).

6374

General special.

6375

Minor. Essays, lectures, etc.

Special.

6376

Style. Composition. Technique.

6377

Comparison with other epics.

e. g. Chanson de Roland.

(6378)

History. Geography.

Prefer PQ 6373-6375.

(6379)

Civilization.

Prefer PQ 6373-6375.

6380

Other special.

Textual criticism. Interpretation.

6381

General.

6382

Special (including special passages).

6383

Linguistic treatises.

6384

Metrics. Versification.

Lexicography.

6385

Indexes, concordances, glossaries.

6386

Treatises.

6388.C2

Cifar (Historia del cavallero Cifar).

.C4

Claramonte y Corroy, Andrés de, d. 1626.

.C5

Coello, Antonio, 1611-1652.

Comedia de Callisto y Melibea (known as "Celestina"), *see* Rojas, Fernando de, PQ 6426-6428.

.C58

Comedia de las burlas y enredos de Benito.

.C59

Coplas de la panadera.⁵Coplas de Mingo Revulgo,⁶ *see* PQ 6413.M6.

.C6

Coplas del provincial.⁶⁵ Political satires under Enrique IV, 1465-1474.

Individual authors.

Individual authors and works to 1700—Contd.

- 6388.C61 Córdoba, Martín Alfonso de, *15th century*.
 Corónica del Cid Ruy Díaz, *see* PQ 6366.A55.
- .C62 Corral, Pedro de, *fl.* 1443.
 Correa Castelblanco, Rodrigo, *pseud.*, *see* Castelblanco, Simón de, PQ 6321.C47.
- C66 Cortés de Tolosa, Juan, *b.* 1590?
- .C7 Cota, Rodrigo de, *fl.* *15th century*.
 Cota de Maguaque, Rodrigo de, *see* Cota, Rodrigo de.
- .C75 Crónica del Cid Ruy Díaz, *see* PQ 6366.A55.
 Crónica del rey Enrico Otavo de Inglaterra.
 Crónica particular del Cid, *see* PQ 6366.A5.
 Crónica rimada, ó El Rodrigo, *see* PQ 6366.A4.
 Crónica Troyana, *see* Historia troyana, PQ6398.H5.
 Cruz, Juana Inés de la, *see* PQ 7296.J6, Mexican literature.
- Cruz, San Juan de la, *see* PQ 6400.J8.
- .C8 Cubillo de Aragón, Alvaro, *d.* 1661.
- .C84 Cuéllar, Jerónimo de, *fl.* 1650.
 Cuello, Antonio, *see* Coello, A., PQ 6388.C5.
- .C9 Cueva, Juan de la, 1550-?1610?
- .D15 Danza de la muerte.
- .D2 Delicado, Francisco, *16th century*.
 La losana andaluza, only work.
- .D3 El diablo predicador.
 Belmonte y Bermúdez, supposed author, *see* PQ 6279.B4.
 A famous play based upon Fray Diablo, an unpublished play by Lope de Vega. Cf. Fitzmaurice-Kelly, p. 354 (1913).
- .D3A-Z3 Translations, by language.
 Subarranged by translator (alphabetically).
 e. g. .D3F57, French translation by Rouanet.
- .D3Z5-99 Criticism.
- .D4 Diamante, Juan Bautista, 1626-1687.
- .D5 Díaz de Gámez, Gutierre, *ca.* 1379-*ca.* 1450.
 Diego de San Pedro, *see* PQ 6431.S4.
- .D6 Disputa del alma y el cuerpo.
 La doncella Teodor, *see* PQ 6165.D7, Folk literature, and PQ 6439.D7, Lope de Vega.
- Encina, Juan del, 1468-1529?
 Editions.
- .E2 Collections and selections, by date.
- .E2A1-29 Separate works.
- .E2A3-69 Translations, by language and date.
- .E2A7-Z Biography and criticism.
- .E3 Encinas, Pedro de, *d.* 1595.
- .E5 Enríquez Gómez, Antonio, 1602-1662?

Individual authors.

Individual authors and works to 1700—Contd.

- Enxemplos, Libro de los, *see* Sánchez de Vercial, Clemente, PQ 6431.S75.
- 6388.E7 Epístola moral a Fabio.
- 6389 Ercilla y Zúñiga, Alonso de, 1533-1594.
 .A2 La Araucana, by date.
 .A22 Imitations, adaptations, etc.
 .A5-Z Biography and criticism.
- 6390.E3 Escobar y Mendoza, Antonio de, 1589-1669.
 .E3A2 Historia de la virgen madre de Dios María.
 Later published with title: Nueva Jerusalén
 María, poema heroico.
 .E3A4 San Ignacio de Loyola, poema heroico.
- .E4 Escriba, Juan, 15th century.
- .E56 Espinel, Vicente, 1550?-1624.
- .E6 Espinosa, Pedro, 1578-1650.
 Esquillache, Francisco de Borja, *príncipe de*, *see*
 Borja, Francisco de, PQ 6279.B55.
 Ezeuerra de Rozas y Blancas, Gerónimo, *see*
 Gerónimo de San José, PQ 6393.G4.
- .F2 Farça a manera de tragedia.
 Fernán González (Poem), *see* Poema de Fernán
 González, PQ 6420.P54.
- .F3 Fernández, Lucas, 1474?-1542.
 Fernández de Avellaneda, Alonso, *pseud.*, *see*
 PQ6323.A4 and PQ 6354.
- .F35 Fernández de León, Melchor, *fl.* 1676.
- .F37 Ferruz, Jaime, *d.* 1504.
 Figueroa, Cristóbal Suárez de, *see* Suárez de Fi-
 gueroa, PQ 6433.S8.
- .F4 Figueroa, Francisco de, 1536?-1620.
- .F5 Figueroa y Córdoba, Diego, *fl.* 1654.
- .F51 Figueroa y Córdoba, José, *fl.* 1654.
- .F65 Flores, Antonio, *fl.* 1688.
- .F67 Flores, Juan de, 15th-16th centuries.
 Flores de filosofía, 13th century, *see* PN 6305.
- .F7 Flores y Blancaflor (Romance).
 Fragoso, Juan de Matos, *see* Matos Fragoso,
 PQ 6412.M9.
 Frasso, Antonio de lo, *see* PQ 7049.F8.
- .F74 Frías, Damasio de, 16th century.
- .G35 Galán, Diego, *fl.* 1589.
- .G4 Gálvez de Montalvo, Luis, 1549?-1591?
 Gámez, Gutierre Díaz de, *see* Díaz de Gámez,
 PQ 6388.D5.
- .G8 García, Carlos, *pseud.*? *fl.* 1619.
- 6391 Garillaso de la Vega, 1503-1536.
 .A1 Collected works, by date.

Individual authors.

Individual authors and works to 1700.

- Garciلاس de la Vega, 1503-1536—Continued.
Translations, alphabetically by language.
English.
Separate works, A-Z.
Biography and criticism.
- 6391.A3-69
.A5
.A7-Z
- 6392
6393.G2
- Garciلاس de la Vega, *el Inca*, 1539-1616.
Prefer E-F, American history.
- Gato, Juan Alvarez, *see* Alvarez Gato, PQ 6273.A3.
Gatos, Libro de los, *see* Libro de los gatos,
PQ 6411.L63.
- .G4
- Gerónimo, *de San José*, 1587-1654.
Name in religion of Ezequerra de Roxas y
Blancas, Gerónimo.
Gesta de los infantes de Lara, *see* Los infantes de
Lara, PQ 6400.I6.
Gil Polo, Gaspar, *see* Polo, Gaspar Gil, PQ 6420.P7.
Gnophoso, Christophoro, *pseud.*
El crotalón, 16th century, attributed to Villalón,
Cristóbal de.
- .G6
- Gómez, Antonio Enríquez, *see* Enríquez Gómez,
PQ 6388.E5.
González, Fernán, Poema de, *see* Poema de Fernán
González, PQ 6420.P54.
- 6394
- Góngora y Argote, Luis de, 1561-1627.
Collected works, by date.
Selected works, by editor.
Collected translations, by language, A-Z.
Separate works, A-Z.
e. g. .S6 Soledades.
.S6E5 English translations.
- 6395
- Biography and criticism.
Periodicals, societies, collections.
Dictionaries. Indexes.
Autobiography. Journals. Memoirs.
General works.
- .A1-29
.A3
.A4
.A5-Z
- González, Estoban, *see* Vida y hechos de Estevanillo
González, PQ 6498.V3.
González de Bustos, Francisco, fl. 1665, *see*
PQ 8096.G7, Chilean literature.
- 6397
- Gonzalo de Berceo, 13th century.
Collected works, by date.
Selected works, by date.
Translations (collected), by language, A-Z.
Separate works, A-Z.
e. g. .S2-3 El sacrificio de la misa.
Biography and criticism.
- .Z5
- 6398.G3-4
- Gracián y Morales, Baltasar, 1601-1658.
Collected works, by date.
Selected works, by date.
- .G3
.G3A6

Individual authors.

Individual authors and works to 1700.

- Gracián y Morales, Baltasar, 1601-1658—Contd.
 6398.G3A7-79 Translations (collected), by language alphabetically.
 .G3A8-Z Separate works including translations.
 e. g. .C7-9 El criticón.
 .D5-7 El discreto.
 .H4-6 El héroe.
 .O7-9 El oráculo manual.
 .G4 Biography and criticism.
 .G5 Gran conquista de Ultramar, 15th century.
 Granada, Luis de, *see* Luis de Granada, PQ 6412.L8.
 Guevara, Antonio de, d. 1545.¹
 .G8 Editions, by date.
 .G8A14 Selected works.
 Separate works.
 Aviso de privados y doctrina de cortesanos.
 Cartas de Rhúa.
 De los inventores del marear (de navegar).
 Década de Césares.
 (Also published with title: Vidas de los emperadores romanos.)
 Despertador de cortesanos, *see* Aviso de privados, etc.
 Epístolas familiares.
 Primera parte (or Primera y segunda parte).
 Segunda parte.
 Libro áureo. Libro áureo con el Relox de príncipes.
 Translations, *see* JC 393.B3G.
 .G8A6 Menosprecio de corte y alabanza de aldea.
 Monte Calvario.
 Primera parte (or Primera y segunda parte).
 Segunda parte.
 Oratorio de religiosos y exercicio de virtuosos.
 Relox (Reloj) de príncipes, *see* Libro áureo.
 Vidas de los diez emperadores, *see* Década de Césares.
 .G9A8-Z Biography and criticism.
 Guevara, Luis Vélez de, *see* Vélez de Guevara y Dueñas, Luis, PQ 6496-6497.
 Gusmão Soares, Vicente de, 1606-1675.
 Guzmán, Juan de, 16th century.
 Hermosilla, Diego de, fl. 1573.
 Hernández, Alonso, fl. 1516.
 Hernando de Jesús, fl. 1632.
 Herrera, Fernando de, 1534?-1597.
 Hierro, Baltasar del, fl. 1561.

¹ Cf. Foulché-Delbosc, *Bibliographie de Guevara in Revue hispanique*, t. 33 (1915) p. 377-382; Guevara, *Dial of princes*, with introduction by K. N. Colville, London, 1910.

Individual authors.

Individual authors and works to 1700—Contd.

- 6398.H38 Historia de Segundo.
 .H4 Historia de Yuçuf (Poema de José) (X).
 .H5 Historia troyana.
 Hita, Ginés Pérez de, *see* Pérez de Hita, PQ 6419.P8.
 Hita, Juan Ruiz, *arcipreste de*, *see* Ruiz, Juan,
 PQ 6430.
 .H6 Hojeda, Diego de, 1570?–1615.
 .H7 Hoz y Mota, Juan Claudio de la, *d.* 1714.
 .H9 Hurtado de Mendoza, Antonio, 1586–1644 (IXb).
 6399 Hurtado de Mendoza, Diego, 1503–1575 (VIIIa).
 Lazarillo de Tormes (formerly ascribed to him),
see PQ 6407–6409.
 6400.(I4) Ildefonso, Vida de San, *see* Vida de San Ildefonso,
 PQ 6498.V26.
 .I5 Imperial, Francisco, 14th–15th centuries.
 Inés de la Cruz, Juana, *see* PQ 7298.J6, Mexican
 literature.
 .I6 Los infantes de Lara (Gesta).
 .J3 Jáuregui y Aguilar, Juan de, 1583–1641.
 Jiménez de Enciso, Diego, *see* Ximenes de Enciso,
 PQ 6498.X5.
 .J8 Juan de la Cruz, Saint, 1542–1591.
 .J83 Juan de los Angeles, *d.* 1609.
 Juan Lorenzo, *see* Lorenzo, Juan, PQ 6412.L45.
 Juan Manuel, *infante of Castile*, 1282–1347.
 Author of *El libro de Patronio*; o *El conde*
Lucanor.
 6401.A1 Editions, by date.
 .A5–Z8 Translations, by language, A–Z
 .Z9A–Z Adaptations. Paraphrases.
 Biography and criticism.
 6402 Juan-Laz.
 6403 Juan Ruiz, *arcipreste de Hita*, *see* Ruiz, Juan,
 PQ 6430.
 Juana Inés de la Cruz, *see* PQ 7298.J6.
 La Hoz y Mota, Juan Claudio de, *see* Hoz y Mota,
 PQ 6398.H7.
 Lara, Gesta de los infantes de, *see* Los infantes de
 Lara, PQ 6400.I6.
 Lazarillo de Tormes.
 Formerly ascribed to Diego Hurtado de
 Mendoza.
 6407.A1 Editions of 1st part, by date.
 .A2 Editions of 2d part, by date.
 .A3 Editions of 1st and 2d parts, by date.
 .A7 Adaptations, etc., by date.

Individual authors.

Individual authors and works to 1700.

- Lazarillo de Tormes—Continued.
 Translations, by language and date.
 e. g. .E5 English.
 .F5 French.
 .G4 German.
- 6408
 6409 Criticism.
 6410.L2 Ledesma, Alonso de, fl. 1600.
 .L25 Leiva Ramírez de Arellano, Francisco de, 1630–1676.
 .L3 León, Luis Ponce de, 1528?–1591.
 (Divided like PQ 6388.E2.)
 .L4 León Marchante, Manuel de, 1631–1680.
 .L5 Leonardo y Argensola, Bartolomé and Lupercio.
 .L52 Leonardo y Argensola, Bartolomé Juan, 1552–1631.
 .L53 Leonardo y Argensola, Lupercio, 1559?–1613.
 Leyba Ramírez, Francisco de, *see* Leiva Ramírez, PQ 6410.L25.
- 6411.L3–32 Libro de Alixandre.
 By some authorities ascribed to Gonzalo de Berceo. Cf. PQ 6397.
 .L4 Libro de Apollonio.
 Cf. PA 3870, Apollonius of Tyre.
 .L55 Libro de los buenos proverbios.
 .L58 Libro de los ciento capítulos.
 .L59 Libro de los engaños.
 From the Arabic.
 Libro de los enxemplos, *see* Sánchez de Vercial, PQ 6431.S75.
 .L63 Libro de los gatos (Libro de los quentos).
 .L67 Libro de los tres reyes de Oriente.
 .L7 Liñán de Ríaxa, Pedro, 16th century.
 .L75 Liñán y Verdugo, Antonio, 17th century.
 Lope de Vega, *see* Vega Carpio, PQ 6433–6492.
- 6412.L2 López de Ayala, Pedro, 1332–1407.
 López de Ubeda, Francisco.
 La pícarra Justina, sometimes ascribed to him, *see* PQ 6420.P5.
 .L3 López de Zárate, Francisco, d. 1658.
 .L36 López Maldonado, Gabriel, fl. 1586.
 .L4 López Pinclano, Alonso, fl. 1596–1627.
 (.L45) Lorenzo, Juan (or Juan Lorenzo Segura) copyist and supposed author of Libro de Alixandre, *see* Libro de Alixandre, PQ 6411.L3–32.
 .L5 Lozano, Cristóbal, 1609?–1667.
 .L7 Lucena, Luis de, fl. ca. 1497.
 .L75 Lugo y Dávila, Francisco de, 17th century.
 .L8 Luis de Granada, 1504–1588.
 .M17 Mal-Lara, Juan de, 1524–1571.
 .M2 Malón de Chalde, Pedro, 1530–1589.

Individual authors.

Individual authors and works to 1700—Contd.

- 6412.M3 Manrique, Gómez, *16th century*.
 .M4 Biography and criticism.
 .M5 Manrique, Jorge, 1440?-1478.
 .M6 Biography and criticism.
 María Egipelaqua, *Vida de Santa*, *see* *Vida de Santa*
 María Egipelaqua, PQ 6498.V28.
 Martí, Juan José, *d.* 1604.
 Supposed author of the spurious second part
 of *Vida del pícaro Guzmán de Alfarache*,
see PQ 8272.A5.
 .M63 Martínez de Cuéllar, Juan, *f.* 1663.
 .M65 Martínez de Meneses, Antonio, *b.* 1608.
 .M7 Martínez de Toledo, Alfonso, 1398?-1466.
 .M9 Matos Fragoso, Juan de, 1608-1688 (Portuguese).
 .M95 Medinilla, Baltasar Elísio de, 1585-1620.
 6413.M17 Medrano, Francisco de, *f.* 1617.
 .M2 Mejía, Pedro, *see* Moxía, Pedro.
 Mena, Juan de, 1411-1456.
 Mendoza, Antonio Hurtado de, *see* Hurtado de
 Mendoza, Antonio, PQ 6398.H9.
 Mendoza, Diego Hurtado de, *see* Hurtado de
 Mendoza, Diego, PQ 6399.
 .M35 Merino, Hernando, *16th century*.
 .M38 Mesa, Cristóbal de, *16th-17th centuries*.
 .M5 Maxía, Pedro, 1496?-1552?
 (Divided like PQ 6388.E2.)
 .M6 Mingo Revulgo.
 Political satire ascribed to Cota de Maguaque.
 .M7 Mira de Amescua, Antonio, *f.* 1600.
 .M8 Misterio de los reyes magos.
 Molina, Tirso de, *pseud.*, *see* Téllez, Gabriel,
 PQ 6434-6436.
 .M85 Monroy y Silva, Cristóbal de, 1612-1640.
 Montalván, Juan Pérez de, *see* Pérez de Montalván,
 PQ 6420.P3.
 Montalvo, Luis Gálvez de, *see* Gálvez de Montalvo
 Luis, PQ 6390.G4.
 6414 Montemayor, Jorge de, 1520?-1561.
 (Portuguese author).
 Collections and selections, by date.
 .A1 Separate works.
 .A11-29 For continuations of "La Diana," *see*
 PQ 6419.P77 and PQ 6420.P7.
 .A3-69 Translations, by language and date.
 .A7-Z Biography and criticism.
 Montemor, Jorge de, *see* Montemayor, Jorge de.
 6415.M7 Monteser, Francisco Antonio de, *d.* 1668.
 .M8 Montoro, Antón de, 1404-1480.
 .M9 Montreal, Miguel de, *f.* 1709.
 .M95 Moreno, Miguel, 1596-1635.

Individual authors.

Individual authors and works to 1700—Contd.

- Moreto y Cavana, Agustín, 1618-1669.
 6416.A2 Collected works, by date.
 .A3 Selected works, by date.
 .A4 Translations (Collected), by language, A-Z.
 .A5-Z Separate works, A-Z.
 6417 Biography and criticism.
 6418 Mor-Mz.
 Naharro, Bartolomé de Torres, *see* Torres Naharro, PQ 6437.T76.
 6419.N2 Navarrete y Ribera, Francisco de, fl. 1640.
 .N4 Negueruela, Diego de, 16th century.
 .N5 Nieremberg, Juan Eusebio, 1595-1658.
 .N6 No hay desdicha que no acabe (Novel).
 .N65 No me mueve, mi Dios, para quererte (Poem).
 .N8 Núñez Alva, Diego, 16th century.
 Ojeda, Diego de, *see* Hojeda, Diego de, PQ 6398.H6.
 .O66 Las oposiciones (Comedia).
 .O7 Ortiz, Agustín, 16th century.
 .O73 Ortiz, Alonso, fl. 1639.
 Ortúñez de Calahorra, Diego, 16th century.
 Author of first part of *L'espejo de príncipes y caballeros*. Continuations by Pedro de la Sierra and Marcos Martínez.
 .O8 Editions, by date.
 .O8A3-69 Translations, by language and date.
 .O8A7-Z Biography and criticism.
 .O9 Oviedo y Valdés, Gonzalo Fernández de, 1478-1557.
 .P2 Padilla, Juan de, 1408-1522?
 Padrón, Juan Rodríguez del, *see* Rodríguez de la Cámara, PQ 6425.R8.
 .P3 Palencia, Alfonso Fernández de, 1423-1492.
 Palmerín romances.
 Cf. H. Thomas. Spanish and Portuguese romances of chivalry.
 .P4 Palmerín de Oliva.
 .P5 Primaleón.
 (Libro del inuencible cauallero Primaleón hijo de Palmerín de Oliva. Libro segundo del emperador Palmerín.)
 For further continuations, *see* the romances "Platir" and "Flortir", the latter of Spanish or Italian origin. *See also* Palmerín de Inglaterra (in Portuguese literature), PQ 9231.P25.
 .P6 Criticism.
 .P65 Pedraza, Juan de, fl. 1565.
 .P7 Pedro, king of Aragon, 1429-1466.
 .P75 El Peregrino de Puey Mongón, *pseud.*
 .P77 Pérez, Alonso, fl. 1564.
 Author of second part of *La Diana*.
 Cf. Montemayor, Jorge de, PQ 6414.

Individual authors.

Individual authors and works to 1700—Contd.

- Pérez, Andrés, *de León*, *see* La pícaro Justina, PQ 6420.P5.
- 6419.P78 Pérez, Antonio, d. 1611.
- .P79 Pérez de Guzmán, Fernán, 1376?-1460?
- .P8 Pérez de Hita, Ginés, 1544?-1619?
- 6420.P3 Pérez de Montalván, Juan, 1602-1638.
- .P35 Pérez de Montoro, José, 1627-1694.
- .P5 La pícaro Justina.
- Authorship ascribed to Andrés Pérez de León and Francisco López de Ubeda.
- .P52 Piña, Juan Izquierdo de, 1566?-1643.
- .P53 Poema de Alfonso Onceno.
- .P54 Poema de Fernán González.
- Poema de José, *see* Historia de Yuguí, PQ 6398.H4.
- .P7 Polo, Gaspar Gil, 1516?-1591?
- Author of a continuation of Jorge de Montemayor's "Diana."
- .P8 Polo de Medina, Salvador Jacinto, 1603-1676.
- .P83 Prado, Andrés de, 18th century.
- Post. Author of the farce "Cornelia."
- .P84 Prado, Andrés de, fl. 1663.
- Novelist.
- Prímaleón, *see* PQ 6419.P5.
- .P9 Pulgar, Hernando del, 1436?-1492.
- Quentos, Libro de los, *see* Libro de los gatos, PQ 6411.L63.
- Quevedo y Villegas, Francisco Gómez de, 1580-1645.
- Editions.
- 6421.A1 Collected works, by date.
- .A15 Selected works, by date.
- .A2 Special collections.
- Prose.
- Discursos satírico-morales; Los sueños, *see* PQ 6422.A2-Z3.
- .A3 Discursos festivos (collections).
- Special works, *see* PQ 6422.
- .A4 Discursos crítico-literarios.
- (Invectivos; Juicios, prólogos y advertencias; Censuras y aprobaciones).
- Discursos políticos, *see* J or DP.
- Discursos filosóficos, *see* B.
- Discursos ascéticos, *see* BX.
- .A5 Poetry.
- .A7 Inedited works.
- .A9 Selections. Quotations. Passages.
- 6422 Separate works.
- Translations, *see* PQ 6423.
- .A1 El Buscón (Historia de la vida del Buscón llamado Don Pablos de Segovia; also known as El gran Tacaño).

Individual authors.

Individual authors and works to 1700.

Quevedo y Villegas, Francisco Gómez de, 1580-1645.
Editions.

Separate works—Continued.

6422.A2

Los sueños.

.A3-Z3

Other works, A-Z.

Spurious works.

.Z5

Collections and selections, by date.

.Z5A-Z

Separate works, A-Z.

6423

Translations, by language, A-Z.

e. g. .E5-58 English.

.E5 Collections and selections,
by date.

.E51 El Buscón (Don Pablos).

.E52 Los sueños.

.E53-58 Other.

.F5-58 French.

.G5-58 German.

.I5-58 Italian.

6424

Biography and criticism.

Cf. Bibliography in vol. 1 of the edition of
his works by Menéndez y Pelayo, 1897.

.A1

Sources, documents, by date.

.A2

Letters, by date.

.A5-Z3

Biography. Life and works.

.Z5

Criticism.

6425.Q3

Quiñones de Benavente, Luis, 1589?-1651.

.Q6

Quintana, Francisco de, *f.* 1626.

.R3

Rebolledo, Bernardino, *conde* de, 1597-1676.

.R38

Revelación de un ermitaño.

.R4

Reyes, Matías de los, *b. ca.* 1575.

.R5

Rioja, Francisco de, 1583?-1659.

.R7

Rodríguez de Arilla, Pedro.

.R8

Rodríguez de la Cámara, Juan (Rodríguez *del*
Padrón).

Rojas, Fernando de, *f.* 1510-1538.

La Celestina, o tragicomedia de Callisto y Melibea

Editions.

6426.A1

Abridged editions.

.A3

Translations, by language, A-Z.

6427

Adaptations, imitations, etc.

(6427.5)

Prefer author, with added entry here.

6428

Biography and criticism.

6429.R3

Rojas Villandrando, Agustín de, 1572-1612?

.R5

Rojas Zorilla, Francisco de, 1607-1648.

.R8

Rueda, Lope de, *d.* 1565.

.R9

Rufo Gutiérrez, Juan, *f.* 1584.

Individual authors.

Individual authors and works to 1700—Con.

- 6430 Ruiz, Juan, *arcipreste de Hita*, fl. 1343.
 .A1 Libro de buen amor.
 Also published with title: Libro de cantares;
 comprises all the poems published by
 Ruiz.
 .A5 Translations, by language and date.
 .A7-Z Criticism.
 6431.R8 Ruiz de Alarcón y Mendoza, Juan, d. 1639.
 Sá de Miranda, Francisco de, ca. 1485-1558, *see*
 PQ 9241-9242, Portuguese literature.
 .S13 Saavedra Fajardo, Diego de, 1584-1648.
 .S16 Sacristán de Vieja Rúa, *pseud.*
 .S2 Salas Barbadillo, Alonso Jerónimo de, 1580?-1635.
 .S23 Salazar, Eugenio de, b. ca. 1530.
 .S24 Salazar y Torres, Agustín de, 1642-1675.
 .S26 Salinas y Castro, Juan de, 1559-1642.
 San Juan de la Cruz, *see* Juan de la Cruz, *Saint*,
 PQ 6400.J8.
 .S4 San Pedro, Diego de, fl. 1500.
 .S6 Sánchez, Diego, fl. 1525.
 .S63 Sánchez, Garcí, ca. 1460—ca. 1526.
 .S65 Sánchez, Miguel, surnamed *El Divino*, 17th century.
 .S66 Sánchez, Pedro, fl. 1640.
 Sánchez de Badajoz, Diego, *see* Sánchez, Diego.
 Sánchez de Badajoz, García, *see* Sánchez, Garcí.
 .S75 Sánchez de Voreial, Clemente, 1370?-1462.
 Compiler of the Libro de los enxemplos.
 Sánchez del Quintenar, Pedro, *see* Sánchez, Pedro.
 .S8 Sancho IV, *king of Castile and Leon*, 1257-1205.
 Cf. PQ 6321.C45 Castigos e documentos.
 6432 Santillana, Íñigo López de Mendoza, *marqués de*,
 1398-1458 (VIIa).
 6433.S2 Santob, *rabbi*, 14th century.
 .S25 Santos, Francisco, fl. 1663.
 Sayavedra, Mathco Luxán de, *pseud.*, *see* Spurious
 second part of Alemán's Guzmán de Alfarache,
 PQ 6272.A5.
 .S4 Soriva, Ludovico, fl. 1537.
 Segundo, Historia de, *see* PQ 6398.H38.
 Segura, Juan Lorenzo (l. e. Juan Lorenzo, copyist of
 the Libro de Alixandre, *see* PQ 6411.L3-32).
 Sem Tob, *see* Santob, PQ 6433.S2.
 .S5 Sepúlveda, Lorenzo de, fl. 1551.
 .S55 Silva, Feliciano de, fl. 1530.
 .S6 Silveira, Miguel da, ca. 1576-1636?
 .S65 Silvestre, Gregorio, 1520-1570.
 .S7 Solís y Rivadeneyra, Antonio de, 1610-1686 (IXa).
 Solórzano, Alfonso de Castillo, *see* Castillo Solór-
 zano, PQ 6321.C55.

Individual authors.

Individual authors and works to 1700—Con.

Soto, Luis Barahona de, *see* Barahona de Soto, Luis,
PQ 6279.B3.

6433.S8 Suárez de Figueroa Cristóbal, *f.* 1613 (IXb).

.S9 Sumas de historia troyana.

.T3 Tárrega, Francisco Agustín, 1554?–1602.

Téllez, Gabriel, 1570?–1648.

Pseudonym: Tirso de Molina.

6434

Editions.

.A1 Collected works.

.A2 Collected plays.

.A3 Collected novels.

.A5 Collected poems.

.A7–Z Separate works, A–Z.

c. g. B8 El burlador de Sevilla (Comedia).

.C4 La celosa de sí misma (Comedia).

.C5 Cigarrales de Toledo (Prose and verse).

.C8 El condenado por desconfiado (Comedia).

.C7 El colmenero divino (Auto).

.D7 Don Gil de las calzas verdes (Comedia).

.N7 No le arriendo la ganancia (Auto).

.P7 La prudencia en la mujer (Comedia).

.V5 La villana de Vallecas (Comedia).

6435 Translations, by language, A–Z.

6436 Biography and criticism.

Teodora, La doncella, *see* La doncella Teodor,
PQ 6165.D7 and PQ 6439.D7.

6437.T3 Teresa, *Saint*, 1515–1582.

Originally Toresa de Cepeda.

In religion: Teresa de Jesús.

Cf. BX 4700.T4; BX890.

.T5 Timoneda, Juan de, *d.* 1583.

.T6 Tirano rey Corbanto.

Tirant lo Blanc, *see* PC 3937.T5, Catalan.

Tirso de Molina, *pseud.*, *see* Téllez, PQ 6434–6436.

.T7 Torquemada, Antonio de, *f.* 16th century.
(Divided like PQ 6388.E2.)

Torre, Alfonso de la, *f.* ca. 1440, *see* PC 3937,
Catalan.

.T74 Torre, Francisco de la, 1534?–1594.

Poems published by Quevedo and for a long
time ascribed to him.

.T747 Torres, Alonso de, 16th century.

Individual authors.

Individual authors and works to 1700—Con.

- 6437.T75 Torres, Jerónimo, *f.* 1630.
 .T76 Torres Naharro, Bartolomé de, *f.* 1517.
 Tratado de la doctrina, *see* Veragüo, Pedro de,
 PQ 6498.V14.
 .T8 Tristán de Leonis (Romance).
 Troyana historia *see* Historia Troyana, PQ6398.H5.
 .T9 Turia, Ricardo de, *pseud.*?
 .U3 Ūbeda, Francisco López de.
 La pícara Justina, *see* PQ 6420.P5.
 .U6 Ulloa y Percira, Luis de, 1584–1674.
 .U7 Urrea, Jerónimo de, 16th century.
 .U8 Urrea y Fernández de Híjar, Pedro Manuel Jiménez
 de, 1486?–1530.
 .V2 Valbuena, Bernardo de, 1558–1627.
 .V27 Valdés, Alfonso de, *d.* 1532.
 .V3 Valdés, Juan de, *d.* 1541.
 .V4 Valdivielso, José de, 1560?–1638.
 .V6 Valera, Diego de, 1412–1487?
 .V65 Valladares de Valdelomar, Juan, 1553–1618?
 Vega Carpio, Lope Félix de, 1562–1635.
 Pseudonym: Tomé de Burguillos.
 6438.A1 Collected works, by date.
 .A2 Selected works, by date.
 .A3 Selections. Anthologies. Quotations.
 Special classes of works.
 Comedias.
 .A5 Collected works, by date.
 .A6 Selected plays, by date.
 .A7–Z4 Special groups, A–Z.
 o. g. .C7 Crónicas y leyendas dra-
 máticas de España.
 .M5 Comedias mitológicas e
 históricas.
 .N7 Comedias novelescas.
 .P3 Comedias pastoriles.
 .S3 Comedias de vidas de
 santos.
 .Z5 Inedited plays, by date.
 6439 Separate plays, A–Z.
 Cf. H. A. Rennert, *Life of Lope de
 Vega*, 1904, p. 389: Deducting the
 conjectural and doubtful pieces,
 and those in the *Peregrino*, there
 remain 431 comedias that are ac-
 tually known. A careful search in
 the public and private libraries of
 Spain will doubtless increase the
 number somewhat.
 List of plays ascribed to Lope in
 alphabetical order, p. 490–548.

Individual authors.

Individual authors and works to 1700.

Vega Carpio, Lope Félix de, 1562-1635.

Special classes of works.

Comedias.

6439

Separate plays, A-Z—Continued.

Cf. also H. A. Rennert, *Bibliography of the dramatic works of Lope*.
2d ed., 1915.

For additions to Rennert, *see* A. Hämel, *Beiträge zur Lope de Vega bibliographie in Zeitschrift für romanischen philologie*, 1920. p. 624-633.

- e. g. .A3 El acero de Madrid.
.A6 Amar sin saber a quién.
.B7 El Brazil restituido.
.B8 Las burlas veras.
.C3 El castigo del discreto.
.C32 El castigo sin vonganza.
.D7 La doncella Teodor.
.F8 La fuerza lastimosa.
.M4 El mejor alcalde, el rey.
.M7 La moza de cántaro.
.P6 Porfiar hasta morir.

Autos. Coloquios. Loas. Entremeses.

Collections.

Selected plays.

Original editions (and reproductions).

Cf. Rennert, p. 545.

Later editions.

Special classes. By dato.

Autos.

Entremeses.

Loas.

Inedited plays.

Separate plays, A-Z.

Doubtful or spurious plays, *see* PQ 6458.

Minor works.

Collections and selections.

Original editions to 1634 (and reprints),
A-Z.

- e. g. La Circe con otras rimas y
prosas.
La Filomena, con otras di-
versas rimas, prosas y
versos.
La hermosura de Angélica,
con otras rimas.
Laurel de Apolo, con otras
rimas.

6449.A1

.A2

.A3

.A4

.A5

.A6

.A7

.A9

6450

(6451)

6455

.A1-19

Individual authors.

Individual authors and works to 1700.

Vega Carpio, Lope Félix de, 1562-1635.

Special classes of works.

Minor works.

0455

Collections and selections.

Original editions to 1634 (and reprints),

A-Z—Continued.

e. g. Rimas humanas y divinas.

(Sonnets and Gatomaquila).

Triunfos divinos y otras

rimas.

.A2

Later editions (after 1634).

e. g. Colección de las obras sueltas,
1776-1779.

Poems.

.A3

Collections and selections.

Cf. PQ 6455.

.A35

Special groups of poems, A-Z.

e. g. .A35R7 Romancero espiritual.

.A4

Inedited poems.

.A5-69

Special forms, alphabetically.

e. g. Epigrams, Sonnets, etc.

Separate poems, *see* PQ 6458.Doubtful and spurious poems, *see* PQ 6458.

Prose works. Novelas.

.A9

Collections and selections.

Letters, *see* PQ 6470.A2.Separate works, *see* PQ 6457.

6457

Separate works other than plays (comedies,
autos, etc.).

Under each: (1) Editions; (2) Criticism.

e. g. .A2-3 Amarilla (an eclogue).

. Angélica, *see* La hermo-
sura de Angélica.

.A5-6 Arcadia (prose and verse).

.A8-9 Arte nuevo de hazer
comedias (poem).

.A93-94 La Araucana.

.C2-21 Castelvines y Monteses.

.C3-4 La Circe.

Original edition, *see*

La Circe con otras

rimas y prosas,

PQ 6455.

.C7-8 Corona trágica. Vida y
muerte de María Estu-
arda (epic poem).

.D2-3 La desdicha por la honra.

Individual authors.

Individual authors and works to 1700.

Vega Carpio, Lope Félix de, 1582-1635.

6457

Separate works other than plays—Continued.

e. g. .D4-5 Discurso sobre la nueva
poesía.Make added entry
in PQ 6081.Cf. PQ 6395, Gón-
gora..D6-7 La Dorotea, acción en
prosa..D8-9 La Dragontea.
Epic poem attack-
ing Sir Francis
Drake.

.E4-5 Égloga a Claudio.

.F2-3 Fills, égloga.

.F4-5 La Filomena.
Original edition,
with title:
La Filomena, con
otras diversas ri-
mas, prosas, y
versos, *see*
PQ 6455..F6-7 Las fortunas de Diana
(novel)..G2-3 La gatomaquia.
Originally published
with Lope's Ri-
mas humanas y
divinas, 1634..G7-8 Guzmán el Bravo.
First published with
Lope's La Cires
con otras rimas
y prosas, 1624..H3-4 La hermosura de An-
géllica (epic poem).

.I6-7 Isidro (poem).

.J3-4 Jerusalem conquistada
(narrative poem)..L3-4 Laurel de Apolo.
Original edition:
1630, with title,
Laurel de Apolo,
con otras ri-
mas; contains
La selva sin
amor (pastoral
eclogue).

Individual authors.

Individual authors and works to 1700.

Vega Carpio, Lope Félix de, 1562-1635.

6457

Separate works other than plays—Continued.

e. g. .P3-4 Pastores de Belén (prosas y versos divinos).

.P5-6 El peregrino en su patria (novel).

.P7-8 La prudente venganza.
Cf. La Circe, 1624, PQ 6455.

.S7-8 Soliloquios amorosos de un alma a Dios.

(.T5-6) Triunfo de la fea en los reynos de Japón, *see* BV 3443.

.T7-8 Triunfos divinos.

Original edition, with title:

Triunfos divinos,
con otras rimas,
1625, *see* PQ 6455.

6458

Doubtful or spurious works.

.A1

Collections and selections.

.A5-Z3

Separate plays.

e. g. .E8 La estrella de Sevilla.

.Z4

Other works, A-Z.

Don Quijote, 2d part, by Avellaneda (l. e. Lope de Vega?), *see* PQ 6323.A4.

Doubtful or spurious poems.

.Z5

Collections, by date.

.Z6

Single poems.

.Z9

Criticism.

Translations.

6459

English.

.A1

Collected works, by date.

.A2

Selected works, by date.

.A3

Selections, by date.

.A4

Poems, by date.

.A5-Z

Separate works (by original title), A-Z.

6460

French.

(Divided like PQ 6459.)

6461

German.

(Divided like PQ 6459.)

6462

Other languages.

(Divided like PQ 6295.)

6463

Imitations. Paraphrases. Adaptations.

For prominent authors prefer classification under author.

.A2

Spanish.

.A5-Z

Other.

Individual authors.

Individual authors and works to 1700.

Vega Carpio, Lope Félix de, 1562-1635—Contd.

- 6465 Parodies. Travesties.
For prominent authors prefer classification under author.
- .A2 Spanish.
.A5-Z Other.
- 6466 Translations as subject. Comparative studies, etc.
- 6467 Illustrations.
Illustrated editions classed with other editions.
History of Vega's portraits and illustrations to his works, *see* PQ 6477.
- 6468 Lope de Vega and music.
Cf. PQ 6336.
- Biography.
- (6469.A1) Bibliography, *see* Z 8930.
Added entry to be made here.
- 6469.A2-39 Periodicals. Societies. Collections.
.A4 Dictionaries, indexes, etc.
General encyclopedic dictionaries only.
Language dictionaries, *see* PQ 6492.Z9.
Dictionaries of characters, *see* PQ 6487.
- .A5-Z General works. Literary biography. Life and works.
- Details.
- 6470.A1 Sources, by date of publication.
.A2 Letters, by date of publication.
Miscellaneous.
- .A3 General.
.A4 Special.
Family. Ancestry. Name. Descendants.
Cf. PQ 6471.
Early life. Education.
- .A5 Imprisonment. Exile. Service in the Armada.
- 6471 Love. Marriage. Relation to women.
.A2 General.
.A5-Z Special.
e. g. .A6 Antonio Clara (daughter).
.I7 Isabel de Alderete (first wife).
.J8 Juana de Guardo (second wife).
- 6472 Priesthood. Later years and death. Treatment of remains.

Individual authors.

Individual authors and works to 1700.

Vega Carpio, Lope Félix de, 1562-1635.

Biography—Continued.

6473

Relations to contemporaries.

.A2

General.

Prefer PQ 6460.

.A5-Z

Individual.

e. g. .C4 Cervantes.

6474

Homes and haunts.

Prefer PQ 6470-6472.

6475

Anniversaries. Centennial celebrations.

Cf. PQ 6304 for arrangement.

6476

Memorials. Testimonials to his genius (other than centennial).

.A2

Collections.

.A5-Z3

Individual authors—Prose.

.Z5

Individual authors—Poetry.

6477

Iconography. Museums. Exhibitions.

.A2

General and miscellaneous.

.A3

Portraits, Medals, etc.

.A5

Monuments.

Museums. Relics. Exhibitions.

.A7

General.

.A8

Special, by place, A-Z.

6478

Study and teaching.

Cf. PQ 6481-6483.

6479

Authorship.

Manuscripts. Autographs. Sources. Fore-runners.

Associates. Followers. Circle. School.

Prefer PQ 6064-6066, PQ 6090-6102,

PQ 6106-6107.

Allusions.

Prefer PQ 6481-6483.

Chronology of works.

Criticism and interpretation.

History of the study and appreciation of Vega.

6481

General (and in Spain).

Special.

6482.A2

Contemporaneous criticism and allusions.

.A3

Later (after 1700).

.A5-Z

Particular authors and persons, A-Z.

e. g. .G8 Grillparzer.

6483

By country, A-Z.

e. g. .G5 Germany.

Treatises.

6485

General.

Special topics.

(6486)

Philosophy, Esthetics, etc., see PQ 6485,

PQ 6490.

Individual authors.

Individual authors and works to 1700.

Vega Carpio, Lope Félix de, 1582-1635.

Criticism and interpretation.

Treatises.

Special topics—Continued.

6487

Characters.

.A2

General.

Prefer PQ 6485.

.A3

Groups or classes.

o. g. .A3W6 Women.

.A5-Z

Special, A-Z.

e. g. .G7 The "gracioso."

Characters in special plays, *see*
the play.

6488

Technique. Dramatic art.

6489

Vega and the stage. Representation of
Vega's plays on the stage.

.A2

General.

.A5-Z

Special by place, A-Z.

Cf. PQ 6481-6483.

6490

Relation to special subjects, A-Z.

(Treatment and knowledge, Influence,
etc.).

.A7 Art.

Cf. PQ 6467, PQ 6477.

.H5 History. Politics.

.H7 Honor.

.L3 Law.

.L5 Literature.

.M8 Music.

.N3 Nature.

.P4 Philosophy. Ethics.

.R4 Religion.

.S3 Science.

6491

Interpretation. Textual criticism, etc.

For interpretation and criticism of a
particular work, *see* the work.

6492

Language. Style.

.A2

General.

.A3

Grammar.

.A5-Z3

Versification.

.Z9

Dictionaries. Concordances.

Vega, Garcilaso de la, *see* Garcilaso de la Vega,
PQ 6301.Vega, Garcilaso de la, *el Inca*, *see* Garcilaso de la
Vega, *el Inca*, PQ 6303.G2.

6495.V6

Velásquez, Baltasar Mateo, *fl.* 1626.

.V8

Vélez de Guevara, Juan Crisóstomo, 1611-1675.

Vélez de Guevara y Dueñas, Luis, 1579-1644.

6496.A1

Collected and selected works, by date.

Individual authors.

Individual authors and works to 1700.

- 6496.A2 Vélez de Guevara y Dueñas, Luis, 1579-1644—Con.
Collected and selected works, by editor, A-Z.
e. g. Collected autos.
- .A3 Translations, by language, A-Z.
- .A4 Selections.
- .A5-Z Separate works, A-Z.
e. g. .D5 El diablo cojuelo.
Cf. PQ 1907.D5-8, Le Sage.
.N6 Los novios de Hornachuelos.
.R3 Reinar después de morir.
.R4 El rey en su imaginación.
- 6497 Biography and criticism.
- 6498.V14 Veragüe, Pedro de, 14th century.
Author of "Doctrina de la discreción" (in verse) published in the Biblioteca de Autores españoles (vol. 57, p. 373-8) as an anonymous work entitled "Tractado de la doctrina." It has been wrongly ascribed to Santob.
- .V18 Viana, Antonio de, b. 1578.
- .V2 Vicente, Gil, ca. 1470-ca. 1536.
Cf. PQ 9251-9252, Portuguese literature.
Spanish works only to be classed here.
- .V26 Vida de San Ildefonso.
- .V28 Vida de Santa María Egipciaca.
- .V3 Vida y hechos de Estevanillo González.
- .V38 Villalobos y Benavides, Diego de, fl. 1598.
Historian.
- .V4 Villalón, Cristóbal de, 16th century.
El crotalón de Christóphoro Gnophoso classed PQ 6393.G6, under heading Gnophoso, Christóphoro, *pseud.* (Villalón supposed author).
- .V43 Villamediana, Juan de Tassis y Peralta, conde de, 1582?-1622.
- .V45 Villavieja, Sebastián de, fl. 1645.
- .V48 Villegas, Antonio de, fl. 1551.
- .V5 Villegas, Esteban Manuel de, 1589-1669.
- .V55 Villena, Enrique de Aragón, *marqués* de, 1384-1434.
Violante do Ceo, *Sister*, 1601-1698, *see* PQ 9253.V6, Portuguese literature.
- .V7 Virués, Cristóbal de, fl. 1587.
- .X5 Ximenes de Enciso, Diego, 1585-1633.
Yáñez y Rivera, Gerónimo Alcalá, *see* Alcalá, PQ 6271.A6.
Yepes y Alvarez, Juan, *in religion San Juan de la Cruz*, *see* Juan de la Cruz, PQ 6400.J8.
- .Y7 Ypólita (Comedy), ca. 1521.
- .Z16 Zaida (Moorish post).

Individual authors.

Individual authors and works to 1700—Con.

- 6498.Z2 Zapata, Luis, *16th century*.
 .Z25 Zárate, Hernando de, *fl.* 1592.
 Author of *Paciencia cristiana*, 1593.
 .Z3 Zárate y Castronovo, Fernando de, *fl.* 1660.
 .Z4 Zavala, Juan de, *b.* 1625.
 .Z5 Zayas y Sotomayor, María de, *17th century*.
 Zorilla, Francisco de Rojas, *see* Rojas Zorilla,
 PQ 6429.R5.

Individual authors, 1700—ca. 1868.

- 6500 Anonymous works (XIII).
 Abenámbar, *pseud.*, *see* López Pelegrín, Santos,
 PQ 6536.L5.
 6501.A4 Afán de Ribera, Antonio Joaquín, 1837–1900.
 .A5 Afán de Ribera, Fulgencio, *fl.* 1729.
 Agullera, Ventura Ruiz, *see* Ruiz Agullera, Ven-
 tura, PQ 6563.R8.
 6502 Alarcón, Pedro Antonio de, 1833–1891 (VIIIa).
 6503.A4 Alas, Leopoldo, 1852–1901.
 Pseudonym: Clarín.
 Alfonso, Luis, *see* PQ 6601.L5.
 .A45 Alonso Montejó, José Vicente, 1774–1841.
 .A48 Allés y Casals, Francisco, *d.* 1838.
 Alvarez, Gaspar María de Nava, *conde de Noroña*,
 see Noroña, PQ 6549.N75.
 .A5 Alvarez, Miguel de los Santos, 1818–1892.
 .A52 Alvarez de Cienfuegos, Nicasio, 1764–1800.
 .A57 Alvarez de Toledo y Pellicer de Tovar, Gabriel
 Patricio, 1662–1714.
 Alvarez Pérez, José, *see* PQ 6601.L785.
 .A62 Ana de San Gerónimo, *Sister*, 1696–1771.
 .A64 Añorbe y Corregel, Tomás de, *d.* 1741.
 .A65 Arjona, Manuel María de, 1771–1820.
 .A67 Arnao, Antonio, 1828–1889.
 .A68 Arolas, Juan, 1805–1849 (IXa).
 Arrinla, Ramón, *pseud.*, *see* Larra, Mariano José de,
 PQ 6533.
 .A7 Arriaza, Juan Bautista de, 1770–1837.
 A72 Asensí, Julia de.
 Avellaneda, Gertrudis Gómez de, *see* Gómez de
 Avellaneda, Gertrudis, PQ 6524–6525.
 Avellanet Balaguer, José, *see* PQ 6601.V4.
 Ayala, Adelardo López de, *see* López de Ayala,
 Adelardo, PQ 6535.
 Ayanque, Simón, *pseud.*, *see* Terralla y Landa,
 Esteban de, PQ 8406.T4, Peruvian literature.
 .A94 Ayguale de Izco, Wenceslao, 1801–1873.
 .A96 Aza, Vital, 1851–1912.
 .B16 Balaguer, Víctor, 1824–1901.

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Individual authors, 1700—ca. 1868—Con.

- 6503.B2 Balart, Federico, 1831-1905.
 .B23 Baralt, Rafael María, 1810-1860.
 Barranco y Caro, Mariano, *see* PQ 6603.A73.
 .B27 Barrantes y Moreno, Vicente, 1829-1898.
 Bartrina, Joaquín María, *see* PQ 6603.A77.
 .B3 Bécquer, Gustavo Adolfo, 1836-1870 (IXa).
 .B5 Bermúdez de Castro, José.
 .B6 Bermúdez de Castro y Díez, Salvador, *duque de Ripalda, marqués de Lema y Nápoles, príncipe de Santa Lucía*, 1817-1883.
 Blanco, José María, *see* White, Joseph Blanco, PQ 6574.W5.
 6504 Blasco, Eusebio, 1844-1903 (VIIIa).
 Böhl de Faber, Cecilia Francisca Josefa, *see* Caba-
 llero, Fernán, *pseud.*, PQ 6509.
 6505.B5 Bonilla y Sánchez, Jacinto.
 6506 Bretón de los Herreros, Manuel, 1796-1878 (VIIIa).
 6508.B8 Burgos, Javier de, 1842-1902.
 6509 Caballero, Fernán, *pseud.* (VIIIa).
 (Cecilia Böhl de Faber, 1796-1877).
 6510.C26 Cabanyes, Manuel de, 1808-1833.
 .C3 Cadalso, José, 1741-1782.
 .C7 Campillo y Correa, Narciso, 1838?-1900.
 6511 Campoamor y Camposorio, Ramón María de las
 Mercedes de, 1817-1901 (VIIIa).
 6512.C14 Camprodón y Safont, Francisco, 1816-1870.
 .C146 Cañizares, José de, 1876-1750.
 .C148 Cano y Masas, Leopoldo, 1844-
 .C149 Cánovas del Castillo, Antonio, 1828-1897.
 .C15 Cansino y Casafondo, Ramón, *f.* 1751.
 .C16 Carnerero, José María de.
 Carillo, Alvaro, *pseud.*, *see* Castillo, Rafael del,
 PQ 6512.C22.
 .C18 Castañeira, Ramón de.
 Pseudonym: César Romano.
 .C2 Castelar y Ripoll, Emilio, 1832-1899.
 Castillo, Juan Ignacio González del, *see* González
 del Castillo, Juan Ignacio, PQ 6526.G6.
 .C22 Castillo, Rafael del, *19th century*.
 Pseudonym: Alvaro Carillo.
 Castro, Francisco de, *f.* 1729, *see* PQ 7296.C3,
 Mexican literature.
 Castro, Francisco Sánchez de, *see* Sánchez de Castro,
 Francisco, PQ 6563.S65.
 Castro, José Bermúdez de, *see* Bermúdez de Castro,
 José, PQ 6503.B5.
 Castro, Salvador Bermúdez de, *see* Bermúdez de
 Castro y Díez, PQ 6508.B6.
 .C23 Castro y Rossi, Adolfo de, 1823-1898.
 .C24 Castro y Serrano, José de, 1829-1896.

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Individual authors, 1700—ca. 1868—Con.

- Celenio, Inarco, *pseud.*, *see* Moratín, Leandro
 Fernández de, PQ 6541-6548.
- 0512.C27
 .C3 Cerdá y Rico, Francisco, 1739-1800.
 Céspedes y Monroy, Atanasio.
 Cienfuegos, Nicasio Alvarez de, *see* Alvarez de
 Cienfuegos, Nicasio, PQ 6503.A52.
 Clarín, *pseud.*, *see* Alas, Leopoldo, PQ 6503.A4.
 Coello de Portugal y Pacheco, Carlos, 1850-1888.
 Coll, Gaspar Fernando.
 .C55 Comella, Luciano Francisco, 1716-1779.
 .C6 Coronado, Carolina, 1823-1911.
 .C63 Corsini y Fontaine, Luis, d. 1878.
 .C67 Cruz Cano y Olmedilla, Ramón Francisco de la,
 0513 1781-1794 (VIIIa).
 El curioso parlante, *pseud.*, *see* Mesonero y Romanos,
 Ramón de, PQ 6539.
 0515.D3 Delgado, Antonio, 18th century.
 .D5 Díaz, José María, d. 1888.
 Díez Serra, Narciso Sáenz, *see* Serra, Narciso,
 PQ 6566.
 Doncel, Carlos García, *see* García Doncel, Carlos,
 PQ 6523.G2833.
 El duende satírico, *pseud.*, *see* Larra, Mariano José
 de, PQ 6533.
 Echegaray, Miguel, *see* Echegaray y Eizaguirre,
 Miguel, PQ 6609.C6.
 6516-6517 Echegaray y Eizaguirre, José, 1832 or 3-1916 (XII).
 Pseudonym (Anagram): Jorge Hayaseca.
 Author of *El gran Galeoto*.
 Echegaray y Eizaguirre, Miguel, *see* PQ 6609.C6.
 Ech-Eg.
 6518 Eguzlaz y Eguzlaz, Luis de, 1830-1878.
 6519 Eguzlaz y Yanguas, Leopoldo de, 1829-1906
 6520.E4 Enliso Castrillón, Félix.
 .E5 Escalante y Prieto, Amós de, 1831-1902.
 .E58 Pseudonym: Juan García.
 .E6 Escóquiz, Juan de, d. 1820.
 .E7 Escosura, Patricio de la, 1807-1878.
 .E9 Espinosa y Quesada.
 6521-6522 Espronceda, José de, 1808-1842 (XII).
 Espronceda y Lara, José de, *see* Espronceda, José
 de.
 6523.E7 Estébanez Calderón, Serafín, 1799-1867.
 Pseudonym: *El solitario*.
 .F2 Farigola y Domínguez, Antonio.
 .F3 Feljco y Montenegro, Benito Jerónimo, 1675-1764
 (IXa).
 .F34 Feliu y Codina, José, 1847-1897.
 Fernán Caballero, *see* Caballero, Fernán, *pseud.*,
 PQ 6509.

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Individual authors, 1700—ca. 1868—Con.

- 6523.F36 Fernández Bremón, José, 1839-1914.
 Fernández de Moratín, Leandro, *see* Moratín,
 Leandro Fernández de, PQ 6541-6548.
 Fernández de Moratín, Nicolás, *see* Moratín,
 Nicolás Fernández de, PQ 6549.M2.
 Fernández Shaw, Carlos, *see* PQ 6611.E66.
 Fernández Villegas, Francisco, *see* PQ 6611.E715.
 Fernández y González, Manuel, 1821-1888.
 Forrán y Fornés, Augusto, 1836-1880.
 Ferrari, Emilio, 1853-1907, *see* PQ 6611.F74.
 Fidel, Tío, *pseud.*, *see* Robello y Vasconi, Fran-
 cisco, PQ 6661.R6.
 Figaro, *pseud.*, *see* Larra, Mariano José de, PQ 6533.
 Flores Arenas, Francisco, 1801-1877.
 Floridablanca, José Moñino y Redondo, *conde* de.
 1728-1808.
 Forner, Juan Bautista Pablo, 1756-1797.
 Forteza, Guillermo, 1830-1878.
 Frávega, Antonio Ángel de.
 Frontaura y Vásquez, Carlos, 1834-1910.
 Fulgoso, Fernando, 1831-1873.
 Gallardo, Bartolomé José, 1776-1852.
 Gallego, Juan Nicasio, 1777-1853.
 Gandarias, Perfecto.
 García, Juan, *pseud.*, *see* Escalante y Prieto, Amós
 de, PQ 6520.E58.
 García Carroño, Leonardo.
 García de la Huerta, Vicente Antonio, 1734-1787.
 García de Quevedo, José Heriberto, 1819-1871, *see*
 PQ 8540.G28, Venezuelan literature.
 García del Canto, Antonio, 1824-1886.
 García del Real, Luciano, *see* PQ 6613.A757.
 García Doncel, Carlos.
 García Gutiérrez, Antonio, 1813-1884.
 García Malo, Ignacio.
 García y Tassara, Gabriel, 1817-1876.
 Better known as Tassara.
 Gil, Ricardo, 1855-1907, *see* PQ 6613.I38.
 Gil y Carrasco, Enrique, 1815-1846.
 Gil y Luengo, Constantino, *see* PQ 6613.I5.
 Gil y Zárate, Antonio, 1793-1861.
 Gimeno de Flaquer, Concepción, *see* PQ 6613.I8.
 Goizueta, José María de.
 Gómez de Avellaneda y Arteaga, Gertrudis, 1814-
 1873 (XII).
 Pseudonym: La peregrina.
 Born in Cuba, lived in Spain after 1836.
 González, Diego Tadeo, 1731-1794.
 González de Tejada, José.
 González del Castillo, Juan Ignacio, 1763-1800.
- 6523.F37 .F37
 .F375
 .F30
 .F4
 .F5
 .F54
 .F6
 .F7
 .F8
 .G22
 .G23
 .G26
 .G265
 .G27
 .G28
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 6524-6525
 6525.G3
 .G4
 .G6

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- 6526.G7 González Villa-Amil, Antonio, 1842—
Gorostiza, Manuel Eduardo de, 1789-1861, *see*
PQ 7297.G7, Mexican literature.
- .G77 Gregoria Francisca de Santa Teresa, 1653-1736.
.G8 Guillén Buzarán, Juan, 1817-1892.
.G0 Gutiérrez de Vargas, Fernando, 18th century.
6527-6528 Hartzenbusch, Juan Eugenio, 1806-1880.
Hayaseca, Jorge, *pseud.*, *see* Echegaray y Eizaguirre, José, PQ 6516-6517.
- 6529.II3 Hernández y Fernández, Esteban.
Herreros, Manuel Bretón de los, *see* Bretón de los
Herreros, Manuel, PQ 6506.
Huerta, Vicente García de la, *see* García de la
Huerta, PQ 6523.G27.
Hurtado, Antonio, 1825-1878.
Cf. PQ 6550-6551, Núñez de Arce, his col-
laborator; Romancero de Hernán Cortés
(poem), *see* F 1230.C924.
- .H8 Iglesias de la Casa, José, 1748-1791.
.I5 Iriarte y Oropesa, Tomás de, 1750-1791.
.I8 Isla, José Francisco de, 1703-1781 (XII).
6530-6531 Pseudonyms: La-salpa, Joaquín Federico; Lo-
bón de Salazar, Francisco.
Jovellanos, Gaspar Melchor de, 1744-1811.
6532.J7 Laballa y González, Jacinto, 1833-1895.
.L2 Lamarque de Novoa, José, 1828-1904.
.L27 Larmig, *pseud.*, *see* Martínez y Gütertero, Luis
Antonio, PQ 6538.M35.
.L4 Larra, Luis Mariano de, 1830-1901.
6533 Larra, Mariano José de, 1809-1837 (VIIIa).
Pseudonyms: El duende satírico; Andrés
Niporesas; Ramón Arriala; Juan Pérez
de Munguía; Figaro.
Larrañaga, Gregorio Romero, *see* Romero La-
rrañaga, Gregorio, PQ 6563.R5.
6534.L3 León y Manilla, José, 18th century.
.L4 Lista y Aragón, Alberto, 1775-1848.
.L45 Llanos y Alcaraz, Adolfo, 1834-1894.
.L6 Llofría y Sagrera, Eleuterio, 1835-1880.
.L55 Llorente y Olivárez, Teodoro, 1836-1911.
.L6 Lobo, Eugenio Gerardo, 1679-1750.
Lobón de Salazar, Francisco, *pseud.*, *see* Isla, José
Francisco de, PQ 6530-6531.
- 6535 López de Ayala, Adelardo, 1828-1879 (VIIIa).
6536.L3 López del Plano, Juan Francisco, 1758?-1808.
.L4 López Escovar y Carbonera, José.
.L5 López Pelegrín, Santos, 1801-1846.
Pseudonym: Abenámbar.
.L6 López Soler, Ramón, d. 1836.
Pseudonym: Gregorio Pérez de Miranda.

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- 6536.L0 Luceño, Tomás, *see* PQ 6621.U35.
 Luzán, Ignacio, 1702-1754.
La poética, *see* PN 1048.
 Macías Picares, Ricardo, *see* PQ 6623.A35.
 .M25 Mañer, Salvador Joseph, *d.* 1751.
 .M3 Marchena, José, 1768-1821.
 María do Ceo, *Sister*, *see* PQ 9231.M4, Portuguese literature. *See also* PQ 9153, Collected works of women poets.
 .M4 Marqués y Espejo, Antonio, *b.* 1762.
 .M6 Martínez Colomer, Vicente, 1763-1820.
 Martínez de Eguílaz, Luis, *see* Eguílaz y Eguílaz, Luis de, PQ 6519.
 6537 Martínez de la Rosa, Francisco, 1787-1862 (VIIIa).
 6538.M2 Martínez Monroy, José, 1837-1861.
 Martínez Villergas, Juan, 1817-1894.
 .M35 Martínez y Güertero, Luis Antonio, *d.* 1874.
 .M4 Mata y Fontanet, Pedro, 1810?-1877.
 .M5 Meléndez Valdés, Juan, 1754-1817.
 6539 Mesonero y Romanos, Ramón de, 1803-1882 (VIIIa).
Pseudonym: El curioso parlante.
 6540.M2 Miñano y Bedoya, Sebastián de, 1779-1845.
 Miranda, Gregorio Pérez de, *pseud.*, *see* López Soler, Ramón, PQ 6536.L6.
 .M4 Moja y Bolívar, Federico, 1842-1897.
 .M45 Molins, Mariano Roca de Togores, *marqués de*, 1812-1889.
 .M5 Monreal y Jiménez Embdn, Julio, 1839-1890.
 Monroy, José Martínez, *see* Martínez Monroy, José, PQ 6538.M2.
 .M6 Montangón, Pedro de, 1745-1825?
 .M63 Montero y Moralejo, Félix, 1820-1885.
 .M66 Montlano y Luyando, Agustín de, 1697-1764.
 .M7 Mor de Fuentes, José, 1762-1848.
 .M8 Mora, José Joaquín de, 1783-1864.
 .M9 Morales, Benigno, *d.* 1824.
 Moratín, Leandro Fernández de, 1760-1828.
Pseudonym: Inarco Calanio.
 6541 Editions.
 .A1 Collected works, by date.
 .A12 Posthumous works, by date.
 .A2 Selected works, by date.
 .A3 Selections, Anthologies, etc., by date.
 .A5-Z4 Separate works, A-Z.
 e.g. .C6 *La comedia nueva*.
 .S5 *El sí de las niñas*.
 .Z5 Spurious or doubtful works, A-Z.
 (.Z7) Translations of foreign works, by author, A-Z.
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- 6542 Moratín, Leandro Fernández de, 1760-1828—Con.
 6543 Translations, by language, A-Z.
 .A2-39 Biography and criticism.
 .A5-Z Periodicals and societies.
 General works. Literary biography. Life and
 works.
 Criticism and interpretation.
 6544 General.
 6545 Special.
 Sources.
 .A1 General.
 .A2 Individual, A-Z.
 .A5-7 e. g. Molière.
 Other.
 6546 Textual criticism.
 6548 Language. Grammar. Style.
 .Z5 Dictionaries, indexes, etc.
 6549.M2 Moratín, Nicolás Fernández de, 1737-1780.
 Munguía, Juan Pérez de, *pseud.*, *see* Larra, Mariano
 José de, PQ 6533.
 .M8 Muñoz, Antonio, fl. 1739.
 Nava Alvarez, Gaspar María de, *conde de Noroña*,
see Noroña, PQ 6549.N75.
 .N35 Navarro Villoslada, Francisco, 1818-1895.
 .N4 Nenclares, Eustaquio María de.
 Niporesas, Andrés, *pseud.*, *see* Larra, Mariano José
 de, PQ 6533.
 .N7 Nocedal y Romea, Ramón, *see* PQ 6625.O3.
 .N75 Nombela y Tabares, Julio, 1836-
 Noroña, Gaspar María de Nava Alvarez, *conde de*,
 1760-1815.
 .N8 Novo y Colson, Pedro de, 1846-
 6550-6551 Núñez de Arco, Gaspar, 1834-1903 (XII).
 Cf. PQ 6529.H8, Hurtado, Antonio, 'collabo-
 rator of Núñez in certain dramas.
 6552.O4 Olona Gasta, José.
 .O5 Olona Gasta, Luis, 1823-1863.
 .O7 Orellana, Francisco José de, 1820-1891.
 Ortega Munilla, José, *see* PQ 7389.O75, Cuban
 literature.
 .O8 Ortega y Frías, Ramón, 1825-1883.
 .O87 Ossorio y Bernard, Manuel, 1839-1904.
 6553 Palacio, Manuel del, 1832-1906 (VIIIa).
 Palacio Valdés, Armando, *see* PQ 6629.A5.
 Pardo, Felipe, *see* PQ 8497.P23, Peruvian literature.
 6554.P2 Pardo de Figueroa, Mariano, 1828-1918.
 Pseudonym: Doctor Thebussem.
 .P218 Pastor Díaz, Nicomedes, 1811-1863.
 .P22 Pastorido, Miguel, d. 1877.
 .P23 Patxot, Fernando, 1812-1869.

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- Pelegrín, Santos López, *see* López Pelegrín, Santos, PQ 6536.L5.
- 6554.P3 Poreda, José María de, 1833-1906.
La peregrina, *pseud.*, *see* Gómez de Avellaneda y Arteaga, Gertrudis, PQ 6524-6525.
Pérez de Miranda, Gregorio, *pseud.*, *see* López Soler, Ramón, PQ 6536.L8.
Pérez de Munguía, Juan, *pseud.*, *see* Larra, Mariano José de, PQ 6583.
- .P5 Pérez del Camino, Manuel Norberto, 1783-1842.
.P6 Pérez Escribá, Enrique, 1829-1897.
Pérez Ferrara, Emilio, *see* Ferrari, Emilio, PQ 6611.E74.
- 6555 Pérez Galdós, Benito, 1845-1920 (VIIIa).
Pilar Sinués, María del, *see* Sinués de Marco, María del Pilar, PQ 6567.S5.
- 6556.P3 Pina Domínguez, Mariano, *d.* 1895.
.P4 Pinazo, Antonio, 1750-1820.
.P5 Polo y Peyrolón, Manuel, 1846-1918.
.P6 Príncipe y Vidaud, Miguel Agustín, 1811-1863.
.P7 Pulg Pérez, José, 1845-1897.
.P8 Pusalgas y Guerris, Ignacio Miguel.
.Q6 Querol, Vicente Wenceslao, 1836-1889.
Quevedo, José Heriberto García de, *see* García de Quevedo, PQ 8549.Q28, Venezuelan literature.
- 6557-6558 Quintana, Manuel José, 1772-1857 (XII).
Ramón de la Cruz y Cano, *see* Cruz Cano y Olmedilla, PQ 6518.
- 6559.R2 Ramos Carrión, Miguel, 1845-1915.
Cf. Aza Vital, joint author, PQ 6503.A96.
- .R24 Reinoso, Félix José, 1772-1841.
.R28 Retes, Francisco Luis de, 1822-1901.
.R3 Reynosa, Pedro de, *fl.* 1727.
.R4 Revilla y Moreno, Manuel de la, 1846-1881.
.R5 Ribero y Larrea, Alonso Bernardo, 18th century.
.R6 Riego y Núñez, Miguel del.
Ripalda, Salvador Bermúdez de Castro y Díez, *duques de*, 1817-1883, *see* Bermúdez de Castro y Díez, PQ 6503.B6.
- .R8 Ripoll Fernández de Urueña Ponce de León, Domingo María, *d.* 1775.
- 6560 Rivas, Angel Pérez de Saavedra Ramírez de Madrid Remírez de Baquedano, 3. *duques de*, 1791-1865 (VIIIa).
- 6561.R6 Rivas, Enrique Ramírez de Saavedra Cuesto Remírez de Baquedano y Ortega, 4. *duques de*, 1826-1914.
- .R55 Rivera, Luis, 1826-1872.
.R6 Robello y Vasconi, Francisco.
Pseudonym: Tío Fidel.

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- Roca de Togores, Mariano, *marqués de Molins*, *see* Molins, PQ 6540.M45.
- Rodríguez de Ureta, Antonia, *see* PQ 6633.O4.
- 6562 Rodríguez y Díaz Rubí, Tomás, 1817–1890 (VIIIa).
Romano, César de, *pseud.*, *see* Castañeira, Ramón de, PQ 6512.C18.
- 6563.R5 Romero Larrañaga, Gregorio, 1815–1872.
.R7 Ros de Olano, Antonio, 1802–1887.
Rotalde, Nicolás Santiago de, *see* Santiago de Rotalde, Nicolás, PQ 6563.S7.
Rubí, Tomás Rodríguez y Díaz, *see* Rodríguez y Díaz Rubí, Tomás, PQ 6562.
- .R8 Ruiz Aguilera, Ventura, 1820–1881.
.S2 Salas, Francisco Gregorio de, 1740–1808.
Salazar, Francisco Lobón de, *pseud.*, *see* Isla, José Francisco de, PQ 6530–6531.
- .S25 Salazar y Hontiveros, Juan José de, 18th century.
.S3 Saldueña, Alonso de Solís Folch de Cardona Rodríguez de las Varillas, *conde de*, fl. 1754.
- .S4 Sallent, Marlana, 1865–
.S5 Samaniego, Félix María, 1745–1801.
.S6 Sánchez Barbero, Francisco, 1764–1819.
.S05 Sánchez de Castro, Francisco, 1847–1889.
.S7 Santiago de Rotalde, Nicolás, d. 1834.
Santos Alvarez, Miguel de los, *see* Alvarez, Miguel de los Santos, PQ 6503.A5.
- 6564 Santoval, Domingo de, *see* PQ 6635.A66.
6565.S3 Sanz, Eulogio Florentino, 1825?–1831.
.S4 Seco y Shelley, Manuel, d. 1877.
Solgas y Carrasco, José, 1822–1882.
Sellés, Eugenio, *see* Girona, Eugenio Sellés Angel de Castro, *marqués de*, PQ 6613.E7.
- .S5 Sepúlveda y Planter, Ricardo, 1846–1909.
6566 Serra, Narciso, 1830–1877 (VIIIa).
6567.S3 Silló y Gutiérrez, Evaristo, 1841–1874.
.S30 Silvela, Manuel, 1781–1832.
.S4 Silvela, Manuel, 1830–1892.
.S5 Sínues de Marco, María del Pilar, 1835–1893.
Solís, Dionisio, *pseud.*, *see* Villanueva y Ochoa, Dionisio, PQ 6574.V45.
El solitario, *pseud.*, *see* Estébanez Calderón, Serafín, PQ 6523.E7.
- .S7 Somoza y Muñoz, José, 1781–1862.
.S8 Suárez Bravo, Ceferino, 1825–1896.
Taboada, Luis, *see* PQ 6637.A2.
Tamayo y Baus, Manuel, 1829–1898 (XII).
Tapia, Eugenio de, 1770–1860.
Tárrago y Mateos, Torcuato, d. 1839.
Tassara, Gabriel García y, *see* García y Tassara, Gabriel, PQ 6523.G237.
- 6568–6569
6570.T2
.T3

Individual authors.

Individual authors, 1700—ca. 1868—Continued.

- 6570.T4 Terrín, Buenaventura, *f.* 1736.
 .T48 Toca Velasco, José Ignacio de, *f.* 1734.
 .T5 Torre Marín, *conde* de, *f.* 1555.
 .T6 Torres y Villarroel, Diego de, 1693?–1770.
 .T7 Trigueros, Cándido María, *b.* 1736.
 6571 Trueba y la Quintana, Antonio Manuel María de, 1819–1880 (VIIIa).
 Urrecha, Federico, *see* PQ 6639.R7.
 6572.V3 Valbuena y Gutiérrez, Antonio de, 1844–1929.
 6573 Valera y Alcalá Gallano, Juan, 1824–1905 (VIIIa).
 6574.V2 Valladares y Garriga, Luis, 19th century.
 .V25 Valladares y Saavedra, Ramón de, 1824–1901.
 .V26 Valladares y Sotomayor, Antonio, 18th century.
 .V3 Vega, Ricardo de la, 1839?–1910.
 .V33 Vega, Ventura de la, 1807–1865.
 .V34 Velarde, Fernando, 1821–1880.
 .V36 Velarde, José, 1849–1892, *see* PQ 6641.E55.
 .V4 Vicetto y Pérez, Benito, 1824–1878.
 .V45 Viedma, Juan Antonio de, 1831–1868.
 Villanueva y Ochoa, Dionisio, 1774–1834.
 Pseudonym: Dionisio Solís.
 Villegas, Francisco Fernández, *see* Fernández Villegas, Francisco, PQ 6611.E715.
 Villergas, Juan Martínez, *see* Martínez Villergas Juan, PQ 6538.M3.
 Villoslada, Francisco Navarro, 1818–1895, *see* Navarro Villoslada, Francisco, PQ 6549.N35.
 .V6 Virués y Spínola, José Joaquín de, 1770–1840.
 .W5 White, Joseph Blanco, 1775–1841.
 Originally José María Blanco y Crespo.
 .Y3 Yago, Pedro Manuel.
 .Z3 Zafra, Antonio Enrique de, *d.* 1875.
 .Z4 Zamora, Antonio de, *d.* 1728.
 .Z5 Zea, Francisco, 1825–1857.
 6575 Zorrilla y Moral, José, 1817–1893 (VIIIa).
 6576.Z6 Zumel, Enrique, 1822–1897.

Individual authors, 1868—

In this period the author number is taken from the name beginning with the second letter.

The names of many minor writers are omitted.

Anonymous works (XIII).

A—Az.

- 6600 Abatl y Díaz, Joaquín.
 6601 Acebal, Francisco López.
 .B3 Acevedo, José María.
 .C3 Acosta, José María de, 1881–
 .C4 Aguilar Catena, Juan, 1888–
 .C55 Alas, Leopoldo, *see* PQ 6503.A4.
 .G8 Alberti, Rafael, 1903–
 .L2

Individual authors.

Individual authors, 1868—

A—Z—Continued.

- 6601.L25 Alcover y Maspons, Juan, 1854-1926.
 .L5 Alfonso, Luis, 1845-1892.
 .L7 Altamira y Creven, Rafael, 1866-
 Alvarez, Enrique García, *see* García Alvarez,
 Enrique, PQ 6613.A75.
 .L785 Alvarez Pérez, José, *fl.* 1875.
 .L79 Alvarez Quintero, Joaquín, 1873-
 .L8 Alvarez Quintero, Serafin, 1871-
 .N3 Andrade, Juan Bautista.
 Andrenio, *pseud.*, *see* Gómez de Baquero,
 PQ 6613.O35.
 .N35 Andrés Alvarez, Valentín, 1891-
 .N4 Andrés de Prada, José, 1892-
 .N7 Antón del Olmet, Fernando de, *marqués de Doc-*
Fuentes, 1872-
 .N75 Antón del Olmet, Luis, 1886-
 Aparicio, Manuel Ciges, *see* Ciges Aparicio,
 Manuel, PQ 6605.I5.
 .R3 Aranz Castellanos, Manuel, 1875-1925.
 .R37 Arderius, Joaquín, 1888-
 .R5 Arniches y Barrera, Carlos, 1866-
 .R7 Arteaga y Pereira, Fernando de.
 .S45 Asensio Más, Ramón.
 .U2 Aub, Max.
 .V4 Avellanet Balaguer, José, *fl.* 1887.
 .Z3 Azafra, Manuel, 1880-
 6608 B—Bz.
 .A2 Bacarisse y Casulá, Mauricio, 1895-1931.
 .A7 Baroja y Nessi, Pío, 1872-
 .A73 Barranco y Caro, Mariano, 1850-
 .A75 Barrett, Rafael.
 .A77 Bartolina, Joaquín María, 1850-1880.
 .A9 Bayo, Ciro, 1860-
 .E4 Belda, Joaquín, 1883-
 .E6 Bonavonte y Martínez, Jacinto, 1866-
 .E7 Bergua, Juan Bautista.
 .E8 Betanzo, Francisca.
 Bhér, Alejandro, *pseud.*, *see* Mazas, Mariano de,
 PQ 6623.A94.
 .L2 Blasco Ibáñez, Vicente, 1867-1928 (IXa).
 .O7 Borrás y Bermejo, Tomás, 1891-
 .R3 Bravo, Julio, 1894-
 6605 C—Cz.
 El caballero audaz, *pseud.*, *see* Carretero, José
 María.
 Cadenas, José Juan, 1872-
 .A4 Camba, Francisco.
 .A55 Camba, Julio, 1882-
 .A6

Individual authors.

Individual authors, 1868—

C—Cz—Continued.

- 6605.A65 Camín, Alfonso, 1892—
 .A72 Canalejas, Leonor.
 .A73 Cansinos Assens, Rafael, 1883—
 .A76 Carrere, Emilio, 1881—
 .A8 Carretero, José María, 1888—
 Pseudonym: El caballero audaz.
 .A85 Castillo, Emilio G. del.
 .I5 Ciges Aparicio, Manuel, 1873—
 .O45 Coloma, Jesús Rubio.
 .O5 Coloma, Luis, 1851-1915.
 .O75 Costa y Martínez, Joaquín, 1846-1911.
 .U7 Curros Enríquez, Manuel, 1851-1908.

6607

D—Dz.

- .A5 Danvila y Burguero, Alfonso.
 Darío, Rubén, *see* PQ 7519.D3, Nicaraguan
 literature.
 .I15 Díaz-Caneja, Guillermo, 1876—
 .I28 Dicenta, Joaquín, 1893—
 .I3 Dicenta y Benedicto, Joaquín, 1863-1917.
 .O6 Domínguez, Antonio.

6609

E—Ez.

- .C6 Echegaray y Elzaguirre, Miguel, 1848—
 .L6 Elola Gutiérrez, José de, 1859—
 .S5 Espina de Serna, Concha, 1877—
 .S7 Estelrich, Juan Luis, 1857-1923.
 .S78 Estremera, Antonio, 1884—
 .S8 Estremera, Wenceslao.

6611

F—Fz.

- .E5 Fernández Ardavín, Luis, 1892—
 .E52 Fernández Arias, Adelardo, 1890—
 .E54 Fernández de Sevilla, Luis.
 .E55 Fernández del Villar, José, 1888—
 .E57 Fernández-Flórez, Wenceslao.
 .E58 Fernández Grilo, Antonio, 1845-1906.
 .E584 Fernández Lepina, Antonio.
 .E66 Fernández Shaw, Carlos, 1865-1911.
 .E7 Fernández Vaamonde, Emilio.
 .E715 Fernández Villegas, Francisco, 1856-1916.
 .E74 Ferrari, Emilio, 1853-1907.
 .R27 Francés, José, 1883—

6613

G—Gz.

- .A2 Gabriel y Galán, José María, 1870-1905.
 .A5 Ganivet, Angel, 1865-1898.
 .A6 García, Germán R.
 .A7 García Alemán, E.
 .A75 García Alvarez, Enrique, 1873—
 .A757 García del Real, Luciano, *d.* 1902.
 .A76 García Iniesta, César.

Individual authors.

Individual authors, 1868—

G—Gz—Continued.

- 6613.A77 García Sánchez, Federico, 1886—
 .A777 Garcitoral, Alcio.
 .A8 Garrido, José María.
 .A87 Gaspar, Enrique, 1842–1902.
 .E7 Gerona, Eugenio Sellés Angel de Castro, *marqués*
 de, 1842–1926.
 .I38 Gil, Ricardo, 1855–1907.
 .I5 Gil y Luengo, Constantino.
 .I8 Gimeno de Flaquer, Concepción, 1860—
 .O35 Gómez de Baquero, Eduardo, 1866–1920.
 Pseudonym: Andrenio.
 .O4 Gómez de la Serna, Ramón, 1891—
 .O5 González Anaya, Salvador, 1879—
 .O55 González-Blanco, Andrés, 1886–1924.
 González Poña, Carlos, *see* PQ 7297.G63,
 Mexican literature.
 .O65 Gorbea Lemmi, Eusebio de.
 .O7 Goy de Silva, Ramón, 1888—
 .R2 Grande Baudesson, Luis.
 .R3 Grau, Jacinto, 1877—
 Grilo, Antonio Fernández, *see* Fernández Grilo,
 Antonio, PQ 6611.E58.
 .U8 Gutiérrez Gamero y de Romate, Emilio, 1844—
 6615 II—Hz.
 .E4 Hellófilo, *pseud.*
 .O8 Hoyos y Vinent, Antonio de, *marqués de Vinent*,
 1885—
 6617 I—Iz.
 .N8 Insúa, Alberto, 1883—
 Ibáñez, Vicente Blasco, *see* Blasco Ibáñez,
 Vicente, PQ 6603.L2.
 6619 J—Jz.
 .A3 Jackson Veyán, José, 1852—
 .A8 Jarnés, Benjamín, 1888—
 .I4 Jiménez, Juan Ramón, 1881—
 .U3 Juarros, César, 1879—
 6621 L—Lz.
 Larmig, *pseud.*, *see* Martínez y Güertero,
 PQ 6538.M35.
 .A67 Larra y Ossorio, Luis de, 1862–1914.
 .E6 León, Ricardo, 1877—
 Lepina, Antonio F., *see* Fernández Lepina,
 Antonio, PQ 6611.E584.
 .E7 Lerroux, Alejandro, 1864—
 .I35 Linares Becerra, Luis, 1887–1931.
 .I4 Linares Rivas, Manuel, 1867—
 .O7 López Allué, Luis María.
 .O716 López Bago, Eduardo.
 .O72 López Ballesteros, Luis, 1869—

Individual authors.

Individual authors, 1868—

L—La—Continued.

- 6621.O73 López Barbadillo, Joaquín.
 .O74 López de Haro, Rafael, 1876—
 .O748 López de Súa, Leopoldo, 1870—
 .O748 López Muñoz, Antonio López Muñoz, *conde de*,
 1840—
 .O75 López Pinillos, José, 1875–1922.
 .O78 López Roberts, Mauricio, 1873—
 .O79 López Silva, José, 1861–1925.
 Cf. ML50.
 López-Valdemoro y de Quesada, Juan Gualberto,
conde de las Navas, *see* Navas, Juan Gualberto
 López-Valdemoro y de Quesada, *conde de las*,
 PQ 6625.A8.
 .O85 Lorente, Juan José.
 .U3 Luca de Tena, Juan Ignacio.
 .U85 Luceño y Becerra, Tomás, 1844—
 .U37 Lucio y López, Celso, 1865–1915.
 6623 M—Ms.
 .A3 Machado y Ruiz, Antonio, 1875—
 .A84 Machado y Ruiz, Manuel, 1874—
 .A85 Macías Picavea, Ricardo, 1847–1899.
 .A86 Mac-Kinlay, Alejandro.
 .A4 Madariaga, Salvador de, 1886—
 .A45 Maestre, Estanislao, 1867—
 .A55 Mansano Mancebo, Luis.
 .A7 Marquina, Eduardo, 1879—
 .A8 Martínez Barrionuevo, Manuel, 1857–1917.
 .A814 Martínez Olmedilla, Augusto, 1880—
 .A816 Martínez Ruiz, José, 1873—
 Pseudonym: Azorín.
 .A82 Martínez Sierra, Gregorio, 1881—
 Martínez y Güertero, Luis Antonio ("Larmig"),
see PQ 6538.M35.
 .A84 Más y Laglera, José, 1885—
 .A87 Mata, Pedro, 1875—
 .A94 Massas, Mariano de, 1864—
 Pseudonym: Alejandro Bhér.
 .E35 Medina, Tirso.
 .E4 Medina y Tomás, Vicente, 1866—
 .E8 Mesa y Rosales, Enrique de, 1879–1929.
 .I4 Millán Astray, Pilar.
 .I7 Miró Ferrer, Gabriel, 1879–1930.
 .O5 Moncayo, Manuel, 1880—
 .O6 Montero y Vidal, José.
 .O624 Montoto y Hantenstrauch, Luis, 1851—
 .O64 Morales, Gustavo, 1852—
 .O645 Morales, María Luz.
 .O65 Morales San Martín, Bernardo, 1864—
 .O665 Morell y Casanova, Eudaldo.

Individual authors.

Individual authors, 1868—

M-Mz—Continued.

- 6623.O85 Moya, Miguel, 1856—
 .U5 Muñoz Seca, Pedro, 1881—
 .U6 Muñoz y Pabón, Juan Francisco, 1866-1920.
- 6625 N-Nz.
 .A8 Navas, Juan Gualberto López-Valdemoro y de
 Quesada, *conde* de las, 1855—
 .O3 Nocedal y Romea, Ramón, 1842-1907.
 .O4 Noel, Eugenio, 1885—
- 6627 O-Oz.
 .C4 Ochoa, Juan, 1864-1899.
 .L5 Oliver, Miguel Santos, 1864-1919.
 Cf. PC 3941, Catalan works.
 .P5 Opiaso y Vinyas, Antonia.
 .R7 Ors y Rovira, Eugenio d', 1882—
 Ortega Munilla, José, *see* PQ 7389.O75, Cuban
 literature.
 .R8 Ortega y Gasset, José, 1883—
 .R82 Ortega y Gironés, Juan, *d.* 1900.
 .T4 Oteyza, Luis de, 1882—
- 6629 P-Pz.
 .A4 Pajares, Nicasio.
 .A5 Palacio Valdés, Armando, 1853—
 .A51 Palacios, Miguel de, 1863—
 .A66 Paradas, Enrique.
 .A7 Pardo Bazán, Emilia, *condessa* de, 1852-1921.
 .A74 Parallada, Pablo.
 .A8 Paso, Antonio, 1870-1906.
 .A81 Paso, Antonio, 1895—
 .E4 Pedroso de Arriaza, A.
 .E53 Pemán, José María, 1897—
 .E58 Peñaranda, Carlos, 1848-1908.
 .E62 Pareda y Revilla, Vicente de, 1881—
 .E63 Pérez Capo, Felipe, 1878—
 .E64 Pérez de Ayala, Ramón, 1881—
 .E642 Pérez de la Ossa, Huberto, 1897—
 .E65 Pérez Fernández, Pedro, 1885—
 Pérez Ferrari, Emilio, *see* Ferrari, Emilio,
 PQ 6611.E74.
 .E67 Pérez Lugín, Alejandro, 1870-1926.
 .E7 Pérez y Pérez, Rafael.
 .E73 Pérez Zúñiga, Juan, 1860—
 .E8 Perrín, Guillermo, 1857-1923.
 .I2 Picabia, Juan Héctor.
 .I3 Picón, Jacinto Octavio, 1853—
 .O7 Porras, Antonio.
- 6631 Q-Qz.
 .U5 Quintero, Antonio.
- 6633 R-Rz.
 .A6 Ramírez Angel, Emillano, 1883—

Individual authors.

Individual authors, 1868—

R—Rz—Continued.

- 6633.A64 Ramos Martín, José, 1892—
 .E4 Reina, Manuel, 1856-1905.
 .E6 Répide, Pedro de, 1882—
 .E87 Ray Soto, Antonio, 1879—
 .E876 Reyca, Arturo, 1864-1913.
 .E9 Reyes Huertas, Antonio.
 .I3 Rica, José de la.
 .I6 Ríos de Lampérez, Blanca de los, 1802—
 Rivas, Manuel Linares, *see* Linares Rivas,
 Manuel, PQ 6621.I4.
 .O4 Rodríguez de Ureta, Antonia.
 .O45 Rodríguez Marín, Francisco, 1855—
 .O65 Romea, Julián, 1848-1903.
 .U3 Rueda y Santos, Salvador, 1857-1933.
- 6635 S—Sz.
 .A3 Salaverría, José María, 1873—
 .A4 San José, Diego, 1885—
 .A60 Santoval, Domingo de.
 .E8 Sevilla, Alberto, 1877—
 Silva, José Asunción, 1865-1890, *see* PQ 8179.S5,
 Colombian literature.
 Silva, José López, *see* López Silva, José,
 PQ 6621.O79.
 .O65 Solsona, Conrado, 1851-1916.
 .U38 Suárez de Deza, Enrique.
- 6637 T—Tz.
 .A2 Tinboada, Luis, 1848-1906.
 .O7 Torres del Alamo, Angel, 1880—
 .R5 Trigo, Felipe, 1864-1916.
- 6639 U—Uz.
 .G3 Ugarte, Eduardo.
 .N3 Unamuno y Jugo, Miguel de, 1864—
 .R2 Urabayon, Félix, 1884—
 .R7 Urrecha, Federico, 1855—
- 6641 V—Vz.
 .A47 Vallo-Inclán, Ramón del, 1870-1936.
 .A75 Vargas, Luis de, 1891—
 Velarde, Fernando, *see* PQ 6574.V34.
 .E55 Velarde, José, 1849-1892.
 .E6 Verdaguor, Mario, 1893—
 .I6 Villaspesa, Francisco, 1877—
- 6643 X—Xz.
 .I6 Ximénez de Sandoval, Felipe.
- 6645 Y—Yz.
 .R3 Yrayzoz, Flacoro.
- 6647 Z—Zz.
 .A5 Zamacois, Eduardo, 1873—
 .O8 Zozaya, Antonio, 1859—
 .U6 Zugazagoitia, Julián.

PROVINCIAL, LOCAL, COLONIAL, ETC.

Includes the literary history, biography, criticism and collections of the literature of provinces, regions, islands, places, belonging to Spain; Spanish literature outside of Spain.

Spain.

Cf. Provincial dialects, PC 4701-4815.

7000 Regional. General or several regions.

Special regions, *see* PQ 7001.

7001 Special states, provinces, regions, etc., A-Z.

Cf. PC 3901-3975, Catalan literature.

PQ 9450-9469, Gallegan literature.

Under each divided like .A5-53:

.A5 History.

.A52 Collections.

.A53 Translations.

e. g. .A5-53 Almeria.

.A6-63 Andalusia.

.A7-73 Aragon.

.A8-83 Asturias.

.B3-33 Balearic Islands. Mallorca.

.E7-73 Extremadura.

.M8-83 Murcia.

.S3-33 Santander.

.S4-43 Seville (Province).

.V3-33 Valencia.

7011 Special cities, etc., A-Z.

(Divided like PQ 7001.)

e. g. .B3-33 Barcelona.

.G7-73 Granada.

.S4-43 Seville (city).

Spanish literature outside of Spain.

7020 General.

Special.

Europe.

7031-7039 Portugal (Table Ea).^a

7041-7049 Italy (Table Ea).^a

7049 Individual authors, A-Z.

e. g. .F8 Frasso, Antonio de lo, 16th century.

7051-7059 Netherlands (Table Ea).^a

7061 Other European countries, A-Z.

^a See tables at end of scheme.

Provincial, local, colonial, etc.

Spanish literature outside of Spain—Con.
America.

7071-7079

United States and Canada (Table Ea).^a

Spanish America.

General.

7081

History and criticism.

.A1

Collections by several authors.

.A3-Z

By individual author, A-Z.

7082

Special forms, A-Z.

e. g. .N7 Novels.

.P7 Poetry.

Collections.

7083

General.

7084

Poetry.

7085

Prose.

7087

Translations, by language, A-Z.

e. g. .E5 English.

Mexico and former Spanish provinces
in the United States.

7100-7295

General (including works limited to
Mexico) (Table A).^a

7296

Individual authors to 1810/25, A-Z.

.A5

Alegre, Francisco Javier, 1729-1788.

.C3

Castro, Francisco de, *f.* 1729.

.G7

González de Ealava, Fernán, *18th century.*

.G8

Guevara, Miguel de, *d.* 1640.

.J6

Juana Inés de la Cruz, *Sister*, 1651-1695.

.M2

Martínez, Diego, *f.* 1788.

.N2

Navarrete, Manuel, 1768-1809.

.S3

Saavedra Guzmán, Antonio de, *f.* 1599.

.S5

Sigüenza y Góngora, Carlos de, 1645-1700.

7297

Individual authors, 19th-20th cen-
turies, A-Z.

.A1

Anonymous works (XIII).

.A6

Altamirano, Ignacio Manuel, 1834-1893.

.A9

Azuela, Mariano, 1873-

.C244

Camarillo de Pereyra, María Enri-
queta, 1875-

.C5

Chavero, Alfredo, 1841-1906.

.D35

Delgado, Rafael, 1853-1914.

^a See tables at end of scheme.

Provincial, local, colonial, etc.

Spanish literature outside of Spain.

America.

Spanish America.

Mexico and former Spanish provinces
in the United States.

7297

Individual authors, 19th-20th cen-
turies, A-Z—Continued.

.D55

Díaz Mirón, Salvador, 1853-1928.

.E8

Estrada, Genaro, 1887-

.F37

Fernández de Lizardi, José Joaquín,
ca. 1774-ca. 1827.

Pseudonym: El Pensador Mexi-
cano.

.F75

Frias, Heriberto, 1870-

.G3

Gamboa, Federico, 1864-

.G615

González Martínez, Enrique, 1871-

.G63

González Peña, Carlos, 1885-

.G7

Gorostiza, Manuel Eduardo de, 1789-
1851.

.G8

Gutiérrez Nájera, Manuel, 1859-1895.

.N5

Nervo, Amado, 1870-1919.

.O3

Ochoa, Alvaro Leonor, 20th century.

.P28

Paz, Irene, 1836-1921.

.P8

Prieto, Guillermo, 1818-1897.

.P85

Puig Casaurano, José Manuel, 1888-

.R2

Rabasa, Emilio, 1856-1930.

.R386

Reyes, Alfonso, 1889-

.R46

Riva Palacio, Vicente, 1832-1896.

.S5

Sierra, Justo, 1848-1912.

.T35

Taracena, Alfonso, 1897-

.T63

Torres Bodet, Jaime, 1902-

.U7

Urbina, Luis G., 1868-1934.

.V28

Vasconcelos, José, 1882-

7299

Translations, by language, A-Z.

.A1

Polyglot.

English.

.E1

General and Miscellaneous.

Poetry.

.E2

General, by various transla-
tors, by date.

.E3

General, by special transla-
tor, A-Z.

Special.

.E4

By form, A-Z.

e. g. .E4B Ballads
(Romances).

.E4F Folk-songs.

.E5

By subject, A-Z,

.E6

Drama.

Provincial, local, colonial, etc.
 Spanish literature outside of Spain.
 America.

Spanish America.

Mexico and former Spanish provinces
 in the United States.

7299

Translations, by language, A-Z.

English—Continued.

Prose. Prose fiction.

Local (for added entry only).

.E8

(.E9)

.F1-9

.G1-9

.I1-9

.P1-9

French
 German
 Italian
 Portuguese } Divided like .E1-9.

7300

Other languages, A-Z.

Prefer P-PM for less known
 languages.

Former provinces now in the
 United States.

7310-7319

California (Table Ea).^a

7320-7329

Louisiana (Table Ea).^a

7330-7339

New Mexico (Table Ea).^a

7340-7349

Texas (Table Ea).^a

West Indies.

General.

Special.

7361

Cuba (Table Da).^a

7370-7389

Local.

7387

States, regions, etc., A-Z.

7388

Cities, towns, etc., A-Z.

7389

Individual authors, A-Z.

.A75

Armas y Cárdenas, José de,
 1866-1910.

Avellaneda, Gertrudis Gómez de,
see Gómez de Avellaneda,
 Gertrudis, PQ 6524-6525.

.B35

Bernal, Emilia, 1884-

.B7

Bobadilla, Emilio, 1862-1921.

.C23

Cabrera, Raimundo, 1852-

.C266

Casal, Julián del, 1863-1893.

.C28

Castellanos, Jesús, 1879-1912.

.F7

Fornaris, José, 1827-1890.

Gómez de Avellaneda y Arteaga,
 Gertrudis, *see* PQ 6524-6525.

.G8

Lived in Spain after 1836.
 Güell y Renté, José, 1819-1884.

^a See tables at end of scheme.

Provincial, local, colonial, etc.

Spanish literature outside of Spain.

America.

Spanish America.

West Indies.

Special.

Cuba.

7389

.G83

.H3

.H33

.L74

.M2

.M3

.O75

.R75

.S27

.V3

.V4

.Z3

Individual authors, A-Z—Con.

Guerrero y Pallarés, Teodoro,
1820-1905.

Heredia, José María, 1803-1839.

Hernández Catá, Alfonso, 1885-

Lovelra y Chirino, Carlos, 1882-

Martí, José, 1853-1895.

Mendive y Daumy, Rafael María,
1821-1886.

Ortega Munilla, José, 1856-1922.

Rodríguez García, José Antonio,
1864-

Sánchez Galarraga, Gustavo,
1892?-

Valdés, Gabriel de la Concepción,
1809-1844.

Pseudonym: Plácido.

Varona y Pera, Enrique José,
1849-1933.

Zenea, Juan Clemente, 1832-
1871.

7400-7409

7409

Dominican Republic (Table Ea).^a

Individual authors, A-Z.

e. g. .F5 Fiallo, Fabio,
1885-

7410-7419

Jamaica (Table Ea).^a

7420-7439

Puerto Rico (Table Da).^a

7439

Individual authors, A-Z.

e. g. .A6 Amadeo y Anto-
marchi, Jesús María.

.B8 Brau, Salvador,
1837-1912.

.C55 Coll y Toste, Caye-
tano, 1850-1930.

.D5 Diego, José de,
1866-1918.

.G3 Gautier Benítez,
José, 1848-1890.

.H8 Huyke, Juan Ber-
nardo, 1880-

.T3 Tapla y Rivera,
Alejandro, 1826-
1882.

^a See tables at end of scheme.

Provincial, Local, Colonial, etc.
Spanish literature outside of Spain.

America.

West Indies.

Special—Continued.

Other islands, A-Z.

Central America.

General.

(Divided like PQ 7081-7087.)

Special.

Costa Rica (Table Ea).^a

Individual authors, A-Z.

e. g. .F4 Fernández Guardia,
Ricardo, 1887.

Translations, by language,
A-Z.

Guatemala (Table Ea).^a

Individual authors, A-Z.

e. g. .A3 Aguilar, Sinforó
("Xavier de Ximénez").

.G6 Gómez Carrillo,
Enrique, 1873-
1927.

.I3 Landívar, Rafael,
1731-1793.

Honduras (Table Ea).^a

Individual authors, A-Z.

e. g. .T8 Turelos, Froilán,
1875.

.V3 Valle, Rafael Ho-
lodoro, 1891-

Nicaragua (Table Ea).^a

Individual authors, A-Z.

e. g. .D3 Darío, Rubén,
1887-1916.

Panama (Table Ea).^a

Salvador (Table Ea).^a

Individual authors, A-Z.

e. g. .I3 Lordé de Ven-
turino, Alce.

South America.

(Divided like PQ 7081-7087.)

Special.

Argentine Republic (Table A).^a

Individual authors to 1810/25,
A-Z.

7451

7471-7477

7480-7489

7489

.5

7490-7499

7499

7500-7509

7509

7510-7519

7519

7520-7529

7530-7539

7539

7551-7557

7600-7799

7799

^a See tables at end of scheme.

Provincial, local, colonial, etc.

Spanish literature outside of Spain.

America.

South America.

Special.

Argentine Republic.

7796

Individual authors to 1810/25,

A-Z—Continued.

.A1

Anonymous works (XIII).

.B3

Barco Centenera, Martín del,
1535-1602.

.R6

Rodríguez, Cayetano José, 1761-
1832.

.T4

Tejeda, Luis de, 1604-1680.

7797

Individual authors, 19th-20th
centuries.

.A1

Anonymous works (XIII).

.A5

Alberdi, Juan Bautista, 1810-
1884.

.A59

Amorín, Enrique, 1900-

.A6

Andrade, Olegario Víctor, 1841-
1882.

.A7

Arrieta, Rafael Alberto, 1889-

.B29

Barletta, Leónidas.

.B35

Barreda, Ernesto Mario, 1883-

.B6

Blomberg, Héctor Pedro, 1890-

.B635

Borges, Jorge Luis, 1900-

.B7

Buñano, Alfredo R., 1895-

.B8

Bunge, Carlos Octavio, 1875-
1918.

.B852

Burgos, Fausto, 1888-

.C26

Campo, Estanislao del, 1884-
1880.

.C268

Cané, Luis, 1897-

.C27

Cané, Miguel, 1851-1905.

.C28

Capdevilla, Arturo, 1889-

.D35

Dávalos, Juan Carlos, 1887-

.D4

Desseln Merlo, Justo G.

.E3

Echeverría, Esteban, 1805-1851.

.E8

Estrada, Angel de, 1872-1923.

.F3

Fernández, Francisco F., d. 1922.

.F37

Fernández Moreno, Baldomero,
1886-

.F7

Franco, Luis Leopoldo, 1898-

.G24

Galíndez, Bartolomé, 1896-

.G25

Gálves, Manuel, 1882-

.G3

García Mérou, Martín, 1862-
1905.

¹ See table at end of scheme.

Provincial, local, colonial, etc.
Spanish literature outside of Spain.

America.

South America.

Special.

Argentine Republic.

7797

Individual authors, 19th 20th
centuries. Continued.

.G4

Gerehunoff, Alberto, 1883

.G58

González Arill, Bernardo, 1802

.G6

Gorri, Juana Manuela, 1819
1892.

.G65

Grossow, Paul, 1848-1920.

.G75

Güiraldes, Ricardo, 1886-1927.

.G9

Gutiérrez, Ricardo, 1830-1890.

.H3

Hernández, José, 1831-1886.

.J28

Jarreda, Enrique Rodríguez,
1875

.J4

Jegulzumbón, Martiniano P.,
1858-1935.

.J45

Jannmann, Carlos Alberto, 1887.

.J85

Jugones, Leopoldo, 1874

.J88

Lynch, Benito.

.M25

Marnesio Roca, Arturo, 1800

.M27

Mármol, José, 1818-1871.

.M275

Martínez Cuthán, Vicente.

.M28

Martínez Zuvila, Gustavo Adol-
fo, 1883.

.M20

Pseudonym: Hugo Wast.

.M5

Méndez Calzada, Enrique, 1808

.N4

Mito, Bartolomé, 1821-1906.

.O3

Nalke, Jorge.

.O9

Ocantón, Carlos María, 1860

.P20

Oyuela, Calisto, 1857

Palmes, Pedro Benifacio, 1854
1917.

.P3

Pseudonym: Abmafuerte.

Puyré, Roberto Jorge, 1867.
1928.

.Q5

Quiroga, Carlos B.

.R7

Rojas, Ricardo, 1882.

.R75

Roldán, Belisario, 1873-1923.

.S60

Rosa, Raúl.

.S74

Storol, Alfonso, 1802.

.U5

Ugarte, Manuel, 1878

.V26

Varela, Juan de la Cruz, 1704.
1830.

.V3

Vázquez Cey, Arturo, 1888.

Wast, Hugo, *pseud.*, see Mar-
tínez Zuvila, Gustavo Adolfo,
PQ 7797. M28.

* See tables at end of scheme.

Provincial, local, colonial, etc.

Spanish literature outside of Spain.

America.

South America.

Special.

Argentine Republic—Continued.

7799

Translations, by language,
A-Z.

e. g. .G3 German.

7801-7819

Bolivia (Table Da).^a

7819

Individual authors, A-Z.

e. g. .C5 Chirveches, Ar-
mando, 1880-

.R4 Reyes Ortiz, Félix,
1828-1883.

7900-8099

Chile (Table A).^a

8096

Individual authors to 1800,
A-Z.

e. g. .G7 González de Bus-
tos, Francisco, fl. 1665.

8097

Individual authors, 19th-20th
centuries, A-Z.

.A53

Acevedo Hernández, Antonio,
1886-

.B36

Barríos, Eduardo, 1884-

.B5

Blest Gana, Alberto, 1831-1920.

.E2

Edwards Bello, Joaquín.

.H8

Huidobro, Vicente, 1893-

.L28

Lastarria, José Victorino, 1817-
1888.

.L32

Latorre, Mariano, 1886-

.M74

Moock, Armando, 1884-

.N4

Neruda, Pablo, 1904-

.P77

Prieto, Jenaro, 1880-

.R75

Rodríguez Mendoza, Emilio,
1873-

.S26

Sanfuentes, Salvador, 1817-1890.

.S75

Solar, Alberto del, 1860-

.S77

Sotomayor de Concha, Graciela.

Pseudonyms: Lohengrin,
Soledad.

.V33

Vega, Daniel de la, 1892-

.W3

Walker Martínez, Carlos, 1842-
1905.

8100-8179

Colombia (Table Da).^a

8179

Individual authors, A-Z.

.C24

Caro, Miguel Antonio, 1843-
1909.

^a See tables at end of scheme.

Provincial, local, colonial, etc.

Spanish literature outside of Spain.

America.

South America—Continued.

8510-8519

Uruguay (Table Ea).^a

8519

Individual authors, A-Z.

.A1

Anonymous works (XIII).

.A3

Accevedo Díaz, Eduardo, 1851-1921.

.A32

Acosta y Lara, Manuel.

.A33

Acuña de Figueroa, Francisco, 1790-1862.

.A5

Agustini, Delmira, 1886-1914.

.F85

Frugoni, Emilio, 1881-

.H4

Herrera y Reissig, Julio, 1875-1910.

.I3

Iharbourou, Juana de, 1895-

.M3

Magariños Cervantes, Alejandro, 1825-1893.

.M35

Maldonado, Horacio, 1884-

.M6

Montiel Ballesteros, Adolfo, 1888-

.O7

Oribe, Emilio, 1893-

.P3

Pereira, Antonio N.

.P4

Pérez Petit, Víctor, 1871-

.P45

Pérez y Curis, Manuel, 1884-1920.

.P7

Princivalle, Carlos María.

.Q5

Quiroga, Horacio, 1879-

.R38

Reyles, Carlos, 1868-

.R6

Rodó, José Enrique, 1872-1917.

.R7

Roxlo, Carlos, 1860-1926.

.S24

Sabat Erceasty, Carlos, 1887-

.S4

Sánchez, Florencio, 1875-1910.

.V4

Viana, Javier de, 1872-1927.

.Z7

Zorrilla de San Martín, Juan, 1855-1931.

8530-8549

Venezuela (Table Da).^a

8549

Individual authors, A-Z.

.B3

Bello, Andrés, 1781-1865.

.B5

Blanco-Fombona, Rufino, 1874-

.D5

Díaz Rodríguez, Manuel, 1868-

.G24

Gallegos, Rómulo, 1882-

.G28

García de Quevedo, José Heriberto, 1819-1871.

8560

Spanish American authors not identified with a special country.

^a See tables at end of scheme.

Provincial, local, colonial, etc.

Spanish literature outside of Spain ---Con.

8000-8619

Africa (Table Da).^a

Asia.

8650-8657

(General.

(Divided like PQ 7081-7087.)

8700-8899

Philippine Islands (Table A).^a

8897

Individual authors, 19th 20th centuries, A Z.

e.g. .P3 Pan, José Felipe del.

.R5 Riaz y Alonso, José, 1861
1896.

8900-8909

(Other former colonies (Table Ca).^a

8910-8919

(Other parts of Asia (Table Ca).^a

8920-8929

Australia and Pacific Islands (Table Ca).^a

^a See tables at end of scheme.

PORTUGUESE LITERATURE

- History and criticism.**
- PQ 9000 Periodicals.
 9001 Yearbooks.
 9002 Societies.
 9003 Congresses.
 Collections.
 9004 Series. Monographs by various authors.
 9005 Collected works of individual authors.
 9006 Encyclopedias. Dictionaries.
 Study and teaching.
 9008 General.
 9009 Schools, A-Z.
 .5 Biography of scholars, teachers, etc.
- History.**
 General.
 9010 Early works to 1800.
 Later works, 1801-
 9011 Treatises.
 9012 Compenda. Text-books.
 9013 Outlines, syllabi, questions, etc.
 9014 Collected essays.
 9016 Lectures, addresses, essays.
 General special.
 9018 Relations to history, civilization, culture, etc.
 9019 Relations to other literatures.
 9020 Translations.
 Treatment of special subjects, classes, etc.
 9022 Special subjects, A-Z.
 9023 Special classes, A-Z.
- Biography.**
 9027 Collected.
 Individual, *see* PQ 9191-9261.

History and criticism.

Biography—Continued.

9029

Memoirs, Letters, etc.

9031

Literary landmarks. Homes and haunts of authors.

9033

Women authors. Literary relations of women.

By period.

9035

Origins.

9038-9040

Medieval.

Under each:

9041-9043

Modern.

(1) Treatises.

9044-9046

Renaissance.

Compendis.

9047-9049

16th-18th centuries.

(2) Collected

9050-9052

(18th and) 19th cen-

essays.

tury.

(3) Special

20th century.

subjects.

9053-9055

Poetry.

History.

9061

General.

(9063)

Medieval, *see* PQ 9038-9040.

9065

Modern.

9067

16th-18th centuries.

9069

19th century.

9071

20th century.

Special.

9077

Epic.

9079

Lyric.

9080

Popular poetry. Ballads, etc.

9081

Other, A-Z.

Drama.

History.

9083

General.

9085

Early to 1800.

9087

19th century.

9089

20th century.

9093

Special forms, A-Z.

9095

Special subjects, A-Z.

Prose.

General works.

Special periods.

Origins to 1800.

19th century.

20th century.

Special topics, A-Z.

History and criticism.

Prose—Continued.

Prose fiction.

Technique, *see* PN 3355-3383.

9104

General works.

Special periods.

9106

Origins to 1800.

9107

19th century.

9108

20th century.

9109

Special topics, A-Z.

Minor forms.

9111

Oratory.

9113

Letters.

9115

Essays.

9117

Wit and humor.

9119

Miscellaneous.

Folk literature.

9121.A2

Periodicals. Societies. Collections.

Including collections with texts.

Collections of texts alone, *see* PQ 9122-9125.

.A5-Z3

Treatises. Compenda.

.Z5

Minor works. Essays, pamphlets, etc.

Collections of texts (exclusively).

9122

General.

Folk-songs, *see* PQ 9160.

Folk-drama, *see* PQ 9170.

9123

Chap-books.

9124

By locality, region, etc., A-Z.

9125

Special characters: heroes, fairies, etc.

9126

Individual tales, A-Z.

9128

Translations, by language, A-Z.

COLLECTIONS OF PORTUGUESE LITERATURE

General.

9131

Early to 1800.

9133

Modern, 1801-

9135

Minor. Selections. Anthologies.

9137

Translations, by language, A-Z.

By period.

9140

Medieval.

9141

16th-18th centuries.

9143

19th century.

9144

20th century.

Collections of Portuguese literature—Contd.

Local, *see* PQ 9400-9991.

Poetry.

General collections.

- 9140 Early to 1800.
- 9150 Modern.
- 9151 Minor. Selections. Anthologies.
- 9153 Women poets.

By period.

- 9155 Medieval to 1500.

.A2 Contemporaneous collections.

e. g. .A2C3 Cancioneiro da Ajuda.

.A2C4 Cancioneiro Colocci-Brancuti.

.A2D5 Diniz (or Denis), King of Portugal, Cancioneiro.

.A3-Z

Modern collections, by editor, A-Z.
16th-18th centuries.

9156

.A2

Contemporaneous collections.

e. g. .A2C5 Cancioneira d'Evora.

.A3-Z

Modern collections, by editor, A-Z.

9157

19th century.

9158

20th century.

Special, by form or subject.

9160

Popular poetry, ballads, etc.

9161

Other, A-Z.

e. g. .L7 Love.

.M3 Mary, Virgin.

.R4 Religious poetry (General).

.S7 Sonnets.

9163

Translations, by language, A-Z.

Drama.

9164

General.

9165

Minor.

By period.

9166

To 1800.

9167

19th century.

9168

20th century.

9169

Special, A-Z.

(Tragedy, Comedy, etc.).

9170

Folk-drama.

Collections of Portuguese literature—Contd.

Prose.

General.

9172 Early to 1800.

9173 Modern.

Fiction.

9175 General.

9176 Minor.

9179 Oratory.

9181 Letters.

9183 Essays.

9185 Wit and humor.

9187 Miscellany.

Folk literature, *see* PQ 9122-9125.

INDIVIDUAL AUTHORS

Individual authors and works to 1700.

9191

A-Cam.

.A4

Agostinho da Cruz, *Brother*, 1540-1619

Aleoferado, Marianna, 1640-1723.

Author of *Lettres portugaises* (The love letters of a Portuguese nun). The original Portuguese is lost, the first publication being in French.

.A5A1

French editions, by date.

.A5A2-29

English translations, alphabetically by translator.

.A5A4-49

Portuguese translations, alphabetically by translator.

.A5A5-59

Other translations, alphabetically by language.

.A5A8-Z

Biography and criticism.

.A54

Alfonso X, *el Sabio*, king of Castile and Leon, 1221-1284.

.A55

Alfonso XI, king of Castile and Leon, 1311-1350.

.B37

Bernardes, Diogo, 16th century.

.B4

Bernardes, Manuel, 1644-1710.

Camões, Luiz de, 1524?-1580.

9195.A1

Collected works, by date.

(.A11)

Collected works, by editor.

Added entry only.

.A14

Inedited works.

Inedited poems, *see* PQ 9196.25.

Individual authors.

Individual authors and works to 1700.

Camões, Luiz de, 1524?-1580—Continued.

- 9195.A2 Selected works (Miscellaneous).
 .A3 Selections. Anthologies.
 .A5 Selections (Minor). Quotations, Passages,
 Thoughts, etc.
 Cf. PQ 9198.A7.
- 9196 Poems.
 .A1 Comprehensive editions.
 .A2 Selections (Miscellaneous).
 .A5-Z4 Selections, by form, A-Z.
 e. g. .L9 Lyrics.
 .S7 Sonnets.
 .Z5 Inedited poems, by date.
 .Z7 Spurious or doubtful poems.
 .Z8 Special poems, A-Z.
 e. g. .A6-7 Alma minha gentil (Nathercia).
 .Z9 Criticism.
- 9197 Dramatic works.
 .A1 Comprehensive editions.
 Separate works.
 .E6 Enfatriões (Amphitryões).
 .F5 Filodemo.
 .R5 Rei Seleuco.
 .Z5 Criticism (General and particular plays).
- 9198 Os Lusíadas.
 Editions.
 .A1 Manuscript copies in facsimile, by date.
 .A15 Other manuscript copies.
 .A2 Printed editions, by date.
 (.A25) Critical editions, by editor.
 For added entry only.
 .A3 School editions, by editor and date.
 .A5 Selected portions, by date.
 .A7 Minor selections. Quotations, etc., by date.
 Cf. PQ 9195.A5.
 .A9 Particular cantos.
 e. g. .A9, Canto I; .A92, Canto II;
 .A93, Canto III.
- Translations.
- 9199 English.
 .A1 Collections and selections.
 Os Lusíadas.
 .A2 Complete.
 .A3 Portions.
 .A5 Poems.
 Dramatic works.
 .A7 Complete.
 .A8-Z Special plays, by original title, A-Z.
- 9200 French.
 (Divided like PQ 9199.)

Individual authors.

Individual authors and works to 1700.

Camões, Luiz de, 1524?-1580.

Translations—Continued.

9201

German.

(Divided like PQ 9199.)

9202

Italian.

(Divided like PQ 9199.)

9203

Spanish.

(Divided like PQ 9199.)

9204

Other European languages, except Slavic, A-Z.

e. g. .L3 Latin, by translator, A-Z.

9205

Slavic languages, A-Z.

Cf. PQ 4498.

9206

Other languages, A-Z.

Prefer PJ-PM for languages of Asia,
Africa, Oceanica, etc.

.5

Polyglot.

9207

Imitations. Adaptations. Parodies.

9208

Dramatizations.

9209

Translations (as subject).

9210

Illustrations.

Illustrated editions classed with other editions.

History of portraits and illustrations of
Camões' works, see PQ 9218.

(9211)

Camões and music, see ML 80.

Biography and criticism.

Bibliography, see Z 8142.

9212.A2-29

Periodicals. Societies. Collections.

.A4

Dictionaries. Encyclopedias.

Cf. PQ 9230, Language dictionaries and
concordances.

.A5-Z3

General works. Literary biography. Life and
works.

.Z5

Lectures, addresses, essays.

Collections, see PQ 9212.A2-29.

Special biographical details.

9213.A1

Sources, documents, etc.

.A2

Letters.

.A4

Birth. Early life. Education.

9214

Relations to women.

.5

Later years and death, Burial, Tomb, etc.

9215

Relations to his contemporaries.

9216

Homes and haunts.

9217

Anniversaries. Celebrations.

Arrange by date-letters: A=1600;
B=1700; C=1800; D=1900.e. g. .C80=1880, 800th anni-
versary of his death.Prefer special subject or collections,
PQ 9212.A2-29.

9218

Iconography. Portraits, monuments, relics.

Individual authors.

Individual authors and works to 1700.

Camões, Luiz de, 1524?-1580.

Biography and criticism.

Special biographical details—Continued.

(9219)

Fiction, drama, etc., based upon Camões' life.

Prefer classification under author.

9220

Authorship.

Manuscripts. Autographs.

Sources.

Forerunners. Associates. Followers.

Prefer PQ 0010-0049, History of Portuguese literature.

Chronology of works.

Criticism and interpretation.

9222

History of the study and appreciation of Camões.

.A2

General and in Portugal.

.A5-Z

By country, A-Z.

e. g. .G4 Germany.

.S6 Spain.

Treatises.

General.

Os Lusíadas (mainly).

9223

Special topics, A-Z.

9224

e. g. .A7 Astronomy.

9225

.G4 Geography.

.W7 Women.

.Z6 Zoology.

9226

Textual criticism. Interpretation.

9227

Language. Style.

9228

Grammar.

9229

Versification.

9230

Dictionaries. Concordances.

Cf. PQ 9212.A4.

9231

Cam-Sa.

.C76

Corte-Real, Jeronymo, 16th century.

.F2

Faleão, Christovão, 16th century.

.F25

Fernandes Trancoso, Gonçalo, 16th century.

.F3

Ferreira, Antonio, 1528-1569.

.F4

Ferreira de Vasconcellos, Jorge, 16th century.

.M4

Maria do Ceo, Sister, 1658-1753.

.M5

Mello, Francisco Manuel de, 1611-1666.

.P25

Palmerín de Inglaterra.

9241-9242

Sá de Miranda, Francisco de, ca. 1485-1558 (XII).

9243

Sa-Vl.

.S63

Sousa, Frei Luiz de, 1555?-1632.

.S7

Sousa de Macedo, Antonio de, 1606-1682.

9251

Vicente, Gil, ca. 1470- ca. 1536.

For his Spanish works, see PQ 6498.V2.

.A1

Collected works, by date.

.A17

Collected poems, by date.

Individual authors.

Individual authors and works to 1700.

Vicente, Gil, ca. 1470- ca. 1536—Continued.

9251.A6

Translations, by language, A-Z.

.A7

Selected works, by date.

.A8-Z

Separate works, A-Z.

e. g. .E8 Exhortação da guerra.

.F4 Auto da festa,

.I6 Farsa de Inez Pereira.

.S5 Auto da la sibila Casandra.

9252

Biography and criticism.

9253.V6

Violante do Ceo, *Sister*, 1601-1693.

9261

Individual authors, 1701—

.A1-46

Anonymous works (XIII).

Almeida Garrett, *see* Silva Leitão.

.A75

Araujo, Joaquim de, 1858-1917.

.A85

Ayres do Magalhães Sepulveda, Christovam, 1857-1930.

.B05

Braga, Alberto, 1851-1911.

.B08

Braga, Theophilo, 1843-1924.

.C3

Castello Branco, Camillo, 1825-1890.

.C34

Castilho, Antonio Feliciano de, 1800-1875.

.C4

Castro, Eugénio de, 1869-

.C6

Corrêa de Oliveira, Antonio, 1879-

.D3

Dantas, Julio, 1876-

.D5

Dous, João de, 1830-1896.

.E3

Eça de Queiroz, José Maria de, 1845-1900.

.F52

Figueiredo, Candido de, 1846-1925.

.G58

Gomes, João Baptista, 1775 (ca.)-1803.

.G6

Gomes Coelho, Joaquim Guilherme, 1839-1871.

Gomes Junior, João Baptista, *see* PQ 9261.G58.

.G7

Grave, João, 1872-

.L6

Lopes de Mendonça, Henrique, 1856-

.L65

Lopes Vieira, Afonso Xavier, 1878-

.M25

Machado, Julio Cesar, 1835-1890.

.M54

Mesquita, Marcellino, 1856-1919.

.O64

Oliveira Mascarenhas, Joaquim Augusto de, 1847-1918.

.P33

Penha, João, 1830-1919.

.P47

Pimentel, Alberto, 1849-

.P54

Pinheiro Chagas, Manuel, 1842-1895.

.Q4

Quental, Antero de, 1842-1891.

.R3

Ramos Coelho, José, 1832-1914.

.R4

Rebello da Silva, Luiz Augusto, 1822-1871.

.S5

Silva Leitão de Almeida Garrett, João Baptista da, 1799-1854.

.T36

Teixeira de Queiroz, Francisco, 1848-1910.

.T4

Teixeira de Vasconcellos, Antonio Augusto, 1810-1878.

PROVINCIAL, LOCAL, COLONIAL, ETC.

Includes the literary history, biography, criticism and collections of the literature of provinces, regions, islands, places, belonging to Portugal; Portuguese literature outside of Portugal.

Portugal (including North Atlantic islands, Azores, etc.).

Cf. Provincial dialects, PC 5351-5471.

9400 Regional (General or several regions).

9401 Special states, provinces, regions, etc., A-Z.
(Under each divided like .A8-83.)

.A8-83 Azores.

Subdivided as follows:

.A8 History.

.A82 Collections.

.A83 Translations.

9411 Special cities, towns, A-Z.

Portuguese literature outside of Portugal.

9421 General.

Special.

Europe.

Spain.

History.

9431 General.

9432 Special.

Collections.

9433 General.

9434 Special.

9450-9469 Galicia (Table Da)¹.

Cf. PQ 9155.A2 Medieval folk literature.

9469 Individual authors, A-Z.

e. g. .G6 Gómez Charino, Payo,
ca. 1225-1295.

.L3 Lamas Carvajal, Val-
entín, 1849-1906.

.O7 Otero Pedrayo, Ra-
món, 1888-

.P7 Prado Rodríguez, Xa-
vier.

9470 Other European countries, A-Z.

¹ See tables at end of scheme.

Provincial, local, colonial, etc.

Portuguese literature outside of Portugal—Con.
America.

| | |
|-----------|--|
| 9470-9479 | United States and Canada (Table Ea). ¹ |
| 9479 | Individual authors, A-Z. |
| 9500-9699 | Brazil (Table A modified). ¹ |
| 9691 | Special regions, provinces, etc., A-Z. |
| | s. g. .M8-32 Matto Grosso. |
| | .M8 History. |
| | .M82 Collections. |
| | .M82A1-19 Periodicals and societies. |
| | .M5 Minas Geraes. |
| | .P4 Pernambuco. |
| | .R5 Rio Grande do Sul. |
| | .S3-4 São Paulo. |
| | .S3 History. |
| | .S4 Collections. |
| 9692 | By place, A-Z. |
| | s. g. B3-4 Bahia. |
| 9696 | Individual authors to 1800, A-Z. |
| 9697 | Individual authors, 19th-20th century, A-Z. |
| .A53 | Alencar, José Martiniano de, 1829-1877. |
| .A58 | Almeida, Guilherme de. |
| .A93 | Azevedo, Aluisio, 1858-1913. |
| .A95 | Azevedo, Arthur, 1855-1908. |
| .B37 | Barroso, Gustavo, 1888- |
| .B55 | Bilac, Olavo dos Guimarães, 1805-1918. |
| .C35 | Castro Alves, Antonio de, 1847-1871. |
| .C75 | Cruls, Gastão. |
| .E7 | Esoragnolle Taunay, Alfredo de, 1843-1899. |
| .G75 | Gongalves Dias, Antonio, 1823-1864. |
| .G8 | Graça Aranha, José Pereira da, 1868-1931. |
| .G9 | Guimarães, Bernardo, 1825-1884. |
| .J8 | Junqueira Freire, Luiz José, 1832-1855. |
| .L74 | Lopes de Almeida, Julia, 1862-1934. |
| .M15 | Macedo, Joaquim Manuel de, 1820-1882. |
| .M18 | Machado de Assis, Joaquim Maria, 1839-1908. |
| .M225 | Magalhães, Valentim, 1859-1903. |
| .M35 | Medeiros e Albuquerque, José Joaquim de Campos da Costa, 1867- |
| .M48 | Menotti del Picchia. |
| .M72 | Monteiro Lobato, José Bento, 1882- |
| .N3 | Netto, Coelho, 1864-1934. |
| .O5 | Oliveira, Alberto de, 1859- |
| .P35 | Peixoto, Afranio, 1876- |
| .P6 | Pires, Cornelio. |
| .T43 | Teixeira, Mucio Soccevola Lopes, 1857-1926. |

¹ See tables at end of scheme.

Provincial, local, colonial, etc.

Portuguese literature outside of Portugal.

America.

Brazil—Continued.

9695

Translations, by language, A-Z.

e. g. .F7 French.

9900-9909

Africa. (Table Ea).¹

9950-9959

Asia. (Table Ea).¹

9959

Individual authors, A-Z.

07

Osorio de Castro, Alberto.

9990-9999

Australia. Oceania. (Table Ea).¹

¹ See tables at end of scheme.

TABLES OF SUBDIVISIONS

PROVINCIAL, COLONIAL, ETC.
AND INDIVIDUAL AUTHORS

LITERATURE: PROVINCIAL, COLONIAL, ETC.

TABLE A

History and criticism.

| | |
|-------|---|
| | Periodicals, Societies, Collections, etc. |
| 0 | Periodicals. |
| 1 | Yearbooks. |
| 2 | Societies. |
| 3 | Congresses. |
| | Collections. |
| 4 | Series. Monographs by different authors. |
| 5 | Collected works, studies, essays of individual authors. |
| 6 | Encyclopedias. Dictionaries. |
| | Study and teaching. |
| 8 | General. |
| 9 | Schools. |
| 9.5 | Biography of scholars, teachers, etc., A-Z. |
| | Authorship, <i>see</i> PN. |
| | History. |
| | General. |
| 10 | Early works. |
| 11 | Modern treatises. |
| 12 | Compenda. Text-books. |
| 13 | Outlines, Syllabi, Quizzes, etc. |
| 14 | Collected essays. |
| 15 | Lectures, addresses, pamphlets. |
| | General special. |
| 18 | Relations to history, civilization, culture, etc. |
| 19 | Relations to other literatures. |
| 20 | Translations. |
| | Treatment of special subjects, classes, etc. |
| 22 | Subjects, A-Z. |
| | e. g. Nature, Religion. |
| 23 | Classes, A-Z. |
| | e. g. Jews, Priests. |
| | Biography. |
| 27 | Collected. |
| | By period, <i>see</i> special period below. |
| | Individual, <i>see</i> 196-197. |
| 29 | Memoirs, letters, etc. |
| 31 | Literary landmarks. Homes and haunts of authors. |
| 33 | Women authors. Literary relations of women. |
| | By period. |
| 35 | Origins. |
| 38-40 | Medieval. |
| 41-43 | Modern. General. Under each: |
| 44-46 | Renaissance. (1) Treatises. Compenda. |
| 47-49 | 16th-18th century. (2) Collected essays. |
| 50-52 | 19th century. (3) Special subjects. |
| 53-55 | 20th century. |

LITERATURE

LITERATURE: PROVINCIAL, COLONIAL, ETC.

TABLE A

History and criticism—Continued.

Poetry.

History.

- 61 General.
- (63) Medieval, *see* 38-40.
- 65 Modern. General.
- 67 16th-18th centuries.
- 69 (18th and) 19th century.
- 71 20th century.
- Special.
- 77 Epic.
- 79 Lyric.
- 80 Popular poetry. Ballads, etc.
- 81 Other, A-Z.

Drama.

History.

- 83 General.
- 85 Early.
- 87 19th century.
- 89 20th century.
- 93 Special forms, A-Z.
- 95 Special subjects, A-Z.

Prose. Fiction.

History.

- 97 General.
- 99 Early to 1800.
- 101 19th century.
- 103 20th century.
- 107 Special topics, A-Z.

Other forms.

- 109 Oratory.
- 111 Letters.
- 113 Essays.
- 115 Wit and humor.
- 117 Miscellaneous.
- 121 Folk literature.
- .Z5 Minor works. Essays, pamphlets, etc.

Collections.

General.

- 131 Early to 1800.
- 133 Modern.
- 135 Minor. Selections. Anthologies.
- 137 Translations, by language, A-Z.

By period.

- Medieval.
- 16th-18th centuries.
- 19th century.
- 20th century.

LITERATURE

LITERATURE: PROVINCIAL, COLONIAL, ETC.

TABLE A

| | |
|-------|---|
| | Collections—Continued. |
| (147) | Local, <i>see</i> 46, 94-95, 191-192. |
| | Poetry. |
| | General collections. |
| 149 | Early to 1800. |
| 150 | Modern. |
| 151 | Minor. Selections. Anthologies. |
| 153 | Women poets. |
| | By period. |
| 155 | Medieval. |
| 156 | 15th-18th centuries. |
| 157 | 19th century. |
| 158 | 20th century. |
| | Special. By form or subject, A-Z. |
| 160 | Popular poetry, Ballads, etc. |
| | Cf. 189. |
| 161 | Other, A-Z. |
| | e. g. .L8 Lyrics, Songs. |
| 163 | Translations. |
| | Drama. |
| 164 | General. |
| 165 | Minor. |
| | By period. |
| 166 | To 1800. |
| 167 | 19th century. |
| 169 | 20th century. |
| 170 | Special (Tragedies, Comedies, etc.), A-Z. |
| | Prose. |
| | General. |
| 172 | Early to 1800. |
| 173 | Modern. |
| | Fiction. |
| 175 | General. |
| 176 | Minor. |
| 179 | Oratory. |
| 181 | Letters. |
| 183 | Essays. |
| 185 | Wit and Humor. |
| 187 | Miscellany. |
| 189 | Folk literature. |
| | Cf. 160. |
| | Local. |
| 191 | By region, province, county, etc., A-Z. |
| 192 | By place, A-Z. |
| 193 | Foreign countries, A-Z. |
| | Individual authors, A-Z. |
| 196 | To 1810/25. |
| 197 | 19th-20th centuries. |
| 199 | Translations. |

LITERATURE

LITERATURE: PROVINCIAL, COLONIAL, ETC.

Table Da

| | |
|-----|--------------------------------------|
| | History. |
| 0 | Periodicals. Societies. Collections. |
| 1 | General works. Compenda. |
| 2 | General special. Minor. |
| 3 | Collected essays. |
| 4 | Biography, Collected. |
| 5 | Origins. |
| 6 | To 1800. |
| 7 | 19th century. |
| 8 | 20th century. |
| (9) | Local, <i>see</i> 17-18. |
| 10 | Poetry. |
| 11 | Drama. |
| 12 | Other. |
| | Collections. |
| 13 | General. |
| 14 | Poetry. |
| .A2 | Early to 1800. |
| .Z5 | Translations. |
| 15 | Folk literature. |
| 16 | Other, A-Z. |
| | Local. |
| 17 | States, regions, etc. |
| 18 | Cities, towns, etc. |
| 19 | Individual authors, A-Z. |

Table Ea

| | |
|--------|--------------------------------------|
| 0.A1-5 | History. |
| | Periodicals. Societies. Collections. |
| .A6-Z | General works. |
| .5 | General special. Minor. |
| 1 | Biography. |
| 2 | Poetry. |
| 3 | Drama. |
| 4 | Other. |
| | Collections. |
| 5 | General. |
| 6 | Poetry. |
| .Z5 | Translations. |
| 7 | Drama. |
| 7.5 | Other. |
| 8 | Local, A-Z. |
| 9 | Individual authors, A-Z. |

LITERATURE

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

(May be modified in application to specific cases whenever it seems desirable)

| VII (5 nos.) | | Authors with four or five numbers |
|-----------------|----------|---|
| 0 | | Collected works. |
| .A1 | | To 1800. |
| | | 1800. |
| .A2 | | By date. |
| .A5A-Z | | By editor. |
| .A6-Z3 | | Translations, by language, subarranged by translator. |
| 1 | | Selections, anthologies, etc. |
| 2 | | Separate works, A-Z. |
| | | (Use Table XI.) |
| 3 | | Biography and criticism. |
| | | .A1-29 Periodicals. Societies. |
| | | .A3 Dictionaries. Indexes. |
| | | .A4 Autobiography, Journals. Memoirs. |
| | | .A5-Z General works. |
| 4 | | Criticism. |
| VIII (1 no.) | | IX (Cutter no.) |
| | | Authors with one number or Cutter number In Table IX and variants, x=the Cutter number |
| | | Collected works. |
| .A1 | .x | By date. |
| .A11-19 | .xA11-19 | By editor (alphabetically). |
| | | Translations (collected). |
| .A2-29 | .xA2-29 | English. By translator. |
| .A3-39 | .xA3-39 | French. By translator. |
| .A4-49 | .xA4-49 | German. By translator. |
| .A5-59 | .xA5-59 | Other. By language (alphabetically). |
| .A6 | .xA6 | Selections. |
| .A61-79 | .xA61-79 | Separate works. By title. |
| .A8-Z | .xA8-Z | Biography and criticism. |

LITERATURE

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

| VIII ^a (1 no.) | IX ^a (Cutter no.) | Authors with one number or Cutter number |
|------------------------------|---------------------------------|--|
| | | Collected works. |
| .A1 | .x | By date. |
| .A11-14 | .xA11-14 | By editor. |
| .A15 | .xA15 | Collected novels. |
| .A16 | .xA16 | Collected essays, miscellanies, etc. |
| .A17 | .xA17 | Collected poems. |
| .A19 | .xA19 | Collected plays. |
| | | Translations (collected). |
| .A2-20 | .xA2-20 | English. By translator. |
| .A3-30 | .xA3-30 | French. By translator. |
| .A4-40 | .xA4-40 | German. By translator. |
| .A5-50 | .xA5-50 | Other. By language (alphabetically). |
| .A6 | .xA6 | Selections. |
| .A7-Z4 | .xA7-Z4 | Separate works. |
| .Z5A-Z | .xZ5-99 | Biography and criticism. |

| VIII ^b (1 no.) | IX ^b (Cutter no.) | Authors with one number or Cutter number |
|------------------------------|---------------------------------|--|
| | | Collected works. |
| .A1 | .x | By date. |
| .A11-14 | .xA11-14 | By editor. |
| .A15 | .xA15 | Collected novels. |
| .A16 | .xA16 | Collected essays, miscellanies, etc. |
| .A17 | .xA17 | Collected poems. |
| .A19 | .xA19 | Collected plays. |
| .A3-Z29 | .xA3-Z29 | Separate works. |
| | | Translations. |
| .Z3-30 | .xZ3-30 | English. |
| .Z4-49 | .xZ4-49 | French. |
| .Z5-59 | .xZ5-59 | German. |
| .Z6-60 | .xZ6-60 | Other. By language (alphabetically). |
| .Z7 | .xZ7 | Selections. |
| .Z71-79 | .xZ71-79 | Adaptations, imitations, dramatizations, etc. (By title.) |
| .Z8-9 | .xZ8-9 | Biography and criticism. |

LITERATURE

TABLES OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

| X (1 no.) | X ^a (1 no.) | Separate works with one number Use X ^a for works after 1600 |
|--------------|---------------------------|---|
| .A1 | .A1 | Texts. |
| .A11-2 | .A2A-Z | By date. |
| | .A3 | By editor. |
| | .A37 | School texts. |
| | | Adaptations, dramatizations, etc. |
| .A21-20 | | Translations. |
| .A3-39 | | Modern versions of medieval works. |
| .A4-49 | .A4-49 | English. |
| .A5-59 | .A5-59 | French. |
| .A6-69 | .A6-69 | German. |
| .A7-Z | .A7-Z | Other. By language (alphabetically). |
| .5 | .5 | Criticism. |
| | | Special parts. By date. |

XI

Separate works with Cutter numbers

- (1).x date Texts.
 .xA-Z Translations, by language.
 .A3-39 Modern versions in same language.
 .A4-Z Other languages.
- (2) Adaptations, dramatizations, etc.
- (3) Criticism.
- NOTE.—In Table XI (1), (2), (3), .x represent successive Cutter numbers as, for example: .F6, .F7, .F8 or .F66, .F67, .F68.
- In the case of works where division (2) is inapplicable the numbers may be modified by using two Cutter numbers only, as .F4, .F5 or .F4, .F41.

XII (2 nos.)

Authors with two numbers

- (1).A1 Collected editions.
 .A2-49 By date.
 .A2-49 By editor.
 (If there are many different editions .A2A-Z may be used instead of .A2-49.)
- .A3 Translations, by language, A-Z.
- .A4 Selections.
- .A5-Z Separate works, A-Z.
- (2).A-Z Biography and criticism.

LITERATURE

TABLES FOR ANONYMOUS WORKS

| XIII | XIII ^a | |
|------------------------------------|---------------------------------------|--|
| Special number for anonymous works | No special number for anonymous works | Works by unidentified authors are to be classified under the period to which they belong and are to precede the works of individual authors known by name, except as otherwise provided for in the schedules. They are to be arranged according to the following table. Where a special number is not provided for anonymous works, the numbers in the second column are to be used with such modifications as may be necessary. If two or more works are identified as being by the same author, they are to be kept together, using for this purpose the numbers .A101-199, etc. Works without any indication of author, either by symbol or initial. By title, A-Z. Works by *, **, ***, etc. (asterisk or asterisks). By title, A-Z. Note. When special number is assigned .A101-199 may be used in cases where two or more works are known to be by the same author, arranged by word or phrase preceding the symbol. e. g. PQ2149 Works by "L'abbé ***" .A121 Le jésuite. .A123 Le mauduit. .A124 Les mystiques. .A127 La religieuse. |
| .A1 | .A1 | |
| .A2 | .A11 | |
| .A3 | .A13 | Works by —, —, —, etc. (dash or dashes). By title, A-Z. .A201-299 may be used like .A101-199. |
| .A4 | .A15 | Works by ., .., ... , etc. (dot or dots). By title, A-Z. .A301-399 may be used like .A101-199. |
| .A5 | .A17 | Works by authors indicated by other symbols (l, ? , †, etc.) .A401-499 may be used like .A101-199. |
| .A6 | .A19 | Works by authors indicated by a descriptive phrase. For example: .A6A5 or .A19A5 Amator patriae. .A6I5 (Un) Ingénieur en chef honoraire des mines. .A6P2 Patriae amator. |

LITERATURE

TABLES FOR ANONYMOUS WORKS

| XIII | XIII. | |
|------|-------|---|
| .A7 | .A2 | Works "By the author of" arranged by the title named. For example: .A7E7+, By the author of "Erite siout Deus." .A7R8+, By the author of "Ruinen aus den sagen des nordens." |
| .A9 | .A21 | Works by A, A**, A—, Capt. A, etc. Subarranged in one alphabet by title disregarding symbols and other initials that may be added. As in the case of .A101-199 exceptions may be made for two or more works known to be by the same author which may be arranged .A801-899, .A201-2099. |
| .B3 | .A22 | Works by B. .B201-299, may be used as in the case of .A801-899. Under C-Z similar divisions may be used. |
| .C3 | .A23 | Works by C. |
| .D3 | .A24 | Works by D. |
| .E3 | .A25 | Works by E. |
| .F3 | .A26 | Works by F. |
| .G3 | .A27 | Works by G. |
| .H3 | .A28 | Works by H. |
| .I3 | .A29 | Works by I. |
| .J3 | .A3 | Works by J. |
| .K3 | .A31 | Works by K. |
| .L3 | .A32 | Works by L. |
| .M3 | .A33 | Works by M. |
| .N3 | .A34 | Works by N. |
| .O3 | .A35 | Works by O. |
| .P3 | .A36 | Works by P. |
| .Q3 | .A37 | Works by Q. |
| .R3 | .A38 | Works by R. |
| .S3 | .A39 | Works by S. |
| .T3 | .A4 | Works by T. |
| .U3 | .A41 | Works by U. |
| .V3 | .A42 | Works by V. |
| .W3 | .A43 | Works by W. |
| .X3 | .A44 | Works by X. |
| .Y3 | .A45 | Works by Y. |
| .Z3 | .A46 | Works by Z. |

ADDITIONS AND CHANGES TO JANUARY 1965

(Adopted since publication of the first edition)

PQ

- 4087 (*Change to "4087-4088."*) p. 4
- 4197.9 (*Revision of "(4197.9)"*) p. 11
Legends of Christ, saints, etc.
- 4267.A1 (*Revision of "(4267(.A1))"*) p. 18
Manuscripts reproduced in facsimile.
- 4301 (*Revise "(.A1)" below.*) p. 25
.A1 Editions reproduced in facsimile.
- 4324 (*Revision of "4324"*) p. 33
Mixed languages, A-Z.
o.g. .Y5 Yiddish.
- (4325) Artificial languages (Esperanto, Ido, etc.), *see* PM 8001-8009.
- 4471.F3 (*Change to reference. Cancel ".F3."*) p. 50
Fazio degli Uberti, *see* Uberti, Fazio degli, PQ 4456.U2.
- 4554.R46 (*Align with "Rinaldo da Montalbano (Romanzo)."*) p. 66
Rinaldo d'Aquino, 13th century.
- 4556.U2 (*Change to main entry.*) p. 67
Uberti, Fazio degli, ca. 1310-ca. 1370.
- 4617.C36 (*Add as note.*) p. 74
Pseudonym: Antonio Epleuro.
- 4621.E5 (*Change to main entry.*) p. 76
Epleuro, Marco' Antonio, 1472-1555.
- 4627.M2 (*Revise note below.*) p. 77
For complete works *see* DG 731.5.M3; bibliography,
see DG 738.14.M2.
- 4628 (*Change "Marini" to "Marino."*) p. 77
- 4683.B17 (*Add as note.*) p. 91
Of. DG 551.8.B24, Balbo as Italian statesman.
- 4683.B43 (*Add as note.*) p. 92
Make added entry under PC 1823, Roman dialect.

ADDITIONS AND CHANGES TO JANUARY 1965

PQ

(Revision of "4685.Z3-39" through ".Z5-59") p. 94

Translations.

- 4685.Z3-39 English.
 .Z3 Collected and selected works, by date.
 .Z31-39 Separate works, by original title
 (alphabetically).

.Z4-49 French.

Divided like PQ 4685.Z3-39.

.Z5-59 German.

Divided like PQ 4685.Z3-39.

(Change to main entry.) p. 95

4688.D3 Da Ponte, Lorenzo, 1749-1838.

Cf. ML 423.D15, Memoirs.

4708.A1 (In line above, change "1778" to "1799.") p. 100

4712.L4 (Change second note.) p. 101

Pinocchio, see PZ 8-90.

English translations in PZ 8.

4713.A6-Z (Add as example.) p. 101

e.g. .P45 Parodies, by author, A-Z.

(Align with "Collected poems.") p. 104

4721.A25 Collected prose works, by date.

(Align with "Schizzi, Folchino.") p. 106

4732.S47 Selvatico, Riccardo, 1840-1901.

Make added entry under PC 1848, Venetian dialect.

(Revision of line, seven lines above "4800") p. 107

4800-4851 Individual authors, 1900-1960.

4801.L3 (Change date to "1865-1924." Change caption two lines
 above to "Individual authors, 1900-1960"; also change
 continuation lines pp. 100-112.) p. 108

4801.N45 (In line below, change date to "1863-1938.") p. 108

(Revision of "4803.Z3-39" through ".Z5-59") p. 108

4803.Z3 English.

.Z4 French.

.Z5 German.

4804.A-Z5 (Add as note.) p. 108

Cf. DG 575.A6, Annunzio as an Italian statesman.

4835.A25 (Change date to "1873-1930.") p. 111

(Align with "Ratti, Federico Valerio.") p. 111

4839.A7 Rapisarda, Antonio, 1900-

For works written in French, see PQ 2635.A876.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the human mind. It is shown that the human mind is a complex system, which is not reducible to a simple sum of its parts. The author argues that the human mind is a system of interacting elements, which are organized in a hierarchical manner. The author also discusses the role of the environment in the development of the human mind.

ADDITIONS AND CHANGES TO JANUARY 1965

PQ

4841.A46 (Change date to "1873-1950.") p. 112

4843.A75 (Align with "Tartufari, Clarice.") p. 112

Tartufari, Filippo.

Make added entry under PC 1823, Roman dialect.

4843.E69 (Align with "Téssah, pseud.") p. 112

Tessa, Delio, 1886-1939.

Make added entry under PC 1804.M5, Milanese dialect.

(Align with "Individual authors, . ." above "4841," but insert below "4851.U5.") p. 112

4860-4886

Individual authors, 1961-

Here are usually to be classified authors beginning to publish about 1950, flourishing after 1960. The author number is determined by the second letter of the name.

| | |
|------|-------------------------|
| 4860 | Anonymous works (XIII). |
| 4861 | A. |
| 4862 | B. |
| 4863 | C. |
| 4864 | D. |
| 4865 | E. |
| 4866 | F. |
| 4867 | G. |
| 4868 | H. |
| 4869 | I. |
| 4870 | J. |
| 4871 | K. |
| 4872 | L. |
| 4873 | M. |
| 4874 | N. |
| 4875 | O. |
| 4876 | P. |
| 4877 | Q. |
| 4878 | R. |
| 4879 | S. |
| 4880 | T. |
| 4881 | U. |
| 4882 | V. |
| 4883 | W. |
| 4884 | X. |
| 4885 | Y. |
| 4886 | Z. |

5907.M3 (Align with "Lungiana.") p. 112

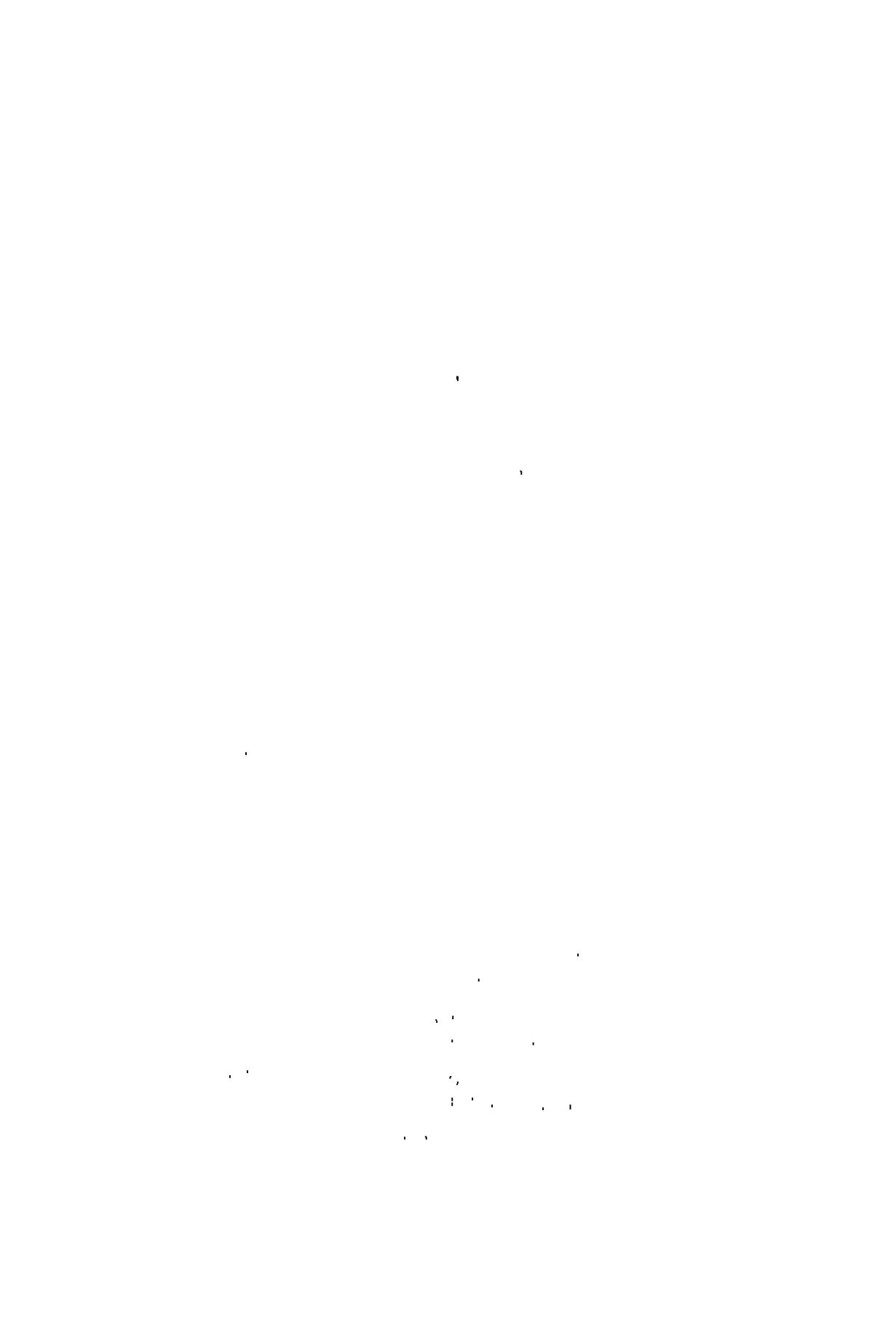
Mantana.

6020 (Insert "and critics" after "teachers.") p. 115

ADDITIONS AND CHANGES TO JANUARY 1965

PQ

- 6046 (*Delete "e.g." below; change indentation of cutters. Add examples.*) p. 117
- .B5 Bible.
 - .M4 Mental illness.
 - .M6 Modernism.
 - .M9 Mysticism.
 - .O5 Olivo.
 - .V7 Voyages.
- Including imaginary voyages.
- 6056 (*Cancel "Jewish-Spanish and" in caption and "-4813" in "Cf." note. Add new note below "Cf." note.*)
- Jewish-Spanish (Ladino), *see* PC 4813.
- 6057 (*Align "Origins" in line below, with "General works."*) p. 118
- (*Indent under "16th-20th centuries."*) p. 119
- 6073 Special topics (not A-Z).
- e.g. Generation of '98, Modernismo.
- (*Align with "Treatises, Compendia," but insert above.*) p. 119
- 6075 Periodicals.
- 6181 (*Align "Later collections" with "Contemporaneous collections," eight lines above.*) p. 125
- 6208 (*Add as examples.*) p. 128
- e.g. .C6 Clocks and watches.
 - .F5 Flowers.
 - .M4 Medicine.
- (*Align with "Prose fiction," but insert above.*) p. 131
- 6250 By subject, A-Z.
- e.g. .B8 Bullfights.
- 6274.A7 (*Change to "Book X, Don Florisel de Niquea, by Felisiano de Silva, parts 1-2."*) p. 134
- .A8 (*Change to "Book XI, Don Florisel de Niquea, by Felisiano de Silva, parts 3-4 (Rogel de Greco)."*)
- (*Revise "(6208.0)"; cancel note below.*) p. 128
- 6295.0 Other languages, A-Z.



ADDITIONS AND CHANGES TO JANUARY 1965

PQ

- 6323.A35 *(Align with "Second part.")* p. 142
Spanish translation of the continuation, in French, by
François Filteau de Saint Martin.
- 6329.A28 *(Align with "Abridged translations," but insert above.)* p. 146
.A29 Continuation by François Filteau de Saint Martin.
Spurious second part. By date.
Published under the pseudonym of Lic. Alonso de
Fernández.
- 6332 *(Change to "Other European languages, A-Z.")* p. 146
- 6332.9 *(Align with "Imitations, . . ." but insert above.)* p. 146
Other languages, A-Z.
e.g. .C5 Chinese.
- 6366.A19 *(Revise "6366(.A19).")* p. 180
Facsimile reproductions of the unique manuscript.
- 6388.C2 *(Insert above "Cifar," "El Cid Camponador (Romances),*
see El Cid Camponador, PQ 6366.A6-8, PQ 6367.E7,
etc.") p. 161
- 6388.C585 *(Align with "Coplas de la paudera.")* p. 161
Comedia de Nuestra Señora de la Candelaria.
- 6393 *(Change "Gnophoso" to "Gnósopho.")* p. 164
- 6398.G97 *(Add as note.)* p. 155
Cf. PQ 9281.G9, as Portuguese author.
- 6418.M9 *(Align with "Monroy y Silva, Cristóbal de.")* p. 168
El monstruo satírico.
- 6433.S65 *(Change to "Silvestre Rodríguez de Mesa, Gregorio,*
1520-1570.") p. 162
- 6455.A9 *(Change "PQ 6458" in third line above to "PQ 6457.")*
p. 166
- 6457 *(Add as example.)* p. 167
e.g. .H8-9 Huerto deshecho (poem).
- 6498.V4 *(Change "Gnophoso" to "Gnósopho" in first and second*
lines of note.) p. 172
- 6512.C148 *(Change to reference. Cancel ".C148.")* p. 174
Cano y Masas, Leopoldo, see PQ 6605.A725.

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PQ

6519 (Change ("1878" to "1874.") p. 175

(Change to main entry.) p. 181

6567.S55 Solís, Dionisio, 1774-1834.

Real name: Dionisio Villanueva y Ochoa.

(Revise "6574.V45.") p. 182

6574(.V45) Villanueva y Ochoa, Dionisio, *see* Solís, Dionisio, PQ 6567.S55.

(Revision of line below "6576.Z4") p. 182

6600-6647 Individual authors, 1868-1960.

6601.L2 (Change "1903" to "1902.") p. 182

6601.L25 (Change second line above to "Individual authors, 1868-1960." Also change continuation lines pp. 184-188.) p. 183

(Align with "Canalejas, Leonor.") p. 184

6605.A725 Cano y Masas, Leopoldo, 1844-1934.

6613.A87 (Insert "y Rimbau" after "Gaspar.") p. 185

6617 (Transfer "Ibáñez . . ." to position above "Insúa, Alberto.") p. 185

(Align with "L-Ls," but insert above.) p. 185

6620 K-Ks.

.I4 Kiew, Dimas.

(Align with "Individual authors . . ." above "6633.A64," but insert below "6647.U6.") p. 188

6650-6676 Individual authors, 1961-

Here are usually to be classified authors beginning to publish about 1950, flourishing after 1960.

The author number is determined by the second letter of the name.

6650 Anonymous works (XIII).

6651 A.

6652 B.

6653 C.

6654 D.

6655 E.

6656 F.

6657 G.

6658 H.

6659 I.

6660 J.

6661 K.

6662 L.

6663 M.

ADDITIONS AND CHANGES TO JANUARY 1965

PQ

Individual authors, 1961- —Continued.

6664
6665
6666
6667
6668
6669
6670
6671
6672
6673
6674
6675
6676

N.
O.
P.
Q.
R.
S.
T.
U.
V.
W.
X.
Y.
Z.

7071-7079 (Change to "7071-7079.2.") p. 190

7084.5 (Align with "Poetry.") p. 190
Drama.

7297 (Change to "Individual authors, 1810/25-1960,
A-Z." Also change continuation line p. 191.)
p. 190

7297.F87 (Change dates to "1770-1827.") p. 101

7297.R357 (Align with "Rabasa, Emilio.") p. 101
Rombao, Alborto.

7297.U7 (Expand "G." to "Gonzaga.") p. 191

7298-7298.36 (Align with "Individual authors . . ." line "7297," but insert below
"7297. V28.") p. 101
Individual authors, 1961- , A-Z.

7370-7389 (Change to "7370-7390.") p. 192

7389 (Change to "Individual authors to 1960, A-Z."
Also change continuation line on p. 193.) p. 192

7390 (Align with "Individual authors to 1960 . . ." but insert above
"Dominican Republic . . .") p. 103
Individual authors, 1961- , A-Z.

7400-7409 (Change to "7400-7409.2.") p. 193

7409 (Change to "Individual authors to 1960, A-Z.")
p. 193

7409.2 (Align with "Individual authors to 1960, A-Z.") p. 193
Individual authors, 1961- , A-Z.

ADDITIONS AND CHANGES TO JANUARY 1966

PQ

- 7410-7419 (Change to "7410-7419.2.") p. 193
- 7420-7439 (Change to "7420-7440.") p. 193
- 7439 (Change to "Individual authors to 1960, A-Z.")
p. 193
- (Align with "Individual authors to 1960, A-Z.") p. 193
- 7440 Individual authors, 1961- , A-Z.
- 7480-7489 (Change to "7480-7489.2.") p. 194
- 7489 (Change to "Individual authors to 1960, A-Z.")
p. 194
- (Align with "Individual authors to 1960, A-Z.") p. 194
- 7489.2 Individual authors, 1961- , A-Z.
- 7490-7499 (Change to "7490-7499.2.") p. 194
- 7499 (Change to "Individual authors to 1960, A-Z.")
p. 194
- (Align with "Individual authors to 1960, A-Z.") p. 194
- 7499.2 Individual authors, 1961- , A-Z.
- 7500-7509 (Change to "7500-7509.2.") p. 194
- 7509 (Change to "Individual authors to 1960, A-Z.")
p. 194
- (Align with "Individual authors to 1960, A-Z.") p. 194
- 7509.2 Individual authors, 1961- , A-Z.
- 7510-7519 (Change to "7510-7519.2.") p. 194
- 7519 (Change to "Individual authors to 1960, A-Z.")
p. 194
- (Align with "Individual authors to 1960, A-Z.") p. 194
- 7519.2 Individual authors, 1961- , A-Z.
- 7520-7529 (Change to "7520-7529.2.") p. 194
- 7530-7539 (Change to "7530-7539.2.") p. 194
- 7539 (Change to "Individual authors to 1960, A-Z.")
p. 194

100

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ADDITIONS AND CHANGES TO JANUARY 1965

PQ

- 7539.2 *(Align with "Individual authors to 1960, A-Z.")* p. 194
Individual authors, 1961- , A-Z.
- 7796.A1 *(Change ".A1" to ".A1-46" and "(XIII)" to "(XIII*).")*
p. 195
- 7797 *(Change to "Individual authors, 1810/25-1960, A-Z." Also change continuation line on p. 196.)*
p. 195
- 7797.A1 *(Change ".A1" to ".A1-46" and "(XIII)" to "(XIII*).")*
p. 195
- 7797.L4 *(Cancel "P.")* p. 196
- 7797.Q5 *(Expand "B." to "Buenaventura.")* p. 196
- 7798-7798.36 *(Align with "Individual authors, 1810/25-1960, A-Z.")* p. 196
Individual authors, 1961- , A-Z.
- 7801-7819 *(Change to "7800-7820.")* p. 197
- 7819 *(Change to "Individual authors to 1960, A-Z.")*
p. 197.
- 7820 *(Align with "Individual authors to 1960, A-Z.")* p. 197
Individual authors, 1961- , A-Z.
- 8096 *(Add as example.)* p. 197
e.g. .O5 Oña, Pedro de, b. ca. 1570.
- 8097 *(Change to "Individual authors, 1800-1960, A-Z.")*
p. 197
- 8097.M74 *(Insert "Bousquet" after "Moock.")* p. 197
- 8098-8098.36 *(Align with "Individual authors, 1800-1960, A-Z.")* p. 197
Individual authors, 1961- , A-Z.
- 8160-8179 *(Change to "8160-8180.36.")* p. 197
- 8179 *(Change to "Individual authors to 1960, A-Z.")*
p. 197 and top of p. 198
- 8179.C322 *(Align with "Cnro, Miguel Antonio.")* p. 197
Carrasquilla-Mallarino, Eduardo, 1887-
- 8179.V3 *(Change "1863" to "1860.")* p. 198.

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ADDITIONS AND CHANGES TO JANUARY 1966

PQ

- 8180-8180.36 *(Align with "Individual authors to 1960, A-Z.")* p. 198.
Individual authors, 1961- , A-Z.
Divided like no. 198-198.36, Table A.
- 8200-8219 *(Change to "8200-8220.36.")* p. 198
- 8219 *(Change to "Individual authors to 1960, A-Z.")*
p. 198.
- 8220-8220.36 *(Align with "Individual authors to 1960, A-Z.")* p. 198.
Individual authors, 1961- , A-Z.
Divided like no. 198-198.36, Table A.
- 8230-8239 *(Change to "8230-8239.2.")* p. 198
- 8250-8259 *(Change to "8250-8259.2.")* p. 198.
- 8496.O5 *(Change to reference. Cancel ".O5.")* p. 198.
Ofa, Pedro de, see PQ 8096.O5.
- 8497 *(Change to "Individual authors, 1810/25-1960, A-Z.")* p. 198.
- 8497.A1 *(Change ".A1" to ".A1-46." Add "(XIII*)" to caption.)*
p. 198.
- 8497.G3 *(Change "1887" to "1886.")* p. 198.
- .G6 *(Change "1844-1918" to "1848-1918.")*
- 8498-8498.36 *(Align with "Individual authors, 1810/25-1960, A-Z.")* p. 198.
Individual authors, 1961- , A-Z.
- 8510-8519 *(Change to "8510-8520.36.")* p. 199
- 8519 *(Change to "Individual authors to 1960, A-Z.")*
p. 199.
- 8519.A1 *(Change ".A1" to ".A1-46" and "(XIII)" to "(XIII*").*
p. 199.
- 8520-8520.36 *(Align with "Individual authors to 1960, A-Z.")* p. 199.
Individual authors, 1961- , A-Z.
Divided like no. 198-198.36, Table A.
- 8530-8549 *(Change to "8530-8550.36.")* p. 199.
- 8549 *(Change to "Individual authors to 1960, A-Z.")*
p. 199.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

2. Next, it is important to gather relevant information and data. This can be done through research, consultation with experts, or by analyzing existing data sets.

3. Once the information is gathered, the next step is to analyze it. This involves identifying patterns, trends, and relationships that can help in understanding the problem.

4. After analysis, the next step is to develop a solution or answer. This may involve applying theoretical knowledge, using logical reasoning, or conducting experiments.

5. Finally, the solution should be tested and validated. This involves comparing the results with the expected outcomes and ensuring that the solution is accurate and reliable.

ADDITIONS AND CHANGES TO JANUARY 1965

PQ

- 8550-8550.36 (*Align with "Individual authors to 1960, A-Z."*) p. 199
 Individual authors, 1961- , A-Z.
 Divided like no. 198-198.36, Table A.
- 9025 (*Indent above "Biography." Align with "Treatment of special subjects . . ."*) p. 201
 Special topics, A-Z.
 e.g. .J4 Jewish authors.
- 9231.G9 (*Align with "Ferreira de Vasconcellos, Jorge."*) p. 208
 Gusmão Soares, Vicente de, 1606-1676.
 Cf. PQ 6398.G97, Gusmão Soares as a Spanish author.
- 9253 (*Align with "Vicente, Gil."*) p. 209
 Vicente-Vz.
 .V6 Violante do Ceo, *Sister*, 1601-1693.
 9255 W-Z.
- 9261 (*Change to "Individual authors, 1701-1960, A-Z."*)
 p. 209
- 9261.A1-46 (*Change "(XIII)" to "(XIII*)." p. 209*
(Change to main entry.) p. 209
 9261.A575 Almeida Garrett, João Baptista da Silva Leitão de
 Almeida Garrett, 1. visconde de, 1799-1854.
(Align with "Castro, Eugénio.") p. 209
 9261.C5415 Coelho, Joaquim Guilherme Gomes, 1839-1871.
 9261.G6 (*Cancel line.*) p. 209
(Change to reference. Cancel ".85.") p. 209
 9261.S5 Silva Leitão de Almeida Garrett, *see* Almeida Garrett,
 João Baptista da Silva Leitão de Almeida Garrett,
 PQ 9261.A575.
- 9262-9288 (*Align with "Individual authors, 1701-1960, A-Z."*) p. 200
 Individual authors, 1961- , A-Z.
 Here are usually to be classified authors beginning
 to publish about 1950, flourishing after 1960.
 The author number is determined by the second
 letter of the name.
- 9262 Anonymous works (XIII).
 9263 A.
 9264 B.
 9265 C.
 9266 D.
 9267 E.
 9268 F.
 9269 G.
 9270 H.
 9271 I.

ADDITIONS AND CHANGES TO JANUARY 1965

PQ

Individual authors, 1861- , A-Z.—Continued.

0272 J.
0273 K.
0274 L.
0275 M.
0276 N.
0277 O.
0278 P.
0279 Q.
0280 R.
0281 S.
0282 T.
0283 U.
0284 V.
0285 W.
0286 X.
0287 Y.
0288 Z.

- 9450-9469 (*Change to "9450-9469.2." Insert "modified" after "Da." p. 210*)
- 9469 (*Change to "Individual authors to 1960, A-Z." p. 210*)
- 9469.2 (*Align with "Individual authors to 1960, A-Z." p. 210*)
Individual authors, 1861- , A-Z.
- 0601.M4 (*Change ".M4" to ".M4-5." p. 211*)
- 0601.R5 (*Change ".R5" to ".R5-6." p. 211*)
- 0697 (*Change to "Individual authors, 1801-1960, A-Z." p. 211*)
- 0607.C42 (*Align with "Castro Alves, Antonio de." p. 211*)
Coelho Netto, Henrique, 1864-1934.
- 0607.F8264 (*Align with "Esmeraldo Thunay, Alfredo de." p. 211*)
Freire, Luiz Jose Junqueira, 1832-1855.
- 0607.J8 (*Cancel line.*) p. 211
- 0607.L59 (*Align with "Lopes de Almeida, Julia." p. 211*)
Lobato, José Bento Monteiro, 1883-1948.
- 0607.M72 (*Cancel line.*) p. 211
- 0607.N3 (*Cancel line.*) p. 211

ADDITIONS AND CHANGES TO JANUARY 1965

PQ

- 9698-9698.36 *(Align with "Individual authors, 1801-1900, A-Z.")* p. 211
Individual authors, 1961- , A-Z.
Here are usually to be classified authors beginning
to publish about 1950, flourishing after 1960.
Divided like no. 198-198.36, Table A.

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PQ

TABLES OF SUBDIVISIONS

Table A

| | |
|------------|---|
| 14 | (Change "assays" to "essays.") p. 215 |
| | (Align with "History," but insert above.) p. 216 |
| 60 | Periodicals. Societies. |
| (147) | (Cancel "46, 94-95.") p. 217 |
| 197 | (Change to "1810/25-1960.") p. 217 |
| | (Align with "1810/25-1960.") p. 217 |
| 198-198.36 | 1961- |
| | The author number is determined by the second letter of the name. |
| 198 | Anonymous works. |
| .1 | A. |
| .12 | B. |
| .13 | C. |
| .14 | D. |
| .15 | E. |
| .16 | F. |
| .17 | G. |
| .18 | H. |
| .19 | I. |
| .2 | J. |
| .21 | K. |
| .22 | L. |
| .23 | M. |
| .24 | N. |
| .25 | O. |
| .26 | P. |
| .27 | Q. |
| .28 | R. |
| .29 | S. |
| .3 | T. |
| .31 | U. |
| .32 | V. |
| .33 | W. |
| .34 | X. |
| .35 | Y. |
| .36 | Z. |

Table Da

| | |
|------|--|
| | (Align with "General.") p. 218 |
| 13.5 | Translations. |
| 19 | (Change to "Individual authors to 1960, A-Z.") p. 218 |
| | (Align with "Individual authors to 1960, A-Z.") p. 218 |
| 20 | Individual authors, 1961- , A-Z. |

ADDITIONS AND CHANGES TO JANUARY 1965

PQ

Table Ea

| | |
|-----|---|
| | <i>(Align with "General.")</i> p. 218 |
| 5.5 | Translations. |
| 9 | <i>(Change to "Individual authors to 1960, A-Z.")</i> p. 218 |
| | <i>(Align with "Individual authors to 1960, A-Z.")</i> p. 218 |
| 9.2 | Individual authors, 1961- , A-Z. |

Table VIII *

| | |
|---------|---------------------------------------|
| | <i>(Revision of ".A11-14")</i> p. 220 |
| .A11-13 | By editor. |
| .A14 | Uncataloged material. |

Table IX *

| | |
|----------|--|
| | <i>(Revision of ".xA11-14")</i> p. 220 |
| .xA11-13 | By editor. |
| .xA14 | Uncataloged material. |

Table XII

| | |
|--------|---|
| | <i>(Revision of "(1).A2-49." Cancel note below.)</i> p. 221 |
| .A2A-Z | By editor. |